



CITY OF VINCENT

HERITAGE LIST

2026





ACKNOWLEDGEMENT OF COUNTRY

The City of Vincent acknowledges the Traditional Owners of this land, the Whadjuk people of the Noongar nation and pay our respects to the Elders past and present.

We recognise the unique and incomparable contribution the Whadjuk people have made and continue to make to our culture and in our community.

We would also like to acknowledge all Aboriginal and Torres Strait Islander Elders for they hold the memories, the traditions, the culture and hopes of Aboriginal and Torres Strait Islander Australia. We will continue to seek the input of the Traditional Owners.

The land on which we live, meet and thrive as a community always was and always will be Noongar land.

VERSION NUMBER	PURPOSE/CHANGE	AUTHOR	DATE
1.0	Final review by Hocking Heritage and Architecture and Strategic Planning	Hocking Heritage and Architecture and Strategic Planning	2025
2	Adoption by Council including minor updates to text	Strategic Planning	9/12/2025
2.1	Removal of 9 places from Version 2 and addition of 9 new places. Refer to OCM 18 August 2026	Strategic Planning	18/8/2026



PLACE BY SUBURB AND STREET ADDRESS

InHerit Place Numbers refers to entries on Heritage Council of WA's database at inherit.dplh.wa.gov.au

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
8747	Preston Flats	264	Stirling St	East Perth	Category 3	N		Preston Flats are a good example of Interwar Functionalist style, with rendered details and is a landmark in the streetscape. The place demonstrates a model of walk up flats which were a popular concept as a new form of urban living in the Interwar period, located on public transport routes and close to facilities. The place is associated with the trend of flat developments in the Inter War period in the areas closer to the city. This block of flats has social value for its demonstration of the scale and type of housing built for working couples and singles in the Inter War period. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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3318	East Perth Power Station	11	Summers St	East Perth	Category 1	08.01.2016	Y	The place is rare as a large-scale thermal power station retaining its plant and equipment, constructed prior to the end of World War One, being one of only two such places in Australia and a small number in the world. The place is rare as a single facility retaining several generations of generators, spanning almost forty years, and contains one of the most comprehensive in situ collection of steam turbine generating units in the country. The place was the only government operated electricity utility supplying the metropolitan area from 1916 to 1951, and the largest power generating facility in the State until South Fremantle Power Station began operation in 1951. The place is a regional landmark viewed from the river, the railway and the Graham Farmer Freeway, and an eastern entry statement to the city of Perth. The place is a good example of a complex of utilitarian industrial structures, featuring distinctive interior spatial quality in the station turbine rooms with some Art Deco detailing. The place was the first State government operated public electricity utility in Australia, constructed as one of a number of State government enterprises and public utilities established under the 1911-1916 government of John Scaddan MLA. As a major public utility, the place facilitated industrial development in Western Australia up to 1951, and was an important influence in raising living standards in the Perth metropolitan area and the south- west of the State, as well as employing a numerically significant workforce during its construction and its 65 year operational life. The place, as a large coal-fired thermal power station, was important in the development of the State's coal industry, based at Collie. The frequency changer set is unique in Australia, and rare in a world context.
2178	St Alban's Church, Highgate	449	Beaufort St	Highgate	Category 1	22.06.2010	Y	The place exhibits a simple design in the Victorian Romanesque, style, reflecting the economic and social conditions of the developing first suburbs of Perth in the years before and immediately after the discovery of gold in Western Australia, and a need for simplicity on the part of its then inexperienced designer J.J. Talbot Hobbs. The place, including its 1898 extensions, was designed by prominent architect J.J. Talbot Hobbs, and is important as one of his earliest surviving church designs. The place has served the community for religious observances since 1889 and continues to be significant as a place of worship for the local Anglican community, as a focus of community life and as a centre of provision of social services to disadvantaged people. The place is a longstanding landmark that contributes significantly to the community's sense of place.

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3263	Commercial Building, 476 Beaufort Street	476	Beaufort St	Highgate	Category 2	N		The place has interest as a fine example of a Federation Italianate style of shops and residences with considerable original detail. The place is a local landmark because of its prominent location and scale compared to adjacent buildings. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the commercial development of Highgate in the early twentieth century. The changing occupancy and use of these premises are a good illustration of the changing demography of the district and metropolitan Perth. This place has been part of the retail shopping precinct in Highgate since the early twentieth century and therefore contributes to the community sense of place. It is a good demonstration of the type of retail premises which included accommodation for the proprietors and their families in the upper floor.
2426	Queens Hotel	520	Beaufort St	Highgate	Category 1	N		The place is a fine example of a light industrial building in the Inter-War Functionalist Style, with a substantial formal street façade constructed in 1928 and extended in 1942 and 1943. The place is important for its design achievement of incorporating the symmetrical façade of the 1928 building into the balanced façade of the 1943 development. This place is a landmark in the streetscape for its unusual two storey colonnade cum verandah set back from the street. The Queens Hotel was a major hotel development in 1898, located at the heart of the burgeoning Mount Lawley town centre on one of Perth's early tramlines radiating from central Perth. The place has historic value for its association with Joseph John Talbot Hobbs, one of Western Australia's most prominent architects and community leaders. The refurbished Queens Tavern was a landmark development of the 1980s, by Michael Patroni, which re-established it as the social heart of Mount Lawley. The place has continuously served the City of Vincent and wider community as a public house/hotel for more than a century.

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17968	Three houses (fmr), 451-455 Beaufort St	451-455	Beaufort St	Highgate	Category 3	N		The three former houses at 2 St Albans Ave and Nos. 451, 453 and 455 Beaufort St, are a fine group consisting of representative examples of the Federation Bungalow style. The places were consciously designed as a cohesive group to contribute to the streetscape quality and character. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The places now demonstrate the suitability of the conversion of such a group for commercial purposes. The places demonstrate the scale, form and detail of homes built for professionals and their families in the early twentieth century.
17969	Shops, 489-491 Beaufort St	489-491	Beaufort St	Highgate	Category 2	N		The place has aesthetic value as a good and largely intact example of the Federation Italianate style executed in brick still evident in the detail of the main elevation. The place has historic value for its association with the commercial development of Highgate in the early twentieth century. The changing occupancy and use of these premises are a good illustration of the changing demography of the district and metropolitan Perth. The place has social value for its continued presence in the streetscape since the early twentieth century and contributes to the community sense of place.
8587	Shops, 515-517 Beaufort St	515-517	Beaufort St	Highgate	Category 3	N		These shops at No. 515-517 Beaufort Street, are an integral part of the Beaufort Street retail strip for almost a century. This place demonstrate fine detail of the Federation Free Classical style above the cantilever awning. Portion of the shop front demonstrates Inter War Art Deco style. This place has historic value for its association with the development of Highgate in the early twentieth century and the provision of retail premises such as these shops demonstrate the population growth in the vicinity. The evolution of the building demonstrates the changing nature or retail offerings throughout the twentieth century, from groceries to more specialist goods and services. This place has been part of the retail shopping precinct in Highgate since the early twentieth century and therefore contributes to the community sense of place.

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6116	Blain Residence (fmr)	9	Chatsworth Rd	Highgate	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place has historic value for its association with Alex Blain who was a significant businessman in the district. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8701	Collins Residence (fmr)	77	Chatsworth Rd	Highgate	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place
17986	Chatsworth Flats	39-41	Chatsworth Rd	Highgate	Category 3	N		Chatsworth Flats are a good example of Interwar Stripped Classical style, with some Moderne influences in the abstracted rendered details. The place demonstrates a model of walk up flats which were a popular concept as a new form of urban living in the Interwar period, located on public transport routes and close to facilities. The place is associated with the trend of flat developments in the Inter War period in the areas closer to the city. The occupation of these flats by women during World War II is a demonstration of the changes experienced in the community during war time. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
6117	Terrace of 4 Houses, Chatsworth Rd	47-53	Chatsworth Rd	Highgate	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style applied to a terrace development which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18012	House, 21 Harley St	21	Harley St	Highgate	Category 3	N		The place has aesthetic value as a fine and intact example of a generous residence in the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
11439	House, 24 Harley St	24	Harley St	Highgate	Category 3	N		The place has aesthetic value as a fine and intact example of a generous residence in the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8716	Vasse Terrace	7 to 13	Harley St	Highgate	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style applied to a group of four terraces which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the small scale property development undertaken by individuals in the gold boom period. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
2179	Christian Brothers High School (fmr)	131	Harold St	Highgate	Category 2	N		The former Christian Brothers High School is a fine example of a private school in the Interwar Georgian Revival style. The place is a landmark on a prominent corner in Highgate that contributes to the streetscape. The site has historic value for its association with the provision of church and educational purposes for over a century. The place has historic value for its association with the development of Highgate in the Inter War Period and the growth of the Christian Brothers Schools. The place contributes to the community's sense of history for its contribution to the streetscape and its history as a place of education.

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3137	Lincoln Street Ventilation Stack	57	Lincoln St	Highgate	Category 1	18.12.2007		The place is an excellent example of the Inter-War Art Deco style applied to an industrial structure. The place is the only known example of a brick and render sewerage ventilation tower in Perth, making it a unique and highly distinctive landmark. The place is associated with Russell Dumas, a notable Western Australian engineer and later director of the Public Works Department, who contributed to the development of the metropolitan sewerage system and other public works projects in the early twentieth century. The place was an important step in the development and expansion of Perth's metropolitan sewerage system during the 1930s and 1940s. The failure of the place to function with its intended use presented the opportunity for the further development of innovative sewerage management, arising from research into the viable management of hydrogen sulphide gas stimulated by the place's closure. The use of the place as a covert antenna during World War II, and later as a police base, is important in ensuring its continued use.
8722	House, 114 Lincoln St	114	Lincoln St	Highgate	Category 3	N		The house at 114 Lincoln St is a fine representative example of a Federation Italianate residence and makes a substantial contribution to the streetscape. The place has historic value for its associations with John Hyde and the development of Lincoln Street. The place is a good, intact representative example of a house built north of the original townsite of Perth during the Western Australian Gold Boom, reflecting the sudden increase in population in Western Australia and the resulting rapid expansion of residential accommodation. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18031	Lincoln Flats (fmr)	144	Lincoln St	Highgate	Category 3	N		Lincoln Flats are a good and representative example of the Inter War Art Deco style, as practised in Perth and is a landmark in the streetscape. Lincoln Flats is one of the earlier and more distinguished examples of Interwar flat building designed by architect Harold Krantz. In the late Interwar period there was considerable interest in new forms of urban life as represented by residential flats. In the postwar period Harold Krantz, and later his son, became notable architect/developers of residential flats, financed by syndicates which they formed. This block of flats has social value for its demonstration of the scale and type of housing built for working couples and singles in the Inter War period.

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18032	Lochindorb	166	Lincoln St	Highgate	Category 2	N		This place is a fine, intact and rare example of a stone residence built in the Federation Arts and Crafts style. Its location on the property boundary and its rare design make it a landmark in the streetscape. The place reflects the expansion and development of residential buildings for the affluent members of the community in North Perth during the late nineteenth century. The place has historic value for its association with prominent Perth businessman James McCallum Smith and his family. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18030	John Hyde's Estate	102-118	Lincoln St	Highgate	Category 3	N	Y	This group of cottages demonstrates a range of dwelling types within variations of the Federation styles constructed in brick, giving a coherence to the streetscape. The place has historic value for its associations with John Hyde and his family and the development of Lincoln Street. The place is a good, intact representative example of houses built north of the original townsite of Perth during the Western Australian Gold Boom, reflecting the sudden increase in population in Western Australia and the resulting rapid expansion of residential accommodation. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18028	Sir George Shenton's Highgate Estate	16-36	Lincoln St	Highgate	Category 3	N		The estate demonstrates a range of dwelling types within variations of the Federation Bungalow style, giving a coherence to the streetscape. Sir George Shenton's Highgate Estate has considerable historic value because of its association with this highly influential figure of the Late Colonial and early Federation period. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8721	Houses, 54-66 Lincoln Street	54-66	Lincoln St	Highgate	Category 2	N		The place is a fine group of intact Victorian Georgian detached single storey residences from the 1890s. The place is a good, intact representative example of houses built north of the original townsite of Perth during the Western Australian Gold Boom, reflecting the sudden increase in population in Western Australia and the resulting rapid expansion of residential accommodation. The place is associated with the development of Highgate Hill and forms part of a streetscape that contributes to the local community's sense of place.
18029	McBride's House and Cooke's House	94, 96, 96a	Lincoln St	Highgate	Category 3	N		These houses are good representative example of the Victorian Georgian style of residence, and make a substantial contribution to the streetscape. The place is a good, intact representative example of a houses built north of the original townsite of Perth during the Western Australian Gold Boom, reflecting the sudden increase in population in Western Australia and the resulting rapid expansion of residential accommodation. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18036	New Court Flats	33	Mary St	Highgate	Category 3	N		New Court Flats are a good and intact example of the Inter War Art Deco style, as practised in Perth and is a landmark in the streetscape. In the late Interwar period there was considerable interest in new forms of urban life as represented by residential flats. This block of flats has social value for its demonstration of the scale and type of housing built for working couples and singles in the Inter War period.

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2181	Sacred Heart Catholic Group, Highgate	40	Mary St	Highgate	Category 1	28.08.2001	Y	The buildings, grounds and boundary walls of the place collectively form an important precinct of ecclesiastical buildings dating from the turn of the twentieth century. The place housed the Order of Our Lady of the Missions' first Australian branch and school, established at the site in 1897, and illustrates the Order's commitment to the education of children in Western Australia and to other forms of pastoral care. The place was founded as a result of efforts from the late 1890s by local Catholics to establish a Catholic Church and School in the area as the State's population boomed, and is representative of the development of Catholic Education in Western Australia. The Monastery of Our Lady of the Sacred Heart is an excellent example of a large, well composed convent school building featuring elements from the Federation Free and Inter-War Gothic styles. Sacred Heart Catholic Church is an excellent example of a substantial stone church in the Federation Gothic style. The place, including the simple, formally planned garden entry to the convent and Moreton Bay figs in the Mary Street forecourt of the Church, is a significant streetscape element on Mary and Harold Streets in Highgate.
2182	Monastery of Our Lady of the Sacred Heart (fmr)	42	Mary St	Highgate	Category 1	Parent Place 2181		The buildings, grounds and boundary walls of the place collectively form an important precinct of ecclesiastical buildings dating from the turn of the twentieth century. The place housed the Order of Our Lady of the Missions' first Australian branch and school, established at the site in 1897, and illustrates the Order's commitment to the education of children in Western Australia and to other forms of pastoral care. The place was founded as a result of efforts from the late 1890s by local Catholics to establish a Catholic Church and School in the area as the State's population boomed, and is representative of the development of Catholic Education in Western Australia. The Monastery of Our Lady of the Sacred Heart is an excellent example of a large, well composed convent school building featuring elements from the Federation Free and Inter-War Gothic styles. Sacred Heart Catholic Church is an excellent example of a substantial stone church in the Federation Gothic style. The place, including the simple, formally planned garden entry to the convent and Moreton Bay figs in the Mary Street forecourt of the Church, is a significant streetscape element on Mary and Harold Streets in Highgate.

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23930	Sacred Heart Church	42	Mary St	Highgate	Category 1	Parent Place 2181	Y	The Church is an excellent example of a substantial stone church in the Federation Gothic style. The finely designed interior of the church is notable particularly the timber truss ceiling. Together with the associated buildings, grounds and boundary walls the church contributes substantially to the aesthetic qualities of the landscape and form a significant streetscape element on Mary and Harold Streets in Highgate, as well as being an important precinct of ecclesiastical buildings that date from c.1900. The place housed the Order of Our Lady of the Missions' first Australian branch and school, established at the site in 1897, and illustrates the Order's commitment to the education of children in Western Australia and to other forms of pastoral care. The place was founded as a result of efforts from the late 1890s by local Catholics to establish a Catholic Church and School in the area as the State's population boomed and is representative of the development of Catholic Education in Western Australia.
17307	Presbytery, 64-66 Mary St	64-66	Mary St	Highgate	Category 3	N		The place has aesthetic value as a good and largely intact example of the Federation Queen Anne style executed in brick with the main elevation retaining original detail. The place is a landmark in the streetscape as a large and imposing residence in Mary Street where the residences are largely smaller scale. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is a good demonstration of generous housing for professionals and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18081	Semi-Detached Dwellings, 70-72 Mary St	70-72	Mary St	Highgate	Category 3	N		This duplex pair are a fine representative example of a Federation Italianate residences and makes a substantial contribution to the streetscape. The place is a good, intact representative example of cottages built north of the original townsite of Perth during the Western Australian Gold Boom, reflecting the sudden increase in population in Western Australia and the resulting rapid expansion of residential accommodation. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8746	Serbian Orthodox Church of St. Sava	31	Smith St	Highgate	Category 1	28.03.2014	Y	The place is an outstanding example of a church designed in the Christian Orthodox Church tradition whereby all elements, including the ornate art works of the interior, the finely painted iconostasis, frescoes, mosaics, gold chandeliers and timber furniture, including a throne, are of religious symbolic importance; and as such, are integral to the significance of this place. The distinctive curved form of the church, with its domed roof and stark white walls, set in landscaped gardens has an overall aesthetic quality that is both visually pleasing and peaceful. The place is indicative of the arrival of East European migrants to Western Australia in the post World War Two period, and the subsequent establishment of migrant communities, introduction of their cultural activities, religious observance and architectural traditions. The place is associated with Archpriest Father Petar Rados OAM, who was instrumental in establishing the Serbian Orthodox community, parish and church in the early 1950s. The place is the second oldest Serbian Orthodox Church in Australia, and the first to be built in Western Australia. The place is valued by the Serbian community for religious, spiritual, aesthetic, social and educational reasons, and the use of the Serbian language in the liturgy of the church is important to the cultural identity of Serbian community of Western Australia.
18052	Three Houses, 41, 43 and 47 Smith St	41, 43, 47	Smith St	Highgate	Category 3	N		The group of three houses have aesthetic value as intact presentation of the Victorian Georgian and Federation Queen Anne styles as applied to modest cottages for working families. The group of three houses has landmark value as they are rare examples of the housing that was typical in this street and precinct which is no longer common. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is a representative example of modest cottages built for working families dating from the late nineteenth and early twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8743	House, 6 St Albans Ave	6	St Albans Av	Highgate	Category 3	N		The place has aesthetic value for its demonstration of the form and detail of the Federation Queen Anne style executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a home for a professional, or skilled worker typical of the early twentieth century.
8748	Progressive Spiritualists Church	388	Stirling St	Highgate	Category 2	N		The Progressive Spiritualists Church is a good example of a church constructed in the Postwar Gothic/Austerity style, which is severe and contemplative in character. The place has historic value for its association with the development of the City of Vincent in the mid twentieth century by a diversity of migrants. The place has social value of its demonstration of the diversity of religious expression within the Vincent community. The place has social value as it is a place that has been the venue for a variety of social and spiritual events since the mid twentieth century.

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4634	Hyde Park	505	William St	Highgate	Category 1	30.10.1998		The place is important for its collection of mature introduced trees, in particular the Plane Trees (<i>Planatus acerifolia</i>), encircling the lakes, the Moreton Bay Figs (<i>Ficus macrophylla</i>) and Port Jackson Figs (<i>Ficus rubiginosa</i>) in the lawn areas, the Pines (<i>Pinus</i>) around the boundaries and the Jacarandas (<i>Jacaranda mimosifolia</i>) in the south-east corner. The more unusual species include the Swamp Cypress (<i>Taxodium distichum</i>), Red Cedar (<i>Toona australis</i>) and Bunya Pine (<i>Araucaria bidwillii</i>) and remnant indigenous flora (<i>Eucalyptus</i> and <i>Melaleuca</i>) The place is important as an example in good condition and with a high degree of integrity of the Arcadian landscape style as applied to a large public park. The place is strongly identified and highly valued by the local and regional community as a venue for passive recreation, social interaction and as a venue for fairs, festivals, public and private ceremonies. The place has scientific and historic importance as a remnant of the former chain of wetlands that extended north of Perth and as an example of the development of these wetlands as public parks at the end of the nineteenth century. The place is important for its association with the Aboriginal tribes who lived there prior to and during the early years of European settlement and with the early European settlers including miners en route to the Kalgoorlie goldfields who also camped there. The place is important as a source of aesthetic and recreational enjoyment for the community.
23781	Sewerage Vent, Hyde Park, Highgate		William St	Highgate	Category 1	11.09.2015		Metropolitan Sewerage Vents is an example of decorative but functional cast iron work in public infrastructure. This vent is one of a small sample of surviving c.1911-1930 sewerage ventilation shafts, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country. This vent is one of the six representative examples of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure. The Metropolitan Sewerage Vents are valued by people who live and work near them as attractive and quirky mementos of the history of Perth.

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17616	Plunkett Home	111	Wright St	Highgate	Category 1	N		The place is a good example of the Federation Bungalow style of architecture, contributing to the Wright Street streetscape. The place has historic value through its long and continual association with the Plunkett family, as it was their family home and in close proximity to the site of the original Plunkett Joinery. The Plunkett Homes business played a significant role in the development of Perth's housing construction and design. The place has social value as a representative example of a large residence built for professionals and their families dating from the early twentieth century. The place is valued by the community for the continuity in the streetscape which contributes to the community sense of place.
17970	House and Shop (fmr), 69 Bourke St	69	Bourke St	Leederville	Category 2	N		This place has aesthetic value as a demonstration of a former shop and premises which were common in suburban Perth and demonstrates a simple expression of the Federation Free Style executed in timber. The place has historic value for its association with the development of this portion of Leederville in the early twentieth century and the provision of goods to the members of the community until the mid twentieth century. The place has historic value as it demonstrates the once common corner store that were a key element in any community. The place has social value for the members of the community who recall this place as a corner store, and its presence in the street scape since 1912 contributes to the community sense of place.
17971	Two Houses, 1 and 3 Bouverie Pl	1 and 3	Bouverie Pl	Leederville	Category 3	N		These two cottages have aesthetic value as good intact examples of the Federation Queen Anne style residences executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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17976	Britannia Road Reserve	41	Britannia Rd	Leederville	Category 2	N		This place had aesthetic value as a open space providing a contrast to the adjacent freeway and the densely developed urban area. The part Lake Monger Reserve has possible Aboriginal heritage significance as well as historical post-settlement significance. The place has historic value for its association with the former Commonwealth Games held in Perth n 1962 which lead to a program of development of facilities in the metropolitan area. The reserve was associated with Lake Monger and its several roles in the lake system across the north of Perth. The reserve has social value as an aesthetically pleasing public space that is highly valued by the community.
17980	Residence, 5 Byron St	5	Byron St	Leederville	Category 3	N		This place has aesthetic value as a good intact example of the Federation Bungalow style executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
18005	Cullity Timbers (fmr), Leederville	62	Frame Ct	Leederville	Category 2	N	Y	Extant internal timber elements within Cullity Timbers (fmr), Leederville such as timber veneer doors and wall panelling, and a sample wall of decorative veneers, demonstrate the aesthetic appeal of Cullity Timbers' veneer slicing techniques. The colourful murals and graffiti art which currently adorn Cullity Timbers (fmr), Leederville, contribute to the aesthetic qualities of the adjacent Leederville Town Centre being a vibrant mixed-use hub which appeals to the youth community. Cullity Timbers (fmr), Leederville represents a remnant of a secondary industry site which demonstrates the historical placement of manufacturing sites to city and town centres prior to land use zoning that led to the creation of industrial estates. Extant internal timber panelling within Cullity Timbers (fmr), Leederville has the potential to contribute information about innovative plywood manufacturing techniques for Western Australian timbers, developed by Cullity Timbers and Westralian Plywoods through technical research and experimentation. Cullity Timbers (fmr), Leederville is associated with the establishment and growth of local manufacturing during World War II and the post-war period, and the role of State government in supporting companies to establish new manufacturing industries to address shortages of materials and items that were previously imported. Cullity Timbers (fmr), Leederville is associated with the innovation and implementation of new materials and techniques during World War II and the post-war period, in particular the slicing of Western Australian hardwoods for decorative timber veneer panels which were used in fit outs of notable State government buildings, and the development of waterproof karri plywood which was used as concrete formwork for large-scale construction projects including the Narrows Bridge.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
18005 (cont.)	Cullity Timbers (fmr), Leederville	62	Frame Ct	Leederville	Category 2	N	Y	Cullity Timbers (fmr), Leederville reflects the proximity of manufacturing to city and town centres prior to land use zoning and the creation of industrial estates. In its former use as a timber yard, the place is associated with the development of the Leederville area as a significant building industry support area. Occupied from 1929-1976, the site was the head office and timber yard of prominent timber merchant and family business Cullity Timbers which pioneered timber plywood and particleboard production in Western Australia and established the State's local plywood manufacturing industry. Founder Thomas Cullity and son Denis have been recognised for their contributions to engineering, forestry and industry. The Administration Building was designed by prominent architectural firm Summerhayes & Associates. Since 2004, Cullity Timbers (fmr), Leederville has been associated with the YMCA, an international organisation focused on youth welfare which established branches throughout the state from 1907. The extant internal timber panelling within Cullity Timbers (fmr), Leederville demonstrates some of the innovative decorative techniques applied to Western Australian hardwoods by Cullity Timbers following World War II. Since 1976 Cullity Timbers (fmr), Leederville has been used for community purposes, supported by local and State governments. The youth hub, in operation since 2002, is recognisable in the local community as a social and creative space for young people, evoked through its current external form which features a skate park and colourful murals.

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8709	Aranmore Catholic College Group	30-42 338 342	Franklin St and Shakespear St	Leederville	Category 1	03.06.2005	Y	St. Mary's Church, St. Mary's Presbytery, and St. Mary's Convent fmr, St. Mary's School building, Mann Building, and Aranmore Catholic College Hall, in combination with their landscape setting, make up a significant group, with St. Mary's Church, St. Mary's Presbytery, and St. Mary's Convent fmr forming a particularly strong visual group. St. Mary's Church displays a high degree of artistic and technical sophistication, both internally and externally, exhibits a well-resolved combination of architectural, symbolic and artistic motifs, is a visual focus of the district, and is architecturally the finest building in the group. St. Mary's Church is rare as a parish church with a very tall tower and spire, visible a significant distance from the building, that are more akin to design elements generally reserved for a cathedral. The place provides important evidence of the development of the North Perth and Leederville district, its class and religious demographic, and the development of a Catholic parish, primary education, and more recently secondary education in the State. St Mary's Church and Presbytery provide evidence of the strength and growth of the Catholic community in areas north of Perth and are a substantial expression of the development of the church at a time of significant activity in the Inter-War period. The place as a whole is significant evidence of the work of the Sisters of Mercy and the Christian Brothers, who established the schools in response to the needs of a growing Roman Catholic community. The place is known in the Italian Catholic community for hosting an annual Italian street parade celebrating the parish's patron saint, Saint Rocco, which has been held in Leederville since 1968 and is attended by Italians from across Perth and from churches in Italy affiliating with St Rocco.
2201	Leederville Hotel	742	Newcastle St	Leederville	Category 2	N		Leederville Hotel has aesthetic value for the remaining form and evidence of its construction in the Federation Romanesque style. The corner tower is a landmark, terminating the vista along Newcastle Street. The place has historic value for its association with the economic boom and rapid increase in population in WA, and the Leederville district in particular resulting from the Gold Boom in the late nineteenth century. The place has social value as it has operated continuously as licensed premises and has been a social and entertainment venue for more than a century. Its longevity in the streetscape contributes to the community sense of place.

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2203	Leederville Post Office (fmr)	156	Oxford St	Leederville	Category 1	01.12.1995		The place is a fine example of Federation Arts and Crafts public architecture which is domestic in scale. The place contributes to the streetscape, continuing the scale and character of Oxford Street. The place demonstrates the provision of government services to an expanding suburb, the result of the gold boom experienced in the late 1890s. The place contributes to the community's sense of history and place, as a rare example of an early inner city suburban post office.
2206	New Oxford Cinema	159	Oxford St	Leederville	Category 2	N		Although altered, the place is a good representative example of a suburban cinema in the Interwar Art Deco style located on a prominently located landmark which makes a major contribution to the streetscape of the town. The place has historic value for its association with the Inter War period in which cinema became widespread and popular in suburban Perth, and the Leederville area was becoming more densely settled. The place has historic value for its association with architect Samuel Rosenthal who was prominent in the design of cinemas in Perth and general architectural practice. The place contributes to the community's sense of history for its longevity in the streetscape as prominent element and for its continuity of function since 1927.
3375	Leederville Primary School (fmr)	164	Oxford St	Leederville	Category 2	N		The place has aesthetic value for its remaining form and detail of school buildings constructed in the Federation Arts and Crafts style. The former school and the adjacent recent buildings are landmarks in the streetscape. The place has historic value for its association with the development of Leederville in the late nineteenth century and the need to provide education to the growing community. The place has historic value for its association with the development and change of educational services and facilities throughout the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value for the many members of the community who attended the school or had family members who did so throughout the twentieth century.

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8764	Drill Hall, Leederville	177	Oxford St	Leederville	Category 1	22.01.2002	Y	Drill Hall, Leederville is a good example of the Federation Free Classical style of public building constructed in the early years of the development of North Perth and Leederville. Drill Hall, Leederville is a landmark at the intersection of two important roads and marks the western edge of the Leederville Town Centre along Vincent Street. The evolution of the Drill Hall, Leederville site provides an understanding of the changing nature of the Department of Defence training sites over a period of more than eight decades. Drill Hall, Leederville was adapted from a 1909 Mechanics' Institute in 1913 and demonstrates the manner in which the emerging defence training needs of the country had to be satisfied in parts of metropolitan Perth at that time. Drill Hall, Leederville was one of numerous drill halls that were established in metropolitan Perth during the pre and early years of World War One. Drill Hall, Leederville contributed to the local community's sense of place; firstly, with the establishment of a Mechanics' Institute for the edification of young men and, secondly, as a focus for the defence training needs of the locality during a time of international war.
8736	Oddfellows Hall (fmr), Leederville	217	Oxford St	Leederville	Category 1	22.05.2015		The façade of the place is a fine example of Federation Free Classical Style architecture. The place was purpose-built in 1897 for the Grand United Order of Odd Fellows to provide medical services and financial assistance prior to these matters becoming government-managed social services. The place is a rare extant example of a mutual benefit society building in metropolitan Western Australia. Few buildings of the Odd Fellows movement remain in Western Australia.
2198	Oxford Hotel	368	Oxford St	Leederville	Category 2	N		The place has some aesthetic value for the remaining form and detail of the alterations and additions undertaken in the Inter War period, demonstrating elements of the Inter War Free Classical and Georgian Revival styles. Oxford Hotel is a long surviving landmark on a prominent location on Oxford Street. It is the first hotel in Leederville and is representative of the manner in which suburban hotels were consistently modified and adapted to suit the changing needs of the hotel trade. It has been a social meeting place on Oxford Street for most of the past century and contributes to the community sense of place.

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2200	Commercial Buildings, 112- 124 Oxford St	112-124	Oxford St	Leederville	Category 2	N		The place is a good and largely intact example of shops and premises built in the Federation Italianate style on a prominent corner location which contributes to its landmark quality. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the common practice where small stores and services were located within walking distances of nearby homes, and the shop proprietors lived in the same premises. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as an example of accommodation available for working families dating from the late nineteenth and early twentieth century.
8733	Commercial Building, 150- 154 Oxford St	150-154	Oxford St	Leederville	Category 3	N		The place is a good and largely intact example of shops and premises built in the Federation Italianate style on a prominent corner location which contributes to its landmark quality. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the common practice where small stores and services were located within walking distances of nearby homes, and the shop proprietors lived in the same premises. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as an example of accommodation available for working families dating from the late nineteenth and early twentieth century.
8734	Group of Shops	163-167	Oxford St	Leederville	Category 3	N	Y	The three attached shops at 163-167 Oxford Street are a representative example of a group in the Interwar stripped classical style. The shops are an example of the development of Oxford Street into a retail centre for Leederville. The group of shops demonstrate the reduction in scale and confidence of commercial development undertaken in this period.

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18047	Central TAFE, Leederville Campus	43	Richmond St	Leederville	Category 3	N		The place has aesthetic value for its demonstration of the Post War International style and Late twentieth Century Post Modern styles within a parkland setting. The buildings are a landmark in the streetscape for the presence since the mid twentieth century and the bulk and scale of the buildings on the Oxford Street side of the campus dominate the streetscape. Central TAFE Leederville Campus has historic value as it has been synonymous with technical education in this state for the whole of the period since World War Two and is now one of the principal campuses of Central Metropolitan College of TAFE. The place has historic value for its association with the evolution of education content and methodology through the twentieth century. The building stock on the site demonstrate these changes through their differing styles and forms. Central TAFE, Leederville Campus site has social significance for the local and wider community for the delivery of education since the Interwar period.
18048	House, 64 Richmond St	64	Richmond St	Leederville	Category 3	N		The place is a good intact example of the Federation Queen Anne style executed in timber with original detail in evidence on the front façade. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest cottage built for working families dating from the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18765	Olive Trees	1	The Avenue	Leederville	Category 3	N		The trees have aesthetic value as good intact examples of mature olive trees and are a landmark in the streetscape. The olive trees have historic value for their association with the Panegyres family who were migrants to WA from Greece and contributed to the development of Leederville business and community. These trees are valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The trees have social value for their demonstration of the common practice of migrant families planting fruit trees in a domestic setting.

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18063	City of Vincent Administration Building	244	Vincent St	Leederville	Category 3	N		The Administration Building is a fine example of Late twentieth Century International style. The City of Vincent Administration Building marks the establishment of the City of Vincent as a new local authority, following the breakup of the greater City of Perth. The place has historic value for its association by well known Perth architect Peter Hunt, and was the recipient of a Civic Design Commendation from the WA Chapter of the RAIA. The Administration Centre has social value for its provision of services to the City of Vincent community since 1995.
18064	Cottage, 245 Vincent St	245	Vincent St	Leederville	Category 2	N		The place is an example of a single-storey Federation Bungalow style residence. The place is associated with Albert George Bourne, who constructed the residence in 1915 and stables to the rear of the property. If extant, the stables are a rare example of an inner metropolitan located stables which represents the period when horse power and horse-drawn vehicles were used to deliver goods, prior to the ascension of the motorcar. Since the property was acquired by the Local Government it has provided services to the community.
14582	Leederville Oval	246	Vincent St	Leederville	Category 2	N		The grandstand and associated facilities is one of the better metropolitan examples of the Post War Functionalist style of sporting venue. Leederville Oval has historic value for its association with one of the oldest Australian football clubs in WA, the West Perth Football Club from 1915-1994. The place has historic value for its association with the establishment and development of the Leederville district in the early twentieth century. The place has historic value for its association with a range of sports and activities that were held at the oval and as the drilling ground for the Leederville Drill Hall during World War One. Leederville Oval has considerable social significance to the district, being located at the heart of the district and being used for a variety of sports and social events.

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25710	Horry's Tree		Vincent St	Leederville	Category 2	N		The tree is a good and impressive example of the species which is well maintained in an appropriate urban park setting. The tree has historic value for its association with the use of this land for farming in the early twentieth century. The tree has historic value for its association with the Thompson family and particularly Horry Thompson who planted this tree in 1915 as a method for his family to remember him when he served with the AIF overseas. The tree is valued by the community for the continuity of its presence in this open urban space which contributes to the community sense of place.
17965	House, 40 Anzac Rd	40	Anzac Rd	Mount Hawthorn	Category 3	N		The residence at 40 Anzac Road, is a fine and representative example of the Interwar Arts and Crafts style, that is substantially intact. The residence has historic value for its association with the development of this portion of Mount Hawthorn in the Inter War period. The residence has social value for its continuity in the streetscape since 1927 that demonstrates the type of home occupied by skilled tradespeople and their families in the mid twentieth century.
17966	House, 148 Anzac Rd	148	Anzac Rd	Mount Hawthorn	Category 3	N		The residence at 148 Anzac Road, is a fine and representative example of the Interwar California Bungalow style, that is substantially intact. The wide frontage demonstrates a new housing model for the Interwar period, basically two rooms deep, with more rooms having street views. The width is amplified with the front garage providing for the increasing ownership of motor vehicles. The residence has historic value for its association with the development of this portion of Mount Hawthorn in the Inter War period. The residence has social value for its continuity in the streetscape since 1940 that demonstrates the type of home occupied by skilled tradespeople and their families in the mid twentieth century

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17979	Factory (fmr), 139 Buxton St	139	Buxton St	Mount Hawthorn	Category 3	N		The place has aesthetic value as a simple example of an industrial building in the Inter War Functionalist style. The place has historic value for its association with small scale manufacturing which was undertaken in the Inter War period in metropolitan Perth. The place demonstrates the approach of making do and practicality expressed by the occupants who made the building themselves to undertake manufacturing. The place has historic value for its association with the local jazz music community who have made this venue a successful and well known destination for audiences and performers. The place has social value as a venue for performers and audiences of jazz music for decades.
17991	Masterton Residence (fmr)	150	Coogee St	Mount Hawthorn	Category 2	N		It is a fine and representative example of an Interwar California Bungalow executed in brick and corrugated metal sheeting. The house has historic value as the family home of the Masterton family, including Hazel Hawke, nee Masterton, wife of Prime Minister Bob Hawke. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17998	Menzies Park	Cnr	Egina St and Purslowe St	Mount Hawthorn	Category 3	N		The park has aesthetic value as green space within the suburban setting adjacent with many mature trees and an expanse of lawn. The park has historic value for its association with the provision of recreational facilities for the Mount Hawthorn community. The park has historic value for its association with Councillor Peter Menzies who was a long serving member of the City of Perth Council. The park has social value for the members of the Mount Hawthorn community as a place for passive and organised sport as well as a venue of social events.
17999	Menzies Residence (fmr)	77	Fairfield St	Mount Hawthorn	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark on a prominent corner in the streetscape. The place reflects the expansion and development of residential buildings for the affluent members of the community in Mount Hawthorn during the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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2209	Baptist Church	94-98	Hobart St	Mount Hawthorn	Category 2	N		This place is a notable and unique place within the streetscape which demonstrates a rare example of the Federation Arts and Crafts style. The place has historic value for its association with the establishment and development of Mount Hawthorn in the first half of the twentieth century. The place has historic value for its association with the Baptist Church and its provision of services to the Mount Hawthorn, and wider Perth community. The place has social value for its longevity in the streetscape and its contribution to the community sense of place. The place has social value for the community for many who have used these buildings for religious and social activities.
3344	Anzac Cottage	38	Kalgoorlie St	Mount Hawthorn	Category 1	20.10.2000		This place is a notable and unique place within the streetscape which demonstrates a rare example of the Federation Arts and Crafts style. The place has historic value for its association with the establishment and development of Mount Hawthorn in the first half of the twentieth century. The place has historic value for its association with the Baptist Church and its provision of services to the Mount Hawthorn, and wider Perth community. The place has social value for its longevity in the streetscape and its contribution to the community sense of place. The place has social value for the community for many who have used these buildings for religious and social activities.
2210	Mount Hawthorn Uniting Church	115	Kalgoorlie St	Mount Hawthorn	Category 3	N		This place has aesthetic value as a simple demonstration of the Inter War Gothic style executed in brick and tile. The place has historic value for its association with the establishment and development of Mount Hawthorn in the first half of the twentieth century. The place has historic value for its association with the Presbyterian and the later Uniting Church and the provision of services to the Mount Hawthorn, and wider Perth community. The place has social value for its longevity in the streetscape and its contribution to the community sense of place. The place has social value for the community, many of whom have used these buildings for religious and social activities.

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8745	Mount Hawthorn Primary School	1	Killarney St	Mount Hawthorn	Category 2	N		Mount Hawthorn Junior Primary School is a good example of an Infants and Primary School in the Interwar Art Deco style, which before the Second World War was a model of its type. The place has historic value for its association with the development of Mount Hawthorn throughout the twentieth century. The history of the school mirrors the development of the area and the changes in primary education over the past seven decades. The place has social significance for past and present students, staff and community, connected to the school through its continual use as an educational facility from 1892 to 2003, its distinctive appearance, and as a large, longstanding, educational facility, in the local area.
2211	Mount Hawthorn Hotel (fmr)	141	Scarborough Beach Rd	Mount Hawthorn	Category 2	N	Y	Fine example of a hotel in the Interwar Free Classical style, retaining significant interior detailing throughout, and very intact first floor layout. Landmark corner building, especially at time of construction and in early years when the suburb around it was mostly low-scale buildings. Associations with WA hoteliers Joseph Monaghan, Alfred & Elsie Gillham, and John (Jack) Smith, who operated hotels in many places in the State, and former WAFL footballers Jack Smith and Neil Randall. Evidence of the commercial development of Mt Hawthorn in the 1930s at a time when much development in the State was put on hold by the Depression. The place has social value for its continual use as a hotel and accommodation facility from 1932 to the present.

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27565	Mount Hawthorn Community Centre	197	Scarborough Beach Rd	Mount Hawthorn	Category 2	N		The place has aesthetic value for its demonstration of the Post War International Style applied to a Community facility and a landmark in the streetscape. This place and its setting within mature and expansive gardens provide a marked contrast to the adjacent built up urban environment and Scarborough Beach Road. The place has historic value for its association with the development of the Mt Hawthorn community in the period following World War Two as the land north west of the city of Perth was subdivided and developed. The place has historic value for its association with the Braithwaite family who made a significant contribution to the management and design of the parks and gardens in the area now overseen by the City of Vincent. The place has historic value for its association with architects Ean McDonald & Whittaker who were prominent architects in the post war period. The place has social value for many members of the community as it has been the venue for a wide range of community and private events since its construction. The hall has social value for its ongoing presence in the streetscape and therefore contributes to the community sense of place.
18050	House, 50 Shakespeare St	50	Shakespeare St	Mount Hawthorn	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style executed in brick with original external detail remaining. The place is a landmark in the streetscape for its consistent form and presence since the early twentieth century. The place reflects the expansion and development of residential buildings in Mount Hawthorn in the early twentieth century for skilled tradespeople and their families. The place has historic value for its association with the settlement of Mount Hawthorn in the Inter War and Post War period by migrants from Greece and Italy. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a modest home typical of the early twentieth century.

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18051	House, 143 Shakespeare St	143	Shakespeare St	Mount Hawthorn	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style executed in brick with original external detail remaining. The place is a landmark in the streetscape for its consistent form and presence since the early twentieth century. The place reflects the expansion and development of residential buildings in Mount Hawthorn in the early twentieth century for skilled tradespeople and their families. The place has historic value for its association with the settlement of Mount Hawthorn in the Inter War and Post War period by migrants from Greece and Italy. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a modest home typical of the early twentieth century.
25711	House, 58 The Boulevard	58	The Boulevard	Mount Hawthorn	Category 3	N		The place has aesthetic value as a fine and intact example of the Inter War Californian Bungalow style executed in brick. This place and similar properties adjacent demonstrate the style and scale of residences common in Mount Hawthorn when the area was established The subject place has historic value as a representative example which reflects the pattern of suburban development in Mount Hawthorn in the Inter-War period. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a modest home typical of the Inter War period.
8708	Mount Hawthorn Hospital	14-16	Woodstock St	Mount Hawthorn	Category 2	N		The group of buildings have aesthetic value as a demonstration of simple utilitarian buildings used for medical functions. The original residence demonstrates the form of a Federation Bungalow style. Hawthorn Hospital through its continuous operation demonstrates the development of a hospital and health services in suburban Mount Hawthorn, from private hospital to public hospital and later to permanent care. The place is associated with nurses Alma and Irene Thomas who founded and operated the hospital until taken over by the Health Department in 1957. This place has social value for the many members of the community who attended this medical facility from the Inter War period until the present day as patients, staff or family of those individuals. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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17959	Flats, 10 Alma Rd	10	Alma Rd	Mount Lawley	Category 2	N		The double storey block of flats at No. 10 Alma Road is a fine example of the Interwar California Bungalow style executed in rendered brick and tile. It is the only intact example in the City of Vincent featuring an imposing central set of steps. The place marks the increasing complexity in the character of this formerly single residential street and the changing demographic of the community during the Inter War years. The place demonstrates the growing popularity of apartment living as a new form of urban living during the Interwar period, as it emerged from the Depression.
8583	Freemasons Lodge Hall	50	Alma Rd	Mount Lawley	Category 1	N		Northern Suburbs Masonic Hall is a fine and representative example of the Interwar Beaux Arts style in brick and tile with rendered banding. The building is a local landmark in the which has remained unchanged since its construction in 1928. The building has historic value for its association with the Freemasonry movement which was active during the first half of the twentieth century and included many prominent individuals in the Perth community. It has historic value as a demonstration of one of the many large buildings acquired during World War Two by the Armed services for military use. On this occasion the RAAF occupied the building. The place has historic value for its association with Herbert Parry, a leading architect in the Western Australian community in the first half of the twentieth century. The former Freemasons Hall is a dominant building in the streetscape and contributes to the community sense of place.
17956	Salvation Army Citadel (fmr)	69	Barlee St	Mount Lawley	Category 2	N		The Salvation Army Citadel (former) is notable as a fine and comparatively rare example of the Federation Chicagoesque style. The building is a landscape in the streetscape for its unusual form and scale. The former citadel has historic value for its association with the establishment and development of the Salvation Army in Perth in the early twentieth century. The later use of the premises by the Cracovia Club demonstrates the changing demographic of the area in the period following World War II. The place has social value for the many members of the community who attended the venue for spiritual or social purposes from 1919 until its closure as a community space in 1988.

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18084	Clarke's Building	639-643	Beaufort St	Mount Lawley	Category 2	N		The place has aesthetic value for its demonstration of the form and detail of the Inter War Art Deco style executed in rendered brick. The place is a landmark in the streetscape as it occupies a prominent corner since 1934. The place has historic value for its association with the development of Mount Lawley in the Inter War period and demonstrates the confidence of the owners in the future of this district. The place has historic value as it has been consistently providing a similar service to the Mount Lawley community since the early twentieth century. The evolution of the various businesses which supply alcohol from a store to licensed premises demonstrate changing practices and attitudes. The place has social value for the provision of facilities since the late nineteenth century and has been attended by many members of the community. Its longevity in the streetscape contributes to the community sense of place.
17987	Nuytsia	109	Chelmsford Rd	Mount Lawley	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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17150	Tudor Lodge	57-59	Chelmsford Rd	Mount Lawley	Category 1	30.03.2007		The place is a fine, early example of the Inter-War California Bungalow style, in an expansive garden with remnant Gardenesque style features. The place was the first Department of Child Welfare hostel that provided care for smaller numbers of children in a more home-like atmosphere and served as a model for future child hostels in the State. The place was designed and built by established builder E. T. Russell as his family home and is representative of a large private residence adapted for institutional housing. The place was established as an institution in the post-World War Two period when the Department of Child Welfare was expanding its services, in particular for working boys of local and migrant origins, and is a benchmark in the development of government policy and practices related to the institutional or 'out of home' care for children. Places such as Tudor Lodge are likely to be valued by those in the wider community who were accommodated at the hostel in their youth, including former child migrants and working boys. The place is valued by the community of the City of Vincent for aesthetic reasons as a notable residence.
18004	House, 27 Forrest St	27	Forrest St	Mount Lawley	Category 3	N		The place has aesthetic value as a fine and intact example of the Inter War Old English style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings in West Perth during the Inter War period. The place has historic value for its association with the Halliday family who built the house and had a long association with the house. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18003	Cottages, 14 and 16 Forrest St	14-16	Forrest St	Mount Lawley	Category 3	N		This pair of cottages have aesthetic value as fine and intact examples of the Federation Bungalow style which are landmarks in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the small scale property development undertaken by individuals in the gold boom period. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18009	House, 73 Grosvenor Rd	73	Grosvenor Rd	Mount Lawley	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Bungalow style executed in timber. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18082	Houses, 10 & 12 Grosvenor Road	10 & 12	Grosvenor Rd	Mount Lawley	Category 3	N		The two dwellings demonstrate the form and some detail of the Federation Bungalow style executed in brick which contribute to the streetscape. The two dwellings are associated with the development of Mount Lawley in the early twentieth century by investors who provided housing for working families. The place has historic value for its demonstration of the changing occupancy and use of the building stock in Mount Lawley adjacent to the Beaufort Street shopping precinct. The place has social value as a representative example of residences built for skilled working people and their families from the early twentieth century. The place is valued by the community for the continuity in the streetscape which contributes to the community sense of place.
18008	Corner Shops and residences	50-52	Grosvenor Rd	Mount Lawley	Category 3	N		This pair have aesthetic value as intact examples of the Federation Bungalow style of shops and premises which are landmarks in the streetscape. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
3818	House, 40 Guildford Rd	40	Guildford Rd	Mount Lawley	Category 3	N		The house at 40 Guildford Road is a substantial and good example of the Federation Arts and Crafts style, which demonstrates the aspirations of the original developers for this neighbourhood before the growth of traffic on Guildford Road impacted so heavily on amenity.

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18011	Mount Lawley Railway Bridge		Guildford Rd	Mount Lawley	Category 2	N		The place has aesthetic value as it demonstrates a simple industrial form which dates from 1939 and is a prominent landmark in the streetscape. The place is an integral element of the Perth-Midland railway line established in 1881, which spans the main road from Perth-Guildford. It demonstrates the commitment by all levels of government to the provision of rail services within the city, state and the nation. The subway has historic value for its association with the development of Mount Lawley and adjacent suburbs in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8750	House, 198 Harold St	198	Harold St	Mount Lawley	Category 3	N		The house is a rare and fine example of a weatherboard dwelling in the Federation Queen Anne style, which has retained a high level of integrity, particularly in the timber details associated with the roof and eaves. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. The place has historic value for its association with the Catholic Church which undertook the subdivision of this area and influenced the occupants of this place and surrounding residences. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18013	Group of Houses, Harold St	57-75	Harold St	Mount Lawley	Category 3	N		This group of dwellings have aesthetic value as they are good and intact examples of the Federation Bungalow and Federation Queen Anne styles which form a cohesive group and are a landmark in the vicinity. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. The group of dwellings are valued by the community for their continuity in the streetscape which contributes to the community sense of place.

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18017	Two residences, 29 and 30 Hutt St	29 & 30	Hutt St	Mount Lawley	Category 3	N		These two residences have aesthetic value as good intact examples of the Federation Bungalow style in brick which contribute to the cohesive streetscape. The two residences located on corner blocks are landmarks at this intersection. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. These two residents valued by the community for their continuity in the streetscape which contributes to the streetscape and the community sense of place.
18018	House, 125 Joel Tce	125	Joel Tce	Mount Lawley	Category 3	N		The place has aesthetic value for the remaining form and detail of a simple Federation Bungalow style residence executed in brick. The place reflects the expansion and development of the eastern area of the City of Perth in the early twentieth century. The place has social value for its demonstration of a simple workers home built in the Inter War period.
18019	House, 137 Joel Terrace	137	Joel Tce	Mount Lawley	Category 3	N		The place is a substantial and good example of the Federation Queen Anne style of residence in a generous garden setting. The place is a landmark in the streetscape for its size and scale on its elevated site on a prominent corner. The place reflects the expansion and development of Mount Lawley during the early years of the twentieth century as land adjacent to the river was taken up for substantial homes. The place has historic value for its association with Jane Sedgwick, property owner and business woman, and for its association with Marie Louise Monnier who accumulated wealth through managing brothels in Perth and Kalgoorlie. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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15731	Walcott Centre	399	Lord St	Mount Lawley	Category 1	14.05.2002	Y	The main buildings, exhibiting characteristics of the Federation Bungalow architectural style, and adjacent landscaped areas addressing Walcott Street, provide a pleasing group of buildings and garden areas typical of a government institution of the inter-war period enhanced by its domestic quality appropriate to the use of the place for the accommodation of children. The security fence is the only known example of a curved corrugated galvanized iron fence of its type, and as such is a rare structure. The place played a role in the welfare of State wards of both Aboriginal and non-Aboriginal origin from the 1920s to the 1980s and is significant to all sectors of the wider community for its role in child welfare services in Western Australia. The place is the oldest government run institution providing child welfare services in the State and was the only government receiving home from 1921 until 1984, and the only fully government funded child welfare institution until 1960. It has played a significant role in the development and implementation of Child Welfare practices by the State government, particularly in the areas of adoption, foster care and institutional care, and in the treatment of neglected, orphaned and delinquent youths from the 1920s to the 1980s. The place has strong associations for those people who, as children, for family or other reasons spent time living in the institution, and for the matrons, nurses and general staff who worked and lived there.
18039	Shop and residence, 1 Monmouth St	1	Monmouth St	Mount Lawley	Category 2	N		The place has some aesthetic value as a good example of a corner shop and attached house constructed in the Federation Free Classical style of architecture with its distinct parapet with precast ball motifs. The strong presence of the place on the corner of Forrest and Monmouth Streets has some aesthetic value through the contribution to the quality of its setting. The place has some historic value through illustrating the popular rise of local shops and attached housing in the newly established suburbs north of Perth in the early part of the twentieth century and the later conversion to residential use in the post WW2 period. The place is representative of the formerly common corner stores that were attended by all sectors of the community.

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18040	Wisteria Cottage	12	Monmouth St	Mount Lawley	Category 3	N		The place has interest as a simple expression of the Federation Bungalow style of workers cottage expressed in brick and corrugated sheet metal. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century.
2214	Trinity Congregational Church (fmr)	65-67	Raglan Rd	Mount Lawley	Category 2	N		Although adapted for a new use the three buildings on this site still demonstrate their original form and detail of the Federation Gothic style. The buildings are a landmark in the streetscape as a cohesive group on a prominent corner. The place has historic value for its association with the development and growth of Mount Lawley in the early twentieth century as a residential suburb. The place has historic value for its association with the churches which formerly served in this community, the Congregational, Presbyterian and Uniting Church. The evolution of these organisations and the re purposing of these buildings demonstrates the changing relationship to religion in the community. The place had an important social value to the community and members of the Congregational, Presbyterian and Uniting Church since 1903 and, while not currently serving its intended use, the social value has continued for many who recall using these buildings for religious and social activities.
8740	Raglan Road Hall (fmr)	2	Raglan St	Mount Lawley	Category 3	N		The place has aesthetic value as a good example of a community hall constructed in the Interwar period, with the modest means available at that time. The place has historic value for its association with the development of Mount Lawley in the Inter-War period. The place has historic value for its association with the types of community entertainment offered in the Inter War period. The place has social value for the members of the community who attended events at the venue from the mid twentieth century until the late twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community

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27557	Tram Substation (fmr)	21	Vincent St	Mount Lawley	Category 1	N		The former substation has some aesthetic value as a good example of a municipal building constructed in the Inter-War Functionalist style. The former substation has considerable historic value as a physical record of Perth's tram and trolley bus transportation system that operated in Perth from 1899 to 1969 and contributed significantly to the development of the suburbs within the City of Vincent. The former substation has considerable rarity value as one of few remaining physical structures associated with the tram and trolley bus transportation system located within the City of Vincent.
8751	Catholic Women's League Building	49	Vincent St	Mount Lawley	Category 2	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark on this prominent corner site and its irregular lot configuration. The place has historic value for its association with the development of the vicinity by the Catholic Church. The place has historic value for its association with the Catholic Women's League which provides services and support to the community. The place has social value for the many members of community who have been assisted by the Catholic Women's League since it was purchased by the Catholic Church in 1972. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
13033	Gibney House (fmr)	50	Vincent St	Mount Lawley	Category 2	N		This place is a fine intact example of the Federation Arts and Crafts style executed in brick with a tile roof with timber detail. Its location on the property boundary and its fine detail make it a landmark in the streetscape. The place has historic value for its association with the establishment and development of Mount Hawthorn in the first half of the twentieth century. The place has historic value for its association with the Catholic Church and its important role in the subdivision and development of Mount Lawley. The place has historic value for its association with Bishop Gibney who was a significant leader in the Catholic Church in WA and the wider community. The place has social value for its longevity in the streetscape and its contribution to the community sense of place.

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8753	House, 74 Vincent St	74	Vincent St	Mount Lawley	Category 3	N		The place has aesthetic value as a good modest example of the Federation Bungalow style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a modest home built for a skilled tradesperson and their family. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for skilled tradesperson and their family in the early twentieth century.
8754	House, 82 Vincent St	82	Vincent St	Mount Lawley	Category 3	N		The original residence has aesthetic value as a good modest example of the Inter War California Bungalow style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a modest home built for a skilled tradesperson and their family. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for skilled tradesperson and their family in the Inter War period.

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8755	House, 92 Vincent St	92	Vincent St	Mount Lawley	Category 3	N		The original residence has aesthetic value as a good substantial and intact example of the Federation Bungalow style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a generous home built for a senior member of the church and his family in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a home for a professional man and his family of the early twentieth century.
18058	House, 100 Vincent St	100	Vincent St	Mount Lawley	Category 3	N		The original residence has aesthetic value as a fine substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. The place has historic value for its association with the Willis family who were influential pastoralists, and with architect William E Robertson. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.

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8756	Parkside Flats	104	Vincent St	Mount Lawley	Category 2	N		The double storey block of flats is a fine example of the Interwar Mediterranean style executed in rendered brick and tile and is a landmark in the streetscape. Parkside Flats is a good intact example of Interwar flat building at a time when there was considerable interest in new forms of urban life as represented by residential flats. The place has historic value for its association with Daisy de Pedro a prominent business woman in Perth, and architect F.G.B. Hawkins who was a leader in the profession in the mid twentieth century. The place demonstrates the growing popularity of apartment living as a new form of urban living during the Interwar period, as it emerged from the Depression. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place
18059	Residence, 102a and 102b Vincent St	102a & 102b	Vincent St	Mount Lawley	Category 3	N		The original residence has aesthetic value as a fine substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.

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2427	Methodist Church (fmr)	41	Walcott St	Mount Lawley	Category 2	N		This former Methodist Church, is a fine and notable example of Inter War Gothic architecture that is a landmark on Walcott Street. It was a grand and confident gesture in the future at the time of its construction during the Depression. The place has historic value for its association with the Methodist Church which was active and important to the Mount Lawley community in the twentieth century, and for its demonstration of the growth of the region in this period. The place had an important social value to the community and members of the Methodist Church which operated on this site since 1929 and from this building from 1935 until 1982 and, while not currently serving its intended use, the social value has continued for many who recall using these buildings for religious and social activities.
18066	Tram Pole	83	Walcott St	Mount Lawley	Category 2	N		The tram pole has some limited detail that demonstrates the period of construction in the early twentieth century. The tram pole has historic value for its association with the extensive and efficient tramway system which operated in central Perth between 1898 and the late 1950s. This tram pole has social value for the community who recall using or operating trams in this locality or the wider Perth metropolitan area. The tram pole contributes to the community sense of place for its longevity in the streetscape.
18068	House, 105 Walcott St	105	Walcott St	Mount Lawley	Category 3	N		The place is a good example of the Inter War Mediterranean style executed in brick and demonstrates details of the style. The place reflects the development of Mount Lawley in the Inter War period and the impact of public transport on the expansion of the suburb. The place has historic value as a demonstration of a family home built for professionals and skilled workers and their families in the Inter War period. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18067	Four Houses, 51-61 Walcott St	51-55 & 61	Walcott St	Mount Lawley	Category 3	N	Y	This group has aesthetic value as good intact examples of Federation styles and Inter California Bungalow styles with the majority of the original external detail intact. The group is a landmark in the streetscape as a demonstration of the form and detail of the scale of housing for professionals and skilled workers in the late nineteenth and early twentieth century. The group of residences reflect the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residences have historic value as demonstrations of family home built for professionals and skilled workers and their families in the early twentieth century. The group of houses have historic value for their demonstration of small scale property development by builders. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of homes for skilled tradespeople and professionals in the late nineteenth century and early twentieth century.
8588	Alexander Buildings	71-77	Walcott St	Mount Lawley	Category 1	N		Alexander Buildings is a substantial example of a 1938 Interwar Art Deco refurbishment and renaming of the Federation period, Broadway Building. It is a landmark at the important intersection of Walcott and Beaufort Streets. Simon Alexander was responsible for the design and construction of the Broadway Building and his son was responsible for its adaptation into the Alexander Buildings. The history, form, style and landmark qualities of the Alexander Buildings complement the Lyceum Buildings opposite, now the Astor Cinema, also designed, developed and adapted by Simon and John Alexander. These landmark buildings have long been considered the heart of the Mt Lawley town centre and therefore contribute to the ongoing sense of place.

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25863	House, 15 Wasley St	15	Wasley St	Mount Lawley	Category 3	N	Y	The place is a good intact example of the Federation Queen Anne style executed in brick and demonstrates details of the style although some are later insertions. The place is a landmark in the streetscape as a demonstration of the form and detail of the scale of housing for professionals and skilled workers in the early twentieth century. The place reflects the development of Mount Lawley in the early twentieth century and the impact of public transport on the expansion of the suburb. The place has historic value as a demonstration of a family home built for professionals and skilled workers and their families in the 1910s. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
11449	House, 35 Wasley St	35	Wasley St	Mount Lawley	Category 3	N		The place is a modest example of the Federation Queen Anne style executed in brick and demonstrates details of the style. This place and adjacent residential buildings contribute to the streetscape of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8772	House, 544 William St	544	William St	Mount Lawley	Category 3	N		The place has aesthetic value as a large and intact example of the Federation Queen Anne style executed in brick with the majority of the external detail still in evidence and in good condition. The place is a landmark in the streetscape because of its scale and location on a prominent corner. The place has historic value for its association with the development of Mount Lawley in the early twentieth century by private developers who were active in the creation of a suburb for affluent members of the community by creating large lots on elevated sites. The place has historic value for its association with John George Milner who was a prominent real estate agent in Perth in the first half of the twentieth century, and for his role in the promotion of Mount Lawley and his contribution to the community through civic roles and responsibilities. The place is valued by the community for the continuity of its prominent presence in the streetscape which contributes to the community sense of place. The place has social value for its role in the provision of community health programs which has meant that many people from across the metropolitan have a connection to this place for the services it provides.
18073	Roschanmaure Flats	545	William St	Mount Lawley	Category 2	N		Roschanmaure Flats have aesthetic value as a good and representative example of the Post War International style, as practised in Perth and is a landmark in the streetscape. Roschanmaure Flats have historic value for its association with the ongoing development of Perth in the post war period. This block of flats has social value for its demonstration of the scale and type of housing built for working couples and singles in the Post War period.
18074	House, 547 William St	547	William St	Mount Lawley	Category 3	N		The place has aesthetic value as a large and intact example of the Federation Queen Anne style executed in brick with the majority of the external detail still in evidence and in good condition. The place has historic value for its association with the development of Mount Lawley in the early twentieth century by private developers who were active in the creation of a suburb for affluent members of the community by creating large lots on elevated sites. The place is valued by the community for the continuity of its prominent presence in the streetscape which contributes to the community sense of place.

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18075	House, 552 William St	552	William St	Mount Lawley	Category 3	N		The place has aesthetic value as a large and intact example of the Federation Queen Anne style executed in brick with the majority of the external detail still in evidence and in good condition. The place is a landmark in the streetscape because of its scale and location on a prominent corner. The place has historic value for its association with the development of Mount Lawley in the early twentieth century by private developers who were active in the creation of a suburb for affluent members of the community by creating large lots on elevated sites. The place has historic value for its association with Peter Albany Bell who was a prominent businessman in Perth in the first half of the twentieth century, and for its association with Charles William Ferguson a well known vigneron who was significant to the growth of the industry. The place is valued by the community for the continuity of its prominent presence in the streetscape which contributes to the community sense of place.
18072	Stedon Apartments	540-542	William St	Mount Lawley	Category 3	N		The place has aesthetic value as a good intact example of the Inter War Functionalist style executed in brick and tile. The place has historic value as a good intact example of Interwar flat building at a time when there was considerable interest in new forms of urban life as represented by residential flats. The place demonstrates the growing popularity of apartment living as a new form of urban living during the Interwar period, as it emerged from the Depression.

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18076	Three Blocks of Flats, William St	592-600	William St	Mount Lawley	Category 2	N		The group of three blocks of flats have aesthetic value as they are good intact examples of the Inter War Functionalist style executed in brick and tile. The individual differences between the three buildings demonstrate the varying details commonly used in the period. The group are a landmark in the streetscape as they are prominent grouping at a busy intersection which contrasts with the adjacent predominantly single storey building stock. This group has historic value as they are good intact examples of Interwar flat building at a time when there was considerable interest in new forms of urban life as represented by residential flats. The place has historic value as the grouping of these three developments together demonstrates how flat developments were generally clustered on major transport routes to access public transport and services. The place demonstrates the growing popularity of apartment living as a new form of urban living during the Interwar period, as it emerged from the Depression. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
16789	North Perth Primary School	3-7	Albert St	North Perth	Category 1	22.11.2005		The North Perth Primary School is rare as a school containing definitive, largely intact, examples of two uncommon types of substantial school buildings: the Primary School building, a Federation Central Hall School building completed in the Interwar period, and The School for Instrumental Music, an early InterWar Period Infant School. The place contributes to a significant precinct of early twentieth century municipal buildings, with its two substantial, largely intact, school buildings set within an essentially unchanged open landscape of playgrounds near the commercial and former administrative centre of North Perth. The Primary School Building is a well designed and competently constructed Federation Central Hall type school building displaying the characteristics of the Federation Free Style, and the School for Instrumental Music (former Infants School) is a well designed, appropriately scaled and competently built school building exhibiting elements of the earlier Federation Arts and Craft style. The place was the first civic building established in the North Perth area. The place provides evidence of the rapid expansion of population north of Perth from the gold boom years into the twentieth century. Since World War Two, the place been characterized by a culturally diverse school population, illustrating the changing demographics of the area, and of Western Australia, in the post war period. The changes made progressively to the fabric of the place since its construction, and in particular the construction of the Infants School in 1921 to a design influenced by the Montessori teaching method, reflect changes in philosophies of education through the twentieth century.

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17958	House, 17 Alfonso Street	17	Alfonso St	North Perth	Category 3	N		The house at 17 Alfonso Street is a fine and representative example of local architect Ernest Hamilton, in the Federation Queen Anne style that, with its corner location, makes a notable contribution to the character of the Monastery Grounds Estate after the Redemptorist subdivision in 1903. The house at 17 Alfonso Street is a fine and representative example of local architect Ernest Hamilton, in the Federation Queen Anne style that, with its corner location, makes a notable contribution to the character of the Monastery Grounds Estate after the Redemptorist subdivision in 1903. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the development of this area of North Perth through its association with the adjacent Redemptorist Monastery. The place is representative as an example of a large residence built for professionals and their families dating from the early twentieth century.
17960	Three houses, 105-109 Alma Rd	105-109	Alma Rd	North Perth	Category 3	N		The properties at Nos. 105, 107, 109 Alma Road are a cohesive and intact example of three brick Federation bungalow dwellings on neighbouring sites which make a significant contribution to the streetscape. The group represents part of the new subdivision of the North Perth Estate close to the city in the early 1900s settled by professional men and their families. The scale, form and detail of this group of residences are indicative of the type of residence available to the professional members of the community and their families.
17963	First North Perth Post Office (fmr)	39	Angove St	North Perth	Category 3	N		The former post office at No. 39 Angove Street is a good simple example of the Federation Bungalow style executed in brick for a commercial purpose. The former Post Office has historic value as a demonstration of the growth of the community of North Perth in the early twentieth as the first purpose built post office in the district. The place has social value as it has been the location of a range of services used by the North Perth community since 1903. Its continuity in the small shopping precinct contributes to the community sense of place.

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27563	Wesley Mission Hall (fmr)	69	Angove St	North Perth	Category 2	N		The former Wesley Mission Church has aesthetic value as a simple example of the Federation Gothic style. The recently constructed church in a traditional style is a landmark in the streetscape for its scale and location in a prominent position. The place has historic value for its association with the development of North Perth in the early twentieth century and the provision of spiritual and social services to the community by the Wesleyan and later Methodist Church. The place has historic value for its association with the Macedonian Community who have been active in providing a wide range of services and facilities to their own, and the wider community. The place has historic value for its association with the wave of migration of Macedonian peoples in the 1960s and 1970s which lead to the dynamic growth of the Macedonian Community facilities and services, particularly in North Perth. The place has social value for the members of the community who attended the former Methodist Church until the 1960s and the subsequent members of the Macedonian Orthodox Church who have attended this church and contributed to the construction of the new church alongside it.
2212	North Perth Police Station	81	Angove St	North Perth	Category 1	08.01.1999		North Perth Police Station is a fine example of government architecture in the Federation Free style in the early 1900s. Its design is easily associated with the work of architect Hillson Beasley. North Perth Police Station is an integral element in the Angove Street vista, and forms an harmonious scale and form within its residential context. North Perth Police Station is a feature of the development of the North Perth suburb, its construction represents the need for a permanent police station in this area. North Perth Police Station represents the development of the Western Australia Police Forces, dating from its construction in 1908 as a part of the gold rush era and public works boom, to the 1960s and its changes in use. North Perth Police Station is the first police station built in North Perth and represents the continued presence of law and order in that suburb. The place demonstrates close associations with the administering police authority in North Perth since the 1900s. The place also demonstrates associations with the Chief Government Architect, Hillson Beasley. North Perth Police Station is valued by the local community for being a landmark feature of the North Perth townscape. It is also highly valued for its continued and reliable presence in the community as a police station from 1908 to 1978.

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17964	House, 92 Angove St	92	Angove St	North Perth	Category 3	N		The residence is a good intact example of a Federation Queen Anne style executed in brick with original detail intact. The residence demonstrates the development of this portion of North Perth in the early twentieth century by professional men and their families. The scale, form and detail of this residence is indicative of the type of residence available to the professional members of the community and their families.
8584	John Robert's House	116	Angove St	North Perth	Category 2	N		This residence is a fine and uncommon example of a Donnybrook stone dwelling and an exemplar of the Federation Italianate style. It is a landmark in this section of Angove Street. The place has historic value for its associations with stonemasons John and Henry Roberts. John Roberts was the owner builder of this residence and his son Henry was a skilled tradesman well known in the Perth building community. The construction of this residence in the early 1900s demonstrates when this area first began to be subdivided and settled for residential occupancy. This rare residence has social value for its presence in the streetscape since the 1910s and contributes to the community sense of place.
27566	Interwar Shops, 20-44 Angove St	20-44	Angove St	North Perth	Category 3	N		The group of shops have aesthetic value as good and largely intact examples of shops built in the first decades of the twentieth century with minimal detail but consistent form. The group of shops are a landmark in the streetscape that contribute to this precinct. The place has historic value for its association with the establishment and development of North Perth in the early twentieth century and the provision of services for the growing community. The place has social value for its ongoing presence in the streetscape and therefore contributes to the community sense of place.
17957	Charles Veryard Reserve	6	Bourke St	North Perth	Category 2	N		The grassed reserve bordered by mature trees is an area of pleasing aesthetic contrast to the surrounding residential development. Charles Veryard Reserve is associated with the original wetlands of the Perth metropolitan area which were used for market gardening and dairying prior to drainage. The place has social value for the members of the community who have attended the reserve for organised sport and passive recreation.

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14914	Commonwealth Hotel (fmr)	331-367	Bulwer St	North Perth	Category 2	N	Y	The place has some aesthetic value for the remaining evidence of its construction in 1901 which is largely its form, scale and arrangement of internal spaces. The place has landmark value for its location on this prominent location since 1901 when it would have dominated the streetscape. This hotel has operated continuously as licensed premises since 1901, providing a social focus for the neighbourhood and demonstrates the development of the area in the late nineteenth century. The hotel has historic value for its association with the practitioners and audience of Jazz music in Perth as the hotel was the venue for the Jazz society for many decades. The hotel has been the attended by many members of the community from the early twentieth century and is valued for its contribution to the community sense of place.
17981	House, 4 Camelia St	4	Camelia St	North Perth	Category 3	N		This place has aesthetic value as a good intact example of the Federation Queen Anne style executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17452	Browne Residence (fmr)	306	Charles St	North Perth	Category 2	N		The place has aesthetic value as a fine and intact example of the Inter War California Bungalow style which is a landmark in the streetscape. The place has historic value as the residence Robert Browne, one of the sons of the founder of Brownes Dairy who were major employers in the district an important to the dairy industry in WA. The place has historic value for its demonstration of the close relationship between the homes of the Browne family and the Browne's factory. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17985	House, 426 Charles St	426	Charles St	North Perth	Category 3	N		The place has aesthetic value as an unusual example of the Inter War California Bungalow style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the fringes of the settled city during the Inter War period. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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17988	Rowardennan	130	Chelmsford Rd	North Perth	Category 3	N	Y	The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17989	House, 164 Chelmsford	164	Chelmsford Rd	North Perth	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Bungalow style which is a landmark in the streetscape. The place reflects the expansion and development of substantial residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17997	House, 24 Daphne St	24	Daphne St	North Perth	Category 3	N		The place has aesthetic value for an intact example of simple weatherboard cottage in the Federation Queen Anne style. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with members of the Australian Labor Party in the first half of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
2213	North Perth Baptist Church and Hall (fmr)	315	Fitzgerald St	North Perth	Category 2	N		North Perth Baptist Church and Hall (former) is a good example of the Federation Romanesque style, which contributes significantly to the townscape as a landmark located at a prominent intersection. The place has historic value for its associations with the development of North Perth in the early twentieth century. The place has historic value for as a demonstration of the growth and decline of organised religion throughout the twentieth century. The place had an important social value to the community and members of the Baptist and Uniting Church since 1904 and, while not currently serving its intended use, the social value has continued for many who recall using these buildings for religious and social activities.

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8707	Bank of New South Wales (fmr)	452	Fitzgerald St	North Perth	Category 2	N		The place has aesthetic value as an intact and good example of a combined shop and premises built in the Inter War Stripped Classical style which is a landmark in the streetscape. The place reflects the expansion and development of North Perth in the Inter War period which required additional financial services. The place demonstrates the common practice of combining a shop and premises, and represents the change in shopping practices whereby suburban banks were closed in the late twentieth century in response to changing technology. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value for the members of the community who would have regularly visited this bank between 1938 and the 1990s.
14915	Rosemount Hotel	459	Fitzgerald St	North Perth	Category 2	N		The place has aesthetic value for the remaining form of its construction in the Federation Queen Anne style and as a prominent landmark in the streetscape. The place has historical value as a hotel, which was constructed at the time of the Gold Boom, modified in the Inter War period which were significant cultural and development phases in the history of Western Australia. With its public bar and dining facilities at ground floor level and bedroom accommodation on the upper floor, the place is representative of the type of hotels built around the turn of the century. The adaptation and remodelling of the hotel in the Inter War period is indicative of the changes in hotel design and use. The place has social value as a continuously licensed and operating hotel from 1902, providing a social venue and meeting place for the local community.
18001	Duplex, 321-323 Fitzgerald St	321-323	Fitzgerald St	North Perth	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style applied to a duplex which is a landmark in the streetscape. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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27560	Rosemount Theatre (fmr)	462-466	Fitzgerald St	North Perth	Category 2	N		The place has aesthetic value for the remaining evidence of the Inter War Stripped Classical style on the upper floor of the main façade. The place is a landmark in the streetscape for its bulk and scale on this prominent street junction and its position on the front of the lot. The place has historic value for its association with the establishment and development of North Perth in the Inter War period. The place has historic value for its association with leading architectural firms of the mid twentieth century, Rosenthal and Rosenthal, and Oldham Boas and Ednie Brown who undertook design work on the building. The place has social value for its provision of an entertainment venue for the community since 1923. The changes of use have always included opportunities for groups to gather and has therefore been a place visited by a wide cross section of the community. The theatre has social value for its ongoing presence in the streetscape and therefore contributes to the community sense of place.
18006	House, 3 Glebe St	3	Glebe St	North Perth	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings for the affluent members of the community in North Perth during the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place
2217	St Hilda's Church	13	Glebe St	North Perth	Category 2	N	Y	The place is a good example of a Federation Free Style executed in brick with later additions (1954) not significantly detracting from the original (1915) construction. The place is a landmark in the streetscape of North Perth. The place has historic value for its association with the establishment and development of the Anglican Church in the district from the early twentieth century. The place has historical value as it houses the oldest font in Australia, of Anglo Saxon origin. The place has historic value for its association with leaders of the Anglican Church Archbishop Riley and his son Tom, former Lord Mayor William Loton and architects George Herbert Parry and A.G. Cann. The place had an important social value to the community and members of the Church of England (Anglican Church) since 1904 for religious and social activities.

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18010	Holbeach House	188	Grosvenor Rd	North Perth	Category 3	N		The place has aesthetic value as a fine and intact example of a generous residence in the Federation Queen Anne style with a garden setting which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings for the affluent members of the community in North Perth during the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18015	Shop with attached house, 45 and 45a Hobart St	45 & 45a	Hobart St	North Perth	Category 3	N		This shop and premises have aesthetic value for the demonstration of the Inter War Art Deco style and detail in the shop premises parapet and shop front. The place is a landmark in the vicinity for its prominent location on the corner site and its contrast to the adjacent residential building stock. The place is associated with the development of Mt Hawthorn in the Inter War period which stalled after the initial subdivision in the early twentieth century but accelerated with improvements in transport beyond the central city and growth of the economy after the Depression. The place has historic value for its association with the common practice where small grocery stores were located within walking distances of nearby homes, and the shop proprietors lived in the same premises. The shop is valued by the community as a retail premises since 1935 which has provided a diversity of offerings, recently a well patronised café that contributes to the community sense of place.
11441	Smith's Lake Reserve	31	Kayle St	North Perth	Category 2	N		The wetland is an area of pleasing aesthetic contrast to the surrounding residential development. It features both Postwar Arcadian and Functional styles of landscaping and planting. Smith's Lake is associated with the original wetlands of the Perth metropolitan area which were used for market gardening and dairying prior to drainage. The place is associated with the community group the Smith's Lake Precinct Group which lobbied for and actively participated in the rehabilitation of the wetland. The place has social value for the members of the community who attend the reserve for passive recreation.

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11442	House, 11 Knutsford St	11	Knutsford St	North Perth	Category 3	N		The place is a good example of the Federation Queen Anne style of residence in a garden setting and is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18027	Three Houses, 1, 3 and 7 Leake St	1,3 & 7	Leake St	North Perth	Category 3	N		The group of three residences have aesthetic value as good intact examples of the Federation Queen Anne and Federation Bungalow style individually and form a cohesive group in the streetscape. The place reflects the expansion and development of residential buildings for the affluent members of the community in North Perth during the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18035	St Nikola Macedonian Orthodox Church & Macedonian Welfare Centre	8	Macedonia Pl	North Perth	Category 2	N		This place has aesthetic value as a place of worship for the Macedonian community in a facility that is a contemporary expression of its traditional form. The place has historic value for its association with the earliest settlement of the Macedonian community in the City of Vincent and the growth and development of the community in the second half of the twentieth century. St Nikola Macedonian Orthodox Church & Macedonian Welfare Centre is significant in demonstrating the multicultural community in the City of Vincent. The place demonstrates the strength of the community commitment to build this church largely through donations and voluntary effort.
27259	House, 3 Mignonette St	3	Mignonette St	North Perth	Category 3	N		This place is a good representative example of the Federation Queen Anne style of residence applied to a modest family home. Together with the adjacent properties of a similar style and age they make a substantial contribution to the streetscape. The outhouse adjacent to the rear lane is a rare example of a once common feature of dwellings in the late eighteenth and early twentieth century. The place is a good, intact representative example of a residence built north of the original townsite of Perth during the early twentieth century, reflecting the sudden increase in population in Western Australia and the resulting rapid expansion of residential accommodation. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18043	Raglan Court Flats	60	Raglan Rd	North Perth	Category 3	N		Raglan Court Flats are a good and representative example of the Inter War Mediterranean style, as practised in Perth and is a landmark in the streetscape. Raglan Flats is a good intact example of Interwar flat building at a time when there was considerable interest in new forms of urban life as represented by residential flats. The place has historic value for its association with Peet & Co who were influential in the provision of flat developments in the Inter War period. This block of flats has social value for its demonstration of the sale and type of housing built for working couples and singles in the Inter War period.
16752	St Margaret's Uniting Church (fmr)	131	Raglan Rd	North Perth	Category 2	N		The place has aesthetic value as a good intact example of an early twentieth century church in the Federation Gothic style, which was built and to meet the growing and changing needs of the local religious community. The place has historic value for its association with the development of the Presbyterian Community in the north of Perth in the early twentieth century. The place has historic value for its association with prominent architect John/James Hine. The church has social value for the many members of the community who have attended the place for social or spiritual events. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18044	Residence, 156 Raglan Rd	156	Raglan Rd	North Perth	Category 3	N		The place has aesthetic value as a good intact example of an Inter War California Bungalow residence executed in brick and tile with original detail intact. The place is prominent in the streetscape because of its location adjacent to a small urban park which makes it visible from many angles. The place has historic value for its association with the ongoing development of this portion North Perth in the Inter War period by owners and occupants who were skilled tradespeople or professionals and their families. The place is representative as an example of a residence for families of skilled tradespeople or professionals from the Inter War period. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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25712	House, 10 Richmond Street	10	Richmond St	North Perth	Category 3	N		The place has aesthetic value as a good intact example of the Inter War Mediterranean style in rendered brick and tile. The place reflects the expansion and development of residential buildings in North Perth the Inter War period for skilled tradespeople and their families. The place has historic value for its association with the period in which the place was used as offices for the former Town of Vincent, and state government agencies who adapted the place for their short term use. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a modest home typical of the Inter War period.
18046	House, 20 Richmond St	20	Richmond St	North Perth	Category 2	N		The place has aesthetic value as a large and intact example of the Federation Bungalow Style executed in brick and tile. Although the elevations are obscured from the street there is evidence of the generous roof form and detail that is consistent with the style. The place is located on a prominent corner and is a landmark in the streetscape for its bulk and scale adjacent to much smaller residences. The place has historic value for its association with the development of North Perth in the Inter War period and this residence was one of the first in the vicinity. The place has historic value for its association with prominent businessman and community leader Alfred Spencer who made a significant contribution to the community through his role on the Perth City Council and numerous sporting groups and charity organisations. The place is representative as an example of generous residence built for professionals and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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25720	Kyilla Primary School	4	Selkirk St	North Perth	Category 2	N	Y	The place is representative of the pattern of linear expansion typical of many schools, which expanded to reflect the development and population growth of the local area. The original portions of the school are a late representative example of a primary school in the Inter-War Georgian Revival style located in the Metropolitan region. The place has historic value for its association with the development of North Perth in the Inter War and post war period when population growth lead to demands for services. The existence of both Boys' and Girls' Shelter Sheds that date from the early years of the establishment of the school is likely to be rare. The place has social value for the many members of the community who have attended the place as students, teachers or the family and friends of those who have attended the school for a range of purposes.
8749	North Perth Fire Station (fmr)	21	View St	North Perth	Category 1	30.07.2004		North Perth Police Station is a fine example of government architecture in the Federation Free style in the early 1900s. Its design is easily associated with the work of architect Hillson Beasley. North Perth Police Station is an integral element in the Angove Street vista, and forms an harmonious scale and form within its residential context. North Perth Police Station is a feature of the development of the North Perth suburb, its construction represents the need for a permanent police station in this area. North Perth Police Station represents the development of the Western Australia Police Forces, dating from its construction in 1908 as a part of the gold rush era and public works boom, to the 1960s and its changes in use. North Perth Police Station is the first police station built in North Perth, and represents the continued presence of law and order in that suburb. The place demonstrates close associations with the administering police authority in North Perth since the 1900s. The place also demonstrates associations with the Chief Government Architect, Hillson Beasley.

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18057	House, 34 View St	34	View St	North Perth	Category 3	N		The place is a fine intact example of the Federation Queen Anne style executed in brick with fine stucco detail in the gable, roof line and timber detail. This prominent building is a landmark in the streetscape for its scale in contrast to the surrounding building stock. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of large scale building undertaken in the Gold boom period designed by architect George Clark. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a home for a professional man and his family of the early twentieth century.
2216	North Perth Town Hall Complex	20-22	View St	North Perth	Category 1	27.08.1999		Planned as the eastern wing of a greater complex, the grandeur of the Lesser Hall illustrates the wealth and confidence the gold boom period. Built of red brick masonry construction with stuccoed ornamentation, the place forms a visually important and cohesive complex. The place forms a part of streetscape of similarly styled buildings on Leake and View Streets. The place is a representative example of municipal halls designed in the Federation Free Classical style for the inner suburbs that emerged around the city of Perth in the early 1900s. North Perth Lesser Hall is a fine example of the architectural work of Henry James Prockter and the Main Hall is a good example of the work of architects Wright, Powell and Cameron. The place has been a landmark in the suburb since 1902 and as such had contributed to the community's sense of place.

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2215	North Perth Post Office (fmr)	21a	View St	North Perth	Category 1	11.12.1998		The place occupies a prominent street corner and is an important part of the North Perth townscape. The place is a good example of a small scale public building built in the Federation Free style. The place contributes to an understanding of the development of the suburbs north of the railway (North Perth). The place represents the introduction of the official purpose built Post Office in North Perth in 1916, and has had a continuous presence since that time. The place contributes to the community's sense of history for its longevity in the streetscape as prominent element and for its continuity of function.
18056	Group of Houses, 25 -33 View St	25-33	View St	North Perth	Category 3	N		The group of four residences 27, 29, 31 and 33 are all good simple examples of the Federation Bungalow style; and the larger home formerly designated as 25 View Street demonstrates the form and detail of a substantial Inter War California Bungalow style residence. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The adaptation of 25 View Street to be part of St Ritas Nursing Home demonstrates the changing demographic of North Perth and the adaptation of existing building stock for new uses. The place is associated with Susan Casson M.B.E. J.P. who was the founder of what is believed to be the first charitable organisation formed for the benefit of psychiatric patients in Australia. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of housing for working families of the early twentieth century.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
18060	House, 116 Vincent St	116	Vincent St	North Perth	Category 3	N		The original residence has aesthetic value as a fine substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.
8757	House, 132 Vincent St	132	Vincent St	North Perth	Category 3	N		The original residence has aesthetic value as a good substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their family in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a home for a professional man and his family of the early twentieth century.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
8758	House, 134 Vincent St	134	Vincent St	North Perth	Category 3	N		The original residence has aesthetic value as a good substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.
8759	House, 136 Vincent St	136	Vincent St	North Perth	Category 2	N		The original residence has aesthetic value as a fine substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape which overlooks Hyde Park from an elevated location and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. The place has historic value for its association with prominent architect Jack Ochiltree and the Withnell family who were significant to the development of the agricultural industry in the state. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.

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8760	House, 140 Vincent St	140	Vincent St	North Perth	Category 2	N		The original residence has aesthetic value as a good substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.
18061	Gloucester Court Flats	148	Vincent St	North Perth	Category 2	N		The double storey block of flats is a fine example of the Interwar Functional style executed in rendered brick and tile and is a landmark in the streetscape. Gloucester Court Flats is a good intact example of Interwar flat building at a time when there was considerable interest in new forms of urban life as represented by residential flats. The place demonstrates the growing popularity of apartment living as a new form of urban living during the Interwar period, as it emerged from the Depression. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8762	House, 154 Vincent St	154	Vincent St	North Perth	Category 3	N		The original residence has aesthetic value as a good substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.
8763	House, 156 Vincent St	156	Vincent St	North Perth	Category 3	N		The original residence has aesthetic value as a good substantial and intact example of the Federation Queen Anne style with the majority of the original external detail intact. The place is an important element in the Vincent Street streetscape and contributes to the character of the vicinity. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for affluent members of the community and their families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for professional men and their families in the early twentieth century.

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2218	Redemptorist Monastery and Church	188	Vincent St	North Perth	Category 1	17.03.2006	Y	The place is a landmark as a large and imposing structure in an open setting, which, together with its mature trees, may be seen from a number of vantage points in the area and Perth. The place is an excellent example of the work of architects Michael and James Cavanagh; The place is an excellent and intact example of a Federation Gothic style complex, located in a park-like setting, with elegant interiors, well detailed features, and is very well constructed. The Retreat House built in clinker brick and off form concrete, is a good example of the Late Twentieth Century Perth Regional style. The place is a well-used Church, highly valued by Western Australia's Catholic community for its religious and spiritual associations, and for the site's long association with the Redemptorist Order. The place is one of a small number of monasteries remaining in operation in Western Australia. The place contributes to the community's sense of place as a well- known religious complex.
3553	Beatty Park Leisure Centre & Beatty Park	220	Vincent St	North Perth	Category 1	17.12.2004		The City of Perth Aquatic Centre component of the Beatty Park Leisure Centre is a good example of the Late Twentieth Century International style applied to a major sporting facility. The City of Perth Aquatic Centre portion of the place was built as the aquatic centre for the VIIth British Empire and Commonwealth Games, and was the first purpose built aquatic centre in Western Australia designed and built for international competition and one of three major projects undertaken by the City of Perth for the Games, the first such international competition held in Perth. The place was designed by W. A. Mcl. Green, the influential Town Clerk for City of Perth from 1945 to 1966, Milton Boyce, City of Perth Architect, and Lionel H. Steenbohm, Director of Parks and Gardens, who were responsible for the design of a number of the British Empire and Commonwealth Games facilities that played an important role in the success of the games. Beatty Park was important as one of a number of reserves, parks and gardens developed by the City of Perth between 1896 and 1936. The place is highly valued by the community as one of the older recreational reserves in the metropolitan area, as a significant reminder of the VIIth British Empire and Commonwealth Games, as a swimming centre for the public and schools, and as a well recognised landmark in the City of Vincent.

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17955	Casson House	2-10	Woodville St	North Perth	Category 2	N		The place has aesthetic value for its demonstration of the Inter War Stripped Classical style with later additions and modifications. The place is a landmark in the streetscape for its bulk and prominence position in the street close to the junction with View Street. The place has historic value for its association with the provision of care and support for patients at this site from 1935 until the present day. The place is associated with Susan Casson M.B.E. J.P. who was the founder of what is believed to be the first charitable organisation formed for the benefit of psychiatric patients in Australia. The place has social value for the many members of the community who have been connected to this place as patients, staff, family, friends or volunteers since its foundation in 1935. This place is valued by the community for its continuity in the streetscape since 1935 and for its association with the provision of community services.
17967	Baker Avenue Precinct	1 - 19	Baker Ave	Perth	Category 3	N		Baker Avenue Precinct has aesthetic significance as a cohesive row of dwellings exhibiting characteristics of the Inter-war bungalow style, providing a coherent character with varied detail. The dwellings contribute to the quality and setting of the surrounding area, and provide an important contribution to the vista of Birdwood Square. Its aesthetic qualities as a whole are defined by the overall form, style, height, setback and selection of materials of the place in contributing to the uniformity of the streetscape. Baker Avenue has historic value as the dwellings were developed at a time when there was a change of focus of suburban development from development driven by land speculation to planned communities with particular emphasis placed on amenity as encouraged through the Garden City movement as interpreted by the City of Perth. The precinct has social value for the community as it has been an intact and cohesive grouping since the 1920s and contributes to the community sense of place.

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8522	Weld Square	180	Beaufort St	Perth	Category 2	N		The place has aesthetic value as an open planted square in an urban location and is representative of public parks established in Perth prior to 1900. The place was set aside by Governor Weld as public recreational space in 1873. Weld was responsible for the creation of a number of recreational parks in Perth during his term of office 1869-1875. The place has been a site of ongoing association for the local Noongar community.
27680	House, 185 Beaufort St	189	Beaufort St	Perth	Category 3	N		The place is a modest example of the Federation Bungalow style executed in brick which demonstrates details of the style. The place forms part of a group of residential and commercial buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. This place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
27681	House, 187 Beaufort St	191	Beaufort St	Perth	Category 3	N		The place is a modest example of the Federation Queen Anne style executed in brick which demonstrates details of the style. The place forms part of a group of residential and commercial buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. This place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

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15786	Chinese Laundry & Dye Works (fmr)	193	Beaufort St	Perth	Category 2	N		The place has interest as a fine example of a Federation Free Classical style of commercial buildings. The place is a local landmark. The place forms part of a small group of residential and commercial buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing diversity of the population. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. Since its conversion to a small bar and music venue it has attracted clientele from across Western Australia who value the specialist offerings at the venue.
16174	Joseph Chester's Cottage	238	Beaufort St	Perth	Category 2	N		The place has aesthetic value as a demonstration of a rare Victorian Georgian cottage in central Perth with original detail intact. The addition to the rear in 1929 is a rare simple expression of a multi storey dwelling house. The place has historic value for its association with the establishment and development of the area north or central Perth in the late nineteenth century by working families. The place has historic value for its association with Joseph Chester who was a radical figure of the period for promoting the role of working men in the Mechanics Institute. The addition constructed in 1929 has historic value as a demonstration of the type of accommodation available for single people in the Inter War period. The place has social value for its continued presence in the streetscape since the nineteenth century and contributes to the community sense of place. This place demonstrates the type of accommodation available for single working people in the twentieth century.

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8589	Meade House	290	Beaufort St	Perth	Category 2	N		Despite some later changes the place has aesthetic value as a good example of a Federation Free Classical style of commercial building executed in rendered brick. The place is a local landmark because of its location on a prominent corner and contributes to the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place represents the changing nature of retail offerings throughout the twentieth century, from simple services to more specialist goods and services. This place has been part of the retail shopping precinct in Perth since the early twentieth century and therefore contributes to the community sense of place.
1964	Brisbane Hotel	292	Beaufort St	Perth	Category 2	N		Brisbane Hotel is a flat iron shaped landmark at the junction of Beaufort and Brisbane Streets in the Federation Free Classical style. This hotel has operated continuously as licensed premises since 1898, providing a social focus for the neighbourhood and demonstrates the development of the area in the late nineteenth century. The hotel has been attended by many members of the community from the late nineteenth century and is valued for its contribution to the community sense of place.

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8586	Bowra and O'Dea Beaufort St	359	Beaufort St	Perth	Category 1	15.12.2009		Bowra and O'Dea, Beaufort Street exhibits a streamlined effect that implies cleanliness and efficiency, reflecting the modernisation of the funeral industry at the time of its construction; while preserving a sense of solemnity, restraint and discretion essential to the sombre nature of its intended business. Bowra and O'Dea, Beaufort Street, is a good example of a small scale building designed in the Inter-War Functionalist style of architecture. Being of a distinctive design and located on a prominent corner site, Bowra and O'Dea, Beaufort Street has strong landmark qualities and contributes to the community's sense of place. Bowra and O'Dea, Beaufort Street was built at a time when the professionalism of the funeral industry was consolidated in Western Australia. In the first decades of the twentieth century the trend was for undertakers to specialise in the provision of funeral services, phasing out the prior practise of providing other services, such as cabinet making or wheelwrighting, from the same premises. At the same time they increasingly provided modernised services, such as embalming, motorised hearses and refrigeration. Bowra and O'Dea, Beaufort Street is associated with two of Western Australia's most prominent and longest running firms in the funeral industry, Arthur E. Davies and Co., and Bowra and O'Dea. Bowra and O'Dea, Beaufort Street was designed by Samuel Rosenthal, a significant architect in Western Australia in the inter-war period, known primarily for his cinema designs. The windows in the chapel at Bowra and O'Dea, Beaufort Street were to a design by Barnett Brothers, a firm known for their stained glass and who provided the windows in several notable religious buildings in Western Australia. It is likely that Bowra and O'Dea, Beaufort Street holds a special place in the memory of the community of families and friends who have lost loved ones and mourned that loss at the premises over the many years of its operation. Bowra and O'Dea, Beaufort Street contributes to the local community's sense of place for its iconic presence since its construction. Its social value is evidenced by its inclusion in the City of Vincent's Municipal Inventory.

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3133	Terrace Houses, 225-227 Beaufort Street	225-227	Beaufort St	Perth	Category 1	17.01.2012		The place is a very fine and relatively intact example of terrace houses in the Federation Filigree style. The place has some very fine and unusual distinguishing features such as the side entry of No. 227. This unusual and intact element distinguishes Terrace Houses, 225-227 Beaufort Street from terrace houses elsewhere in Western Australia and contribute to its rarity value. The place was constructed in 1897 as some of the large number of new boarding houses constructed in the State in the 1890s to accommodate the population increase associated with the gold boom, and provides evidence of the historical provision of lodging in the North Perth area, an inner-city residential function that is no longer common. The place is likely to contain archaeological deposits which, through archaeological investigation, will provide a rich source of information about the over 100 years of occupation of the terraces. The place is important to the local and wider community as a prominent architectural landmark, as demonstrated by its inclusion in the City of Vincent's Heritage List and the State Register of Heritage Places and in national publications relating to architecture of the period.

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3134	Terrace Houses, 235-241 Beaufort Street	235-241	Beaufort St	Perth	Category 1	17.01.2012		The place is a very fine, substantial, and relatively intact example of terrace houses in the Federation Filigree style. Nos. 235-241 are rare as a group of three-storey terrace houses constructed in the State in the Federation-period. The place is a distinctive set of buildings, with Nos. 235-241 being a significant visual focus and the tower of No. 235 being a very prominent and well-known landmark in the context of Beaufort Street. The place was constructed in 1897 as some of the large number of new boarding houses constructed in the State in the 1890s to accommodate the population increase associated with the gold boom, and provides evidence of the historical provision of lodging in the North Perth area, an inner-city residential function that is no longer common. For at least twenty years from 1899, 237 Beaufort Street was used as one of a small number of nurses' homes in Perth, which provided accommodation, employment services and advocacy for private nurses, in a central area close to the city. The place is likely to contain archaeological deposits which, through archaeological investigation, will provide a rich source of information about the over 100 years of occupation of the terraces. The place is important to the local and wider community as a prominent architectural landmark, as demonstrated by its inclusion in the City of Vincent's Heritage List and the State Register of Heritage Places and in national publications relating to architecture of the period.

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11263	Beaufort, Lindsay & Money Street Precinct		Beaufort, Lindsay, Little Parry & Money Sts	Perth	Category 3	N		The place has interest in providing streetscape with important examples of a substantial Victorian Georgian style Mill, an Art Deco style factory building, a Federation Free Classical style commercial building, Federation Queen Anne style residential buildings, and substantial stables, dating from the late nineteenth to the early twentieth century, and from the mid twentieth century. The place comprises groups of industrial, commercial and residential buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place demonstrates the characteristics of a type of industry (flour mill/bakery) - important in the economic development of the State, found in the early part of the twentieth century, with ancillary buildings. Buildings within the Precinct are associated with people prominent in Western Australian commercial and industrial activities. The place is rare in containing examples of a late nineteenth or early twentieth century industrial building and a 1940's Art Deco style factory building still extant within close proximity to the Perth City centre. The place is rare as in providing an example of a late nineteenth and early twentieth century complex of industrial, commercial and residential buildings still extant within close proximity to the Perth City centre. The groupings of industrial, commercial and residential buildings form streetscapes that contribute to the community's sense of place.
11433	House, 21 Brewer St	21	Brewer St	Perth	Category 2	N		The place is a modest example of the Federation Queen Anne style executed in stone which demonstrates details of the style. The place forms part of a group of residential and commercial buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8590	Co-Masonic Temple	110	Brisbane St	Perth	Category 2	N		St Cuthbert's Co-Masonic Temple is a fine representative example of the Interwar Beaux Arts style with a notable street presence. The place has continuing historic and social associations with the Co Masonic Association and their events for both men and women. The place has historic value for its association with architect William G Bennett, a prominent architect of the Interwar period. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17975	House, 156 Brisbane St	156	Brisbane St	Perth	Category 2	N		This place has aesthetic value as a good intact example of a residence that demonstrates the Federation Queen Anne style in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8591	Semi-detached pair of houses, 120-122 Brisbane St	120-122	Brisbane St	Perth	Category 2	N		This place has aesthetic value as a good intact example of a semi-detached pair of cottages that demonstrate the Federation Queen Anne style in brick. The place is a landmark in the streetscape for its location on a prominent corner. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17974	Duplex, 140-142 Brisbane St	140-142	Brisbane St	Perth	Category 2	N		The duplex pair have aesthetic value as good intact examples of the Federation Italianate style of residences executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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11434	Four Semi-detached Dwellings	165-171	Brisbane St	Perth	Category 3	N		The four conjoined dwellings is a good intact example of the Federation Bungalow style executed in brick. The place contributes to the streetscape quality and character of Highgate. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place demonstrates the style and scale of housing built for working families in the late nineteenth century.
8592	Five Shops, 197-205 Brisbane St	197-205	Brisbane St	Perth	Category 2	N		This row of 5 shops is a fine intact example of the Federation Italianate style located on a prominent corner. The shops have historic value for their association with the establishment of the shopping precinct at the same time as the former Royal Standard Hotel to form a new neighbourhood centre. The changing activities of the shops reflects the changes demographics and economy in the neighbourhood during the century of their continued operation.
1971	Brisbane Street Post Office	6/115	Brisbane St	Perth	Category 1	30.09.1994		The post office demonstrates Temple-Poole's efforts to architecturally express civic and domestic functions in a modest sized suburban building. The Brisbane Street Post Office (fmr) is the most intact example of a late 1890s inner suburban post office, in Perth. The post office demonstrates Temple-Poole's efforts to architecturally express civic and domestic functions in a modest sized suburban building. The building demonstrates the state government's provision of postal services to a suburban population rapidly expanding north of the railway line in the late 1890s. The building demonstrates the operation of a inner suburban postal office and the living conditions of a postal officer in Perth at the turn of the century. The building has social value as a demonstration of an earlier way of life in a rapidly changing neighbourhood and contributes to the community sense of place.

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17973	Shop and Semi-detached Houses, 99-103 Brisbane St	99-103	Brisbane St	Perth	Category 3	N		The residence has aesthetic value for the remaining form and some detail of the Federation Bungalow style, and the former shop has less original detail. The place has landmark value for its contribution to the streetscape on this prominent corner. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The shop has historic value for its demonstration of the common practice of small corner stores located throughout the suburbs of Perth. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place demonstrates the style and scale of housing and small corner stores built in the late nineteenth century.
18497	Bulwer Avenue Precinct	3 - 19	Bulwer Ave	Perth	Category 2	N		Bulwer Avenue Group is a notable and intact turn of the twentieth century development of detached houses in the Federation Anglo Dutch and Arts & Crafts styles. The group of residences are a landmark in the suburb. This group of residences have historic value for their association with the development of Perth in the late nineteenth and early twentieth century as a result of the gold discoveries in the colony. These residences demonstrate the scale and detail of homes typically built for professional workers and their families in the late nineteenth and early twentieth century. The street is a landmark in the suburb since 1895 and as such contributes to the community's sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
2168	Dilhorn	2	Bulwer St	Perth	Category 1	11.03.1997		Dilhorn is an elegant and well composed example of a large Federation Queen Anne house and due to its location on a major intersection in Perth and its substantial size in an area of predominantly single storey, modest dwellings, Dilhorn has status as a local landmark. Dilhorn displays many innovative and distinctive aesthetic elements that are a hallmark of J. Talbot Hobbs' domestic buildings between 1890-1910 and develops his architectural themes. Dilhorn has historic value for its associations with the growth and evolution of the Perth metropolitan area following the gold rush of the 1890's and, in particular the settlement and suburbanisation of the inner suburbs. Dilhorn demonstrates the way this early suburban development modified the existing site and illustrates attitudes to site planning and landscaping in the first quarter of the twentieth century for larger scale domestic architecture. Dilhorn is associated with its first owner, William Thorley Loton, a prominent Perth identity who was involved in the commercial, cultural and political life of his times and with J. Talbot Hobbs, Dilhorn's designer, a prominent Perth architect, who was responsible for building many of Perth's grand homes at the turn of this century. The place has association with service personnel as it served as a military headquarters for various army divisions for over thirty years, and for the wider community when it housed the Army Museum from 1978 to 1995. Dilhorn has association with the Perth Football oval, previously part of Loton's estate and was known as Loton's paddock, and Loton Park Tennis Pavilion and tennis courts built on the northern boundary of Perth Oval opposite Dilhorn. Loton sold the land to the Perth City Council in 1904 on the condition that the land was used for recreational purposes. Dilhorn is located on a major intersection in East Perth. Its substantial size in an area of predominantly single storey structures has local landmark status that contributes to the community's sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
3536	Loton Park Tennis Club	27	Bulwer St	Perth	Category 1	07.10.1997		Loton Park Tennis Club has some aesthetic value for its interpretation of the Inter War Arts and Crafts style in a simple utilitarian building. The place has a strong contextual relationship with the tennis courts and together the two elements are a landmark in the streetscape. The building has historic significance as one of the oldest clubhouses still in operation in Western Australia. The place has historic value for its association with the former extensive property holdings of Sir William Thorley Loton, politician, merchant and landowner and for his association with the development of Loton's Paddock as Perth Oval and Loton Park. The building has social value as a demonstration of the importance of recreational sport to the Australian community throughout the twentieth century and is a modest yet representative pavilion typical of a suburban tennis club.
2992	Perth Oval	27	Bulwer St	Perth	Category 1	02.09.1998		The north-west entry gates building (c.1932) is a good and uncommon example of the Inter-War Mediterranean architectural style. The main grandstand, administration and clubroom building (1956 with extensions 1966) is a meeting place for athletes and patrons. The place, with its variety of building styles, is characteristic of its class, that of home football ground for an Australian Rules Football League side; The place has historic value for its association with organised sport in the district from 1910, and specifically the East Perth Football Club, one of the oldest clubs in Perth. The place has historic value for its association with former Lord Mayor of Perth William Loton who originally owned the land and designated that it should be used as a park and recreation ground. As the former home of the East Perth Football Club, the place contributes to the local community's sense of place. The place as a whole, and the north-west entry gates building in particular, characterises a way of life and activity, that of community enjoyment of Australian Rules Football. As a whole, the place is highly valued by the community for the social and cultural associations of sporting and other outdoor entertainment.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
18083	Old Street Sign, 114 Bulwer St	114	Bulwer St	Perth	Category 3	N		The former street sign has aesthetic value for its demonstration of former fonts and signage style. The former sign has historic value for their demonstration of former methods of street signage, particularly in built up areas. The former street sign has social value for its continuity of its presence in the streetscape which contributes to the community sense of place.
8595	Bulwer Park Flats	196	Bulwer St	Perth	Category 3	N		Bulwer Flats are a good and representative example of the International Art Deco style, as practised in Perth and is a landmark in the streetscape. Bulwer Park Flats is one of the earlier and more distinguished examples of Interwar flat building designed by architect Harold Krantz. In the late Interwar period there was considerable interest in new forms of urban life as represented by residential flats. In the postwar period Harold Krantz, and later his son, became notable architect/developers of residential flats, financed by syndicates which they formed. This block of flats has social value for its demonstration of the sale and type of housing built for working couples and singles in the Inter War period.
8598	House, 286 Bulwer St	286	Bulwer St	Perth	Category 3	N		This place has aesthetic value as a fine and intact example of a residence that demonstrates the Federation Queen Anne style in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18077	Two Houses, 214-216 Bulwer St	214-216	Bulwer St	Perth	Category 3	N		The two residences have aesthetic value as good intact examples of the Federation Bungalow style executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the small scale property development undertaken by individuals in the gold boom period, in this circumstance the Reverend Thomas Bird who developed these properties. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
17977	Shops, 318-330 Bulwer St	318-330	Bulwer St	Perth	Category 2	N		The retail strip at 318-330 Bulwer Street are a neighbourhood group of strip shops of the Federation Free Classical style, that complement the Hyde Park Hotel. The tenancy history of this group of shops demonstrates the changing demography, needs and multiculturalism of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The group of shops is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8702	Five Houses, Church St	14-22	Church St	Perth	Category 2	N		The group of terraces is a fine, rare intact example of cottages in the Federation Queen Anne style. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the small scale property development undertaken by individuals in the gold boom period. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18078	Old Street Sign, 2 Dangan St	2	Dangan St	Perth	Category 3	N		The former street sign has aesthetic value for its demonstration of former fonts and signage style. The former sign has historic value for their demonstration of former methods of street signage, particularly in built up areas. The former street sign has social value for its continuity of its presence in the streetscape which contributes to the community sense of place.
11436 (8705)	Dwelling, Caretaker's House Robertson Park	176	Fitzgerald St	Perth	Category 1	Parent Place #8705		Refer to InHerit Place No.8705 Robertson Park and Archaeological Sites.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
8706	Shop and House, 296 Fitzgerald St	296	Fitzgerald St	Perth	Category 3	N		The place has aesthetic value as an intact and good example of a combined shop and premises built in the Federation Queen Anne style which is a landmark on a prominent corner. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population in the early years of the twentieth century. The place demonstrates the common practice of combining a shop and premises in the first half of the twentieth century, and represents the change in shopping practices whereby small corner stores were no longer viable. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8705	Robertson Park and Archaeological Sites	176	Fitzgerald St, Randell, Palmerston & Stuart Sts	Perth	Category 1	08.05.2007		The place is a good example of a visually attractive urban park laid out mainly in the Inter-War City Beautiful style, with fine mature and adolescent trees scattered over most of the park's area. The mature Norfolk Island Pines and, to a lesser extent, the Port Jackson Fig Trees and Moreton Bay Fig Trees at the place are notable in the urban context and are a local landmark. The place is recognized as a site containing potential archaeological evidence relating to a complex and diverse range of activities including Indigenous occupation prior to European settlement, construction of a convict-built drain in the 1870s, and British and later Chinese farming and market gardening from the 1870s to the 1920s. The place has importance for the density and diversity of its cultural features, illustrating the human occupation and evolution of the area from its use by Noongar people prior to 1829 European settlement through to the present. The place is valued by the Perth community as a recreation area and community asset, including the tennis courts and the AIDS Memorial, the first such memorial in Perth.
8711	Glendower Flats	15	Glendower St	Perth	Category 3	N		The place is a rare and intact example of triplex development in the Inter War Art Deco style in rendered brick and tile. The place reflects the expansion and development of residential buildings in West Perth during the Inter War period. In the late Interwar period there was considerable interest in new forms of urban life as represented by residential flats, of which this is an example. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8713	House, 109 Glendower St	109	Glendower St	Perth	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings for the affluent members of the community in North Perth during the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
3994	Terrace Houses, Grant St	4 - 10	Grant St	Perth	Category 3	N		The place has aesthetic value as a fine, rare and intact example of the Victorian Georgian style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18020	House, 39 Knebworth Ave	39	Knebworth Av	Perth	Category 3	N		The house is a good intact example of a weatherboard dwelling in the Federation Bungalow style. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8717	West Australian Boot Manufacturing Company (fmr)	117	Lake St	Perth	Category 3	N		The place is a good example of robust Federation/Interwar Warehouse style adapted for contemporary residential development. This place is a landmark in the streetscape for its bulk, scale, prominent façade and location on the front property boundary. The former West Australian Boot Manufacturing Company structures have historic value for their association with the major manufacturing operation and employer which operated at this site throughout the majority of the twentieth century. The place has historic value as a demonstration of manufacturing which was common north of the city centre. Its adaptation to residential use provides an understanding of the change of uses in the district. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18025	Old Street sign and semi-detached dwelling	189	Lake St	Perth	Category 3	N	Y	The former street sign has aesthetic value for its demonstration of former fonts and signage style. The former sign has historic value for their demonstration of former methods of street signage, particularly in built up areas. The former street sign has social value for its continuity of its presence in the streetscape which contributes to the community sense of place.
1970	Royal Standard Hotel (fmr)	210	Lake St	Perth	Category 2	N		Royal Standard Hotel (fmr) has aesthetic value as a simple expression of the Federation Queen Anne style hotel. The place is a landmark in the streetscape as a large building on a prominent corner in the commercial precinct of Brisbane Street. The place has historic value for its association with the period of hotel building in the suburbs, which coincided with the Gold Boom affluence and the suburban developments north of Perth, such as the nearby Brookman/Moir precinct. The hotel has provided continuous hospitality services since its establishment and its pattern of ownership and operation has reflected that of suburban hotels. The place has social value for the provision of hotel facilities since the late nineteenth century and has been attended by many members of the community. Its longevity in the streetscape contributes to the community sense of place.
18022	Shop and premises, 133- 135 Lake St	133-135	Lake St	Perth	Category 3	N		This shop and premises have aesthetic value for the demonstration of a simple Victorian style executed in brick and stone. The place is a landmark in the vicinity for its prominent location on the corner site. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. The place has historic value for its association with the common practice where small grocery stores were located within walking distances of nearby homes, and the shop proprietors often lived in the same premises. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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1000	Baker's Terrace	156-184	Lake St	Perth	Category 1	06.09.1996		The place is the longest row of terrace housing in Western Australia. The place is a landmark in Lake Street, and the surrounding area, because of its imposing scale, classical detailing and lace-like façade. The place is a fine example of the Federation Filigree style of architecture, displaying the main features of the style. This place demonstrates the quality of accommodation constructed for investment purposes in Perth during the gold boom. The subsequent changes in occupancy and spatial arrangements demonstrate the evolving composition of Perth's inner city population after the Second World War. The place, together with the neighbouring row houses in Moir and Brookman Streets, forms a unique precinct of residential accommodation constructed by a single property investment company during the 1890s gold boom. The place demonstrates the scale and form of housing for professional workers and their families.
18024	Lake Street Orange Orchard Estate Precinct	165-185	Lake St	Perth	Category 2	N		The semi-detached pair (Ensenada & Coronada) at 165-167 are a fine and unusual example of a Federation Filigree terrace pair. It makes a significant contribution to the streetscape particularly with the considerable plantings in the front garden. It demonstrates changes in the social status of the area. The semi-detached pairs, 169-173, 175-179 & 181-185 Lake Street, are good and representative examples of the Federation Bungalow style that contribute to the streetscape and character of the area. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18023	Duplex, 175-179 Lake St	175-179	Lake St	Perth	Category 3	N		The conjoined pair have aesthetic value as good intact examples of the Federation Bungalow style individually and contribute to the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18026	Menai, 193-195 Lake St	193-195	Lake St	Perth	Category 3	N		The place has interest as a detailed Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the streetscape character. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
4282	Highgate Hill Police Station, Lockup & Quarters (fmr)	57	Lincoln St	Perth	Category 1	12.05.2000		This former Police Station is a good example of government architecture in the Federation Bungalow style in the early 1900s. The Police Station represents the development of the Western Australia Police Forces, dating from its construction in 1897 as a part of the gold rush era and public works boom, to the 1960s and its changes in use. Highgate Hill Police Station is a feature of the development of the North Perth suburb, its construction represents the need for a permanent police station in this area. This place is the first police station built in Highgate, and represents the continued presence of law and order in that suburb. This place is valued by the local community for being a landmark feature of the Highgate townscape. It is also highly valued for its continued and reliable presence in the community as a police station from 1897 to 1940.

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2180	Highgate Primary School	147	Lincoln St	Perth	Category 1	28.03.2002	Y	The place is a rare example of a group of school facilities predominantly in Federation styles dating from the 1890s, and the former Teacher's Quarters is one of the few remaining in the metropolitan area. The individual components of the place collectively form a handsome, efficient, adaptable and integrated cultural environment of a large predominantly Federation period public school, despite being developed incrementally. The place demonstrates, through its incremental additions and consistently large school population, the rapid development of the Highgate area in the first half of the twentieth century. The development of facilities at the place, and changes in the nature of usage of those facilities, demonstrates the evolution of public school education from 1895 to the 1930s. The place has social significance for past and present students, staff and community, connected to the school through its continual use as an educational facility from 1892 to 2003, its distinctive appearance, and as a large, longstanding, educational facility, in the local area.
27675	House, 5 Lindsay St	5	Lindsay St	Perth	Category 3	N	Y	The place has aesthetic value as a modestly detailed Federation Queen Anne style residence. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is a good example of the scale and form of residences built for tradesmen and their families in the late nineteenth and early twentieth century.

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8723	Stables (fmr), 17 Lindsay St	17	Lindsay St	Perth	Category 1	04.11.2005		The place, a modest building of utilitarian design with a simple yet well proportioned façade, is a fine example of stables and other such ancillary buildings dating from the early twentieth century, which were typically of a utilitarian design free of superfluous ornament, and forms an integral component of an historic and aesthetic precinct of buildings including the Henry Cassidy Moore's Union Bakery (fmr) on the opposite side of the street. The place is illustrative of a period during the first half of the twentieth century, prior to the use of motor vehicles, when commerce required the use of horse drawn vehicles. The place, which was used for stables from 1913 to the 1950s, is important as an integral element of Henry Cassidy Moore's Union Bakery (fmr), comprising a three-storey bakery, shop, flour mill, office and single storey residence, situated on the opposite side of Lindsay Street. The place is rare as an example of a commercial stables building constructed during the early twentieth century still extant within the inner Perth area. The place contributes to the community's understanding of the pattern of inner-city life and the commercial operation of a large bakery during the first half of the twentieth century.
27677	Duplex, 7-9 Lindsay St	7-9	Lindsay St	Perth	Category 2	N	Y	The place has interest as a modestly detailed Federation Queen Anne style of duplex. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is a good demonstration of modest housing for working families in the early twentieth century.

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996	Lindsay Street Flour Mill & Bakery Complex	12 & 22	Lindsay St	Perth	Category 1	02.07.1999		Municipal Inventory Adopted 13 Nov 1995 Central Perth Heritage Inventory The place demonstrates the characteristics of a three-storey flour mill of the early twentieth century, with ancillary buildings, and is the only mill of its size constructed in the period prior to World War I extant in the central district of Perth. The place has been a landmark building in Northbridge since 1894. The place provides evidence of its humble beginnings as a bakery and mill and its subsequent development to become one of the four largest bakeries in Perth in the 1950s, and a substantial producer of flour through the associated company, Aero Lindsay Street Flour Mill. The place was the location of the business and residence of H. C. Moore and his family, between 1894 and 1959 and is associated with the family until its disposal to the Metropolitan Regional Planning Authority in 1980. The place differed from other baking and milling operations in the extent of the milling operation, and in its expansion into making flours for retail consumption, making it unique in Western Australia; The place has rarity value as an extant example of an inner-city industrial complex, dating from the early twentieth century.
27684	Duplex, 13-15 Lindsay St	13-15	Lindsay St	Perth	Category 3	N		The place has interest as a modestly detailed Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The duplex is a good example of the scale and form of residences built for tradesmen and their families in the late nineteenth and early twentieth century. The place also has rarity value for the construction method of the first floor with its square steel tile finish.

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8724	Lindsay Street Terraces	54-60	Lindsay St	Perth	Category 3	N		The place has aesthetic value as a good intact example of the Victorian Georgian style applied to the four terrace houses which are a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the small scale property development undertaken by individuals in the gold boom period. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The terraces have social value for their demonstration of the scale and type of housing built for working families in the late nineteenth century.
18038	Semi-detached Duplex, 21 Money St	21	Money St	Perth	Category 3	N		The place has aesthetic value as a good intact example of a duplex constructed in the Federation Italianate style with its distinct parapet. The place makes a positive contribution to the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8729	Buddist Temple	45	Money St	Perth	Category 2	N		The place has aesthetic value as a simple example of a the Late twentieth Century International style expressed in brick and tile which is a landmark in the streetscape. The place has historic value for its association with the changing demographic of Perth, and Western Australia as a result of the Vietnam War which led to the migration of a significant Vietnamese and Buddhist population. The temple has historic value for its demonstration of the different faiths practised in the community. This place is valued by the community for its demonstration of the Buddhist faith practised at this site and others, which contributes to the community sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
8728	Mackays Aerated Waters Factory (fmr)	10 -22	Money St	Perth	Category 1	11.04.2008		The place is a fine example of a light industrial building in the Inter-War Functionalist Style, with a substantial formal street façade constructed in 1928 and extended in 1942 and 1943. The place is important for its design achievement of incorporating the symmetrical façade of the 1928 building into the balanced façade of the 1943 development. The place contributes to the Money Street streetscape with its substantial formal street façade and is a recognised landmark in the community. The place is a light industrial complex developed during the period of economic growth in the mid to late 1920s. The 1942 and 1943 extensions reflect the importance of light industry in supplying the armed forces during World War II. The place was a Western Australian operation associated with the production of aerated drinks and cordials from 1928 to 1966, when it was taken over by the Coca-Cola Company. Mackays was one of a number of locally based soft drink and cordial manufacturers that thrived in the early twentieth century, prior to the domination of the market by multinational companies. The place is associated with, and represents the work of two well-known Western Australian architectural firms, Oldham Boas & Ednie Brown (1928) and Powell, Cameron and Chisholm (1942 – 43). The place is associated with three generations of the Thomson family who operated the Mackays Aerated Waters Factory from 1928 to 1966, initially in association with Francis McKay until his death in 1933. As a light industrial building, with formal streetscape qualities, which has existed in the locality since 1928, the place contributes to the community's sense of place.
18037	Cottages, 1-7 Money St	1-7	Money St	Perth	Category 2	N		The group of cottages are good and intact examples of late nineteenth century housing that demonstrate the form and simple detail of Federation period style. As a group the four residences make a contribution to the streetscape. The group of four residences reflect the expansion and development of residential properties on the city fringes during the rapid population increase of the 1890's gold boom. The occupancy of the place reflects the waves of migration that have occurred in Western Australia during the twentieth century.

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8730	House, 18 Myrtle St	18	Myrtle St	Perth	Category 3	N		The place has interest as a simple expression of the Federation Bungalow style of workers cottage expressed in weatherboard and corrugated sheet metal. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century.
18041	House, 22 Myrtle St	22	Myrtle St	Perth	Category 3	N		The place has interest as a simple expression of the Victorian Georgian style of workers cottage. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century.
27682	House, 164 Newcastle St	164	Newcastle St	Perth	Category 2	N		The place is an example of a modest Federation era dwelling constructed in rendered brick and corrugated metal sheeting. The place reflects the expansion and development of residential properties on the city fringes during the rapid population increase of the 1890's gold boom. The place demonstrates the form and scale of housing for professional men and their families in the late nineteenth century.
27679	House, 172 Newcastle St	172	Newcastle St	Perth	Category 3	N	Y	The place is an example of a modest Federation era dwelling constructed in limestone and corrugated metal sheeting. The place reflects the expansion and development of residential properties on the city fringes during the rapid population increase of the 1890's gold boom.
27678	House, 186 Newcastle St	186	Newcastle St	Perth	Category 3	N		The place is an example of a modest Federation era dwelling which was modified to reflect the immigrant aesthetic of the 1950's. The place reflects the expansion and development of residential properties on the city fringes during the rapid population increase of the 1890's gold boom. The occupancy of the place reflects the waves of migration that have occurred in Western Australia during the twentieth century. The place demonstrates the form and scale of housing for professional workers and skilled tradesmen and their families in the late nineteenth century.

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27688	House, 188 Newcastle St (fmr)	188	Newcastle St	Perth	Category 2	N		The place is a good example of Federation Queen Anne style residence with resolved Victorian Rustic Gothic style detailing. The place reflects the expansion and development of residential properties on the city fringes during the rapid population increase of the 1890's gold boom. The place is associated with boarding houses that were once prevalent in the City of Perth, providing an income for the mostly widowed women who ran them and low-cost housing for single men. The terrace demonstrates the form and scale of housing for professional men and their families in the late nineteenth century.
2082	Newcastle Club Hotel (fmr)	268	Newcastle St	Perth	Category 2	N		This place has aesthetic value as a fine example of a landmark Federation period hotel retaining much original detailing (parapets, pediments, leadlight and possibly the original staircases). The place has historic value for its association with the economic boom and rapid increase in population in WA resulting from the Gold Boom in the late nineteenth century. The place has social value for the provision of hotel facilities since the late nineteenth century and has been attended by many members of the community. Its longevity in the streetscape contributes to the community sense of place.
27260	House, 82 Palmerston St	82	Palmerston St	Perth	Category 2	N		This place is a good and intact example of the Federation Queen Anne style of residence applied to a generous family home which is a landmark in the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with Herbert Hocking, property owner and successful business man who made a significant contribution to the community through his charity work. The place is representative of a substantial residential building for affluent members of the community and is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
8737	House, 140 Palmerston St	140	Palmerston St	Perth	Category 2	N		This place is a good and intact example of the Federation Queen Anne style of residence applied to a generous two storey family home which is a landmark in the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with Ormiston College Girls School, the forerunner of Perth Ladies College which operated here in the early twentieth century. The place is representative of a substantial residential building for affluent members of the community and is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
4568	Residence, 148 Palmerston St	148	Palmerston St	Perth	Category 2	N		This place is a rare and intact example of the Tudor Revival style in brick and stone with a prominent corner tower that makes it a landmark in the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with leading members of the Perth community including the first owner railway engineer William Dartnell and his family. The place is representative of a substantial residential building for affluent members of the community and is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18085	House, 180 Palmerston St	180	Palmerston St	Perth	Category 3	N		The place has aesthetic value as a good intact example of the Federation Bungalow style executed in brick and tile. The corner location of the place and its prominent tower make this a feature of the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative of a substantial residential building for affluent members of the community and is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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8738	Semi-detached Pair, 157-159 Palmerston St	157-159	Palmerston St	Perth	Category 3	N		The place has aesthetic value as a good intact example of a duplex constructed in the Victorian Georgian style and makes a positive contribution to the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8739	Semi-detached Pair, 163-165 Palmerston St	163-165	Palmerston St	Perth	Category 3	N		The place has aesthetic value as a good intact example of a duplex constructed in the Victorian Georgian style and makes a positive contribution to the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
27561	Goode Durrant & Murray Clothing Factory (fmr)	34-36	Palmerston St	Perth	Category 3	N		The place is a good example of robust Federation Warehouse style adapted for contemporary residential development. This place is a landmark in the streetscape for its bulk, scale, prominent façade and location on the front property boundary. The former factory has historic value for its association with the Goode Durrant and Murray Co who was a significant employer in the district, and a leading Australian company in the twentieth century. The place has historic value as a demonstration of manufacturing which was common north of the city centre. Its adaptation to residential use provides an understanding of the change of uses in the district. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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11444	Semi-detached pair, 60-62 Palmerston St	60-62	Palmerston St	Perth	Category 3	N		The place has aesthetic value as a good intact example of a duplex constructed in the Victorian Georgian style and makes a positive contribution to the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
4199	House, 63 Parry St	63	Parry St	Perth	Category 3	N		The place has aesthetic value as a good intact example of a cottage constructed in a simple expression of the Federation Queen Anne style which makes a positive contribution to the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a cottage for working families dating from the late nineteenth and early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18042	Semi-detached Offices, 104-106 Parry St	104-106	Parry St	Perth	Category 3	N		The place has aesthetic value as a good intact example of a duplex constructed in the Victorian Georgian style and makes a positive contribution to the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest residential building for working families dating from the late nineteenth and early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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11543	Parry Street Precinct	85-93, 99-111, 135-149 Parry St & 278- 288 Pier St	Parry St & Pier St	Perth	Category 1	28.03.2002		The precinct is rare as an example of a relatively intact streetscape of late nineteenth century and early to mid-twentieth century buildings still extant the City of Perth. The place has significance as a cohesive streetscape of modestly and elaborately detailed residential buildings, encompassing a variety of architectural styles dating from the late nineteenth century and early to mid-twentieth century. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century. The place collectively demonstrates the standard of residential accommodation built in the area during the late nineteenth and early twentieth century and the subsequent changes in ownership illustrate the social mobility of the Northbridge population as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The place is important for its role in providing low cost housing for residents in Northbridge. The precinct forms an integrated group of single storey residential buildings, which contribute, to the historic character of the area and to the community's sense of place.
8741	House, 6 Randell St	6	Randell St	Perth	Category 3	N		This place has aesthetic value as a simple and rare example of a weatherboard cottage in the Federation Queen Anne style. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of a modest cottage built for working families dating from the late nineteenth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18049	Duplexes, 43-45, 47-49 and 51-53 Robinson Ave	43-53	Robinson Ave	Perth	Category 3	N		The semi-detached dwellings at Nos. 43 - 45, 47 - 49, 51 – 53 Robinson Avenue are a cohesive group of three similar semi- detached mirror pair duplexes. They are an unusual group example of intact Federation bungalow duplexes whose rhythm, scale, form and fabric contribute to the character of the area. This group has historic value for its association with the development of North Perth in the Gold Boom period by investors who provided modest accommodation for working families. The place has historic value for its association with John Stuart who was a successful businessman and pastoralists who built these three duplexes as an investment. The place contributes to the community's sense of history for its contribution to the streetscape and its demonstration of the original scale of housing for working families.
8742	Musbury Terrace Group	15-25	Ruth St	Perth	Category 2	N		This group of terrace houses has aesthetic value as a rare and intact example of the Federation Italianate style executed in rendered brick. The buildings are a landmark in the streetscape for its consistent form and presence since the late nineteenth century. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place is representative as an example of terraces built for working families dating from the late nineteenth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

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18053	Colmel House	241	Stirling St	Perth	Category 2	N		This place is a fine and intact example of the Federation Queen Anne style executed in brick and tile with an intact verandah which features timber detail. This prominent building is a landmark in the streetscape for its scale in contrast to the surrounding building stock. The place has historic value for its association with the provision of medical services to the people of Perth from the early twentieth century. The place has historic value for its association with Dr Edward James Haynes who was a leader in his profession who made a contribution to the community through his role on the Perth City Council and other community groups. The remaining fabric and arrangement of the spaces in the building may provide information in relation to medical practice and processes in the early twentieth century. The place has social value for its association with the provision of medical services to many members of the community in the twentieth century, and it continues to be associated with health services.
23777	Sewage Vent	1	Stuart St	Perth	Category 1	11.11.2015		Metropolitan Sewerage Vents is an example of decorative but functional cast iron work in public infrastructure. This vent is one of a small sample of surviving c.1911-1930 sewerage ventilation shafts, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country. This vent is one of the six representative examples of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure. The Metropolitan Sewerage Vents are valued by people who live and work near them as attractive and quirky mementos of the history of Perth.
18054	House, 18 Stuart St	18	Stuart St	Perth	Category 3	N		The place has aesthetic value as a good and intact example of the Federation Queen Anne style executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it still demonstrates the scale and form of a home for a professional, or skilled worker typical of the early twentieth century.

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17629	No.4 Substation	31	Stuart St	Perth	Category 1	Parent Place 25118		The place is a good example of a utilitarian structure designed in the Federation Warehouse style to fit within city streetscapes, an approach to constructing and siting industrial buildings that is no longer practised. This building is one of four non-adjacent two-storey red brick buildings is a rare example of a complete set of early twentieth-century electricity substations relating to the initial development of an electricity network in Western Australia. This is one of the four buildings constructed by Perth City Council to operate as the main line substations in conjunction with the State Government's East Perth Power Station (1916), the first centralised electricity supply in Perth, and this one (No.4 Substation, Stuart Street) continued to operate as an electricity substation into the twenty-first century. The construction of the substations and installation of the plant was supervised by international company Merz & McLellan, especially Charles McLellan, who advised the City of Perth and State Government regarding electricity production and was influential in the decision to centralise and to switch from direct to alternating current. The building was designed by prominent and prolific Western Australian architect Jack Learmonth Ochiltree and is a good example of his design approach to functional buildings. The building has high scientific value for its ability to contribute to the understanding of the development of power to the metropolitan region of Perth, especially No.4 Substation, Stuart Street, which retains some of its transformers and other machinery.
4648	Maltings Plant (fmr)	33-35	Stuart St	Perth	Category 1	12.05.2000		The place contains building fabric that is of appealing aesthetic and tactile character and consists of industrial building forms that are unusual in their context. The place was an integral part of the brewing industry in Western Australia and the local production of malt since the late 1800s. The place is associated with a number of persons prominent in the history of Western Australia. The presence of the place contributes towards an understanding of cultural and environmental development of the area now known as Northbridge and thus contributes to the area's sense of place.

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11447	Houses, 134-136 Summers St	134-136	Summers St	Perth	Category 2	N		The pair of limestone houses at Nos 134-136 Summers Street are a fine and intact matching pair of Victorian Georgian cottages in good condition. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The pair of cottages have historic value as a demonstration of small scale development undertaken in the Gold boom period. In this case developed by Mrs Eliza Gibbs who undertook several projects in the area. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
2993	Throssell House, Perth	15	Throssell St	Perth	Category 1	17.11.2006	Y	The place is a fine example of a well-designed Federation Queen Anne style residence, which retains most of its original external features and the intended qualities of many internal spaces. The place was constructed c.1905 as part of the suburban residential development associated with the expansion of Perth and its outlying suburbs and demonstrates the early residential development of the Hyde Park (known as Third Swamp until 1899) vicinity and provides a visual and historic connection between the suburban development and the establishment of the park. The place contributes to the community's sense of history for its longevity in the streetscape as prominent element and for its continuity of function.
11448	House, 25 Throssell St	25	Throssell St	Perth	Category 3	N		The place has aesthetic value as a good intact example of the Inter War Mediterranean style executed in rendered brick and limestone. This building is a landmark in the streetscape as it is on a prominent corner close to the property boundaries. The place has historic value for its association with the expansion of Perth and its outlying suburbs in the Inter War period. The place has historic value for its association with the Shimenson family who were leading retailers in Perth through the first half of the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for a professional man and his family of the Inter War period.

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3409	Four Houses, 29-37 Wade Street	29-37	Wade St	Perth	Category 3	N		This group has aesthetic value as good intact examples of the Federation Bungalow style with the majority of the original external detail intact. The group is a landmark in the streetscape as a demonstration of a replication of design in the nineteenth century. The group of residences reflect the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residences have historic value as demonstrations of family home built for working families in the early twentieth century. The group of houses have historic value for their demonstration of small scale property development by builders. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for skilled tradespeople and professionals in the late nineteenth century.
18069	St Francis Xavier Church Catholic School	19	West Pde	Perth	Category 2	N		The original church building constructed c1935 is a good and intact example of the Inter War Art Deco style executed in rendered brick and tile. The place has historic value for its association with the growth of this portion of East Perth in the Inter War years and particularly the influx of Catholic migrants to the state who settled in the vicinity. The place has historic value for the provision of education to the Catholic children in the district. The place has social value for the members of the community and their families who attended this school in the mid twentieth century. Its presence in the streetscape contributes to the community sense of place.
8770	St. Francis Xavier Church	19	West Pde	Perth	Category 2	N		The place has aesthetic value as a good and intact example of the inter War Gothic style executed in brick and tile with remaining detail evident on the external elevations. The place is a landmark in the streetscape as a large and prominent building in a leafy green setting in contrast to the industrial aesthetic of the adjacent railway line. The place has historic value for its association with the growth of this portion of East Perth in the Inter War years and particularly the influx of Catholic migrants to the state who settled in the vicinity. The place contributes to the community's sense of place for its role in the provision of social spiritual services to the community since 1936.

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8769	East Perth Railway Station	116	West Pde	Perth	Category 2	N	Y	The Public Transport Centre is a singular example of the Late Twentieth Century Brutalist style, designed by a notable architectural practice of the day and set new design standards for railway facilities and interior architecture. It is a landmark in the area, made more visible with the development of the Graham Farmer freeway. For a quarter of the century it has been the headquarters for railways in the state and the point of arrival and departure for interstate and intrastate rail services. The place has social value for the many members of the community who have attended the railway station for travel, work or attending those arriving or departing.
8731	Copley's Bank Buildings (fmr)	323	William St	Perth	Category 2	N		The place is a good intact example of the Inter War Functionalist style which is largely intact on the upper level and demonstrates the original form and detail. The place is a landmark in the streetscape for its scale and location on a prominent corner. The place has historic value for its association with the development of this area north of Perth in the Inter War period as a dance hall and roller skating rink. It has historic value for its association with the Midland Bus Company who established this place and the surrounding site as Perth's first Bus terminal in 1952. The place has historic value for its association with prominent architects of the inter war period, Powell Cameron and Chisholm. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as the location of the former Bus Terminal which would have been visited by large sections of the community in the 1950s.
18071	Hyde Park Flats	495	William St	Perth	Category 3	N		Hyde Park Flats have aesthetic value as a good and representative example of the Inter War Functionalist style, as practised in Perth and is a landmark in the streetscape. Hyde Park Flats is one of the earlier and more distinguished examples of Interwar flat building designed by architect Harold Krantz. In the late Interwar period there was considerable interest in new forms of urban life as represented by residential flats. In the postwar period Harold Krantz, and later his son, became notable architect/developers of residential flats, financed by syndicates which they formed. This block of flats has social value for its demonstration of the scale and type of housing built for working couples and singles in the Inter War period.

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2156	Perth Mosque	427-429	William St	Perth	Category 1	N		Perth Mosque is a notable and unique place within the Northbridge streetscape which demonstrates elements of the Late twentieth Century Immigrant Nostalgic style. The place has close associations with the Muslim community and the earliest Afghans in Western Australia, the cameleers, who facilitated much of the State's exploration. The development of the Mosque in the later part of the twentieth century demonstrates the growing Muslim population in Western Australia at that time. The place is a rare example of a Mosque in Perth built in the early twentieth century. It is highly valued by the growing and diverse Muslim community and is a highly tangible demonstration of multiculturalism.
3485	Shops, 452-460 William Street	452-460	William St	Perth	Category 1	12.11.2004		The place is a significant landmark at the intersection of William and Brisbane Streets and is a recognised landmark at the northern entry to the commercial area of Northbridge. The place is a good and intact example of a two-storey terrace of shops and dwellings designed in an idiosyncratic rendering of the Federation Free Classical style. The place was designed by well-known Architect Jack Ochiltree and built for Dr Daniel Kenny, a prominent doctor in Western Australia in the late nineteenth and early twentieth century and a renowned investor and speculator in real estate. The place is representative of a form of building where retailers lived over their premises, a practice once common in Western Australia during the late nineteenth and early twentieth centuries.

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11451	Silver Chain Nursing Association	19	Wright St	Perth	Category 1	18.08.2025		The Silver Chain Nursing Association is a fine example of the Inter War California Bungalow style. The Association grew from community concern for poor children into a popular movement encompassing all levels of Perth society. This movement led to the establishment of the Infant Health Association and infant health centres, then diversified into aged care when the house was opened as a hostel in 1916, with purpose built cottages from 1920. The organisation grew, under Vice Regal patronage, through various nomenclatures, until 1963 when it became known as the Silver Chain Nursing organisation. This place is valued by the community for its continuity in the streetscape since the early twentieth century and for its association with the provision of community services to all sectors of the community.
17978	Mick Michael Reserve	413	Bulwer St	West Perth	Category 3	N		The park and the hall in the centre have aesthetic value as a leafy green space located in a dense urban environment. The Royal Park Hall is good simple expression of the Post War International style executed in brick. The place has historic value for its association with the Royal Park Bowling Club which operated from this site from 1965 to 1995 and was well attended by the community. The place has historic value for its association with Mick Michael who made a significant contribution to the City of Vincent and the wider Perth community. The place has social value for the members of the community who use the place for informal recreation and for those who used the place as a bowling club.
27585	Bulwer Street Group	344, 348, 350 & 354	Bulwer St	West Perth	Category 3	N		The group of houses are a good, largely intact demonstration of brick homes of the Federation Bungalow and Inter War Californian Bungalow style residences executed in brick. As a group the residences make a contribution to the streetscape for their demonstration of the settlement of the area. The group of houses demonstrate the development of this portion of West Perth in the early twentieth century for skilled and professional workers and their families. The scale and form of the houses demonstrate typical houses that were built in the early twentieth and late nineteenth century for skilled and professional workers and their families.

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8599	Greek Orthodox Church of the Annunciation of Our Lady	59	Carr St	West Perth	Category 2	N		The Greek Orthodox Church of the Annunciation of Our Lady is a major adaptation of an earlier large Anglican Church, that was purchased and extensively changed to suit the worship needs of the local Greek community. The current church demonstrates the contemporary requirements of the hierarchy of the Greek Orthodox Church, for a place of worship. The church houses an historic icon of the Annunciation of Our Lady, from which it takes its name. The church has social value as it is well known and valued by the Greek community of Perth.
17982	Mayfair Flats	83	Carr St	West Perth	Category 2	N		The place has aesthetic value as a fine and intact example of the Inter War Functionalist style which is a landmark in the streetscape. This fine block is one of the most notable of the Interwar designs of the Architect William G. Bennett, a leading modernist of the period and prominent architect in the profession. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
2237	Charles St Methodist Mission Chapel and Methodist Church	113	Charles St	West Perth	Category 1	13.12.1996		The place is important aesthetically for its landmark quality and as an important component of an historic precinct. As a sequential pair of a pre-gold rush timber chapel and a gold rush stone and brick church, the place has a high rarity value. The individual buildings are representative examples of their architectural genre. The place has historic importance as it demonstrates the pattern of suburban evolution of the metropolitan area following the Gold Rush. The place had an important social value to the community and members of the Methodist Church for ninety-six years and, while not currently serving its intended use, the social value has continued for many who recall using these buildings for religious and social activities.

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17983	Wholley Residence (fmr)	129	Charles St	West Perth	Category 2	N		The fine, large residence, at 129 Charles Street, is rare and an exemplar of a Federation Queen Anne style. It demonstrates the confidence of the early developers in the future of this area with its raised topography and views to central Perth, Parliament House and Kings Park. The place is a landmark in the streetscape. The place has historic value for its association with the Anglican Church and the Greek Orthodox community who have used the place as a rectory since 1916. The place has historic value for its association with Patrick Wholley who built the residence in 1904 and lived there until his death in 1911. The place reflects the expansion and development of residential buildings on the city fringes during the early years of the twentieth century. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value for its association with the Anglican and Greek Orthodox churches which have been important for the provision of service to the community.
17990	House, 67 Cleaver St	67	Cleaver St	West Perth	Category 2	N		This place is a fine and intact example of the Federation Filigree style executed in brick with timber detail. It is a landmark in the streetscape despite the encroachment of later additions. The place has historic value for its association with development west of the city in the early twentieth century. The place has historic value for its association with John Henry Prowse who served as Lord Mayor of Perth and was a member of the Federal parliament from 1913 to 1943. The place has historic value for its association with Florence Hummerston and the League of Home Help for Sick & Aged (inc) and its subsequent organisations from the mid twentieth century predominantly 'Meals on Wheels' and aged care provider, Rosewood. The place has social value for its association with the services to community since the mid twentieth century and is now incorporated into an aged care facility.

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17994	House, 54 Cowle St	54	Cowle St	West Perth	Category 2	N		The place has aesthetic value as a fine and intact example of the Federation Queen Anne style which is a landmark in the streetscape. The earlier portion of the building is likely to reveal evidence of detail of Victorian Georgian style. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place is closely associated with Alfred Roworth and market gardens which operated in the vicinity until the mid twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17992	Cottages, 5-15 Cowle St	5 -15	Cowle St	West Perth	Category 2	N		This group of cottages are rare intact examples of cottages in the Victorian Georgian style with minor differences in detail demonstrating individual expression. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The group of cottages is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
8703	Semi-detached pair of houses, 17-19 Cowle St	17-19	Cowle St	West Perth	Category 2	N		The duplex pair of terraces are a fine, rare intact example of two storey residences in the Federation Queen Anne style. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the small scale property development undertaken by individuals in the gold boom period. The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
17993	Semi-detached pair, 28-30 Cowle St	28-30	Cowle St	West Perth	Category 2	N		This duplex is a rare intact example of the Victorian Georgian style executed in brick. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The duplex is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
17996	Duplex, 86-88 Cowle St	86-88	Cowle St	West Perth	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Bungalow style applied to a duplex which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century. The duplex is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18000	House and Shop (fmr), 167-169 Fitzgerald St	167-169	Fitzgerald St	West Perth	Category 3	N		The place has aesthetic value as a simple example of a combined shop and premises built in the Victorian Georgian style which is a landmark on a prominent corner. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population in the late nineteenth century. The place demonstrates the common practice of combining a shop and premises in the late nineteenth century, and represents the change in shopping practices whereby small corner stores were no longer viable. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.
18002	Eddington	14	Florence St	West Perth	Category 3	N		The place has aesthetic value as a fine and intact example of the Federation Bungalow style which is a landmark in the streetscape. The place reflects the expansion and development of residential buildings for the affluent members of the community in West Perth during the early years of the twentieth century. The place has historic value for its association with Charles Sheridan and his family who built this family home and the engraving business established on the premises. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
18014	Duplexes and Terrace, Harwood Pl	10 - 26	Harwood Pl	West Perth	Category 3	N		This group of dwellings have aesthetic value for the remaining evidence of the Federation Bungalow and Federation Queen Anne styles which form a cohesive group and are a landmark in the vicinity. The place reflects the expansion and development of commercial and residential buildings on the city fringes during the rapid population growth following the Gold Boom and in the early years of the twentieth century. The group of dwellings are valued by the community for their continuity in the streetscape which contributes to the community sense of place.
2241	Newcastle Street Government School	480	Newcastle St	West Perth	Category 1	14.12.2001		The buildings are well resolved examples of Federation Arts and Crafts style architecture in limestone and brickwork, with imposing hipped and gabled tiled roofs and are representative of the Public Works Department's use of the style. The place is an imposing structure of significant proportions and has a landmark quality. Newcastle Street School is significant in the development of educational facilities and the design of school buildings from 1890 and constitutes an important part of the history of the area and of education in the State. It was designed by PWD Architects Charles Rosenthal, and Hillson Beasley, both of whom were significant architects in the history of the State. The place is an important component of an historic cultural environment, providing evidence of the evolution of education through its continued usage for education purposes through time. The place has social value for the members of the community who attended the school or were associated with people who did and for its presence in the district which contributed to the community sense of place.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
8732	Purtell's Buildings	380-388	Newcastle St	West Perth	Category 2	N		The place is a good and largely intact example of shops and premises built in the Federation Free Classical style on a prominent corner location which contributes to its landmark quality in the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the common practice where small stores and services were located within walking distances of nearby homes, and the shop proprietors lived in the same premises. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as an example of accommodation available for working families dating from the late nineteenth and early twentieth century.
25180	Row of Shops, 452-458 Newcastle St	452-458	Newcastle St	West Perth	Category 2	N		The place is a good and largely intact example of shops and premises built in the Federation Free Classical style on a prominent corner location which contributes to its landmark quality in the streetscape. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place has historic value for its association with the common practice where small stores and services were located within walking distances of nearby homes, and the shop proprietors lived in the same premises. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as an example of accommodation available for working families dating from the late nineteenth and early twentieth century.

INHERIT PLACE NUMBER	PLACE NAME	STREET NUMBER	STREET NAME	LOCALITY	LHS MANAGEMENT CATEGORY	STATE REGISTER	SIGNIFICANT INTERIOR	STATEMENT OF SIGNIFICANCE
25216	Methodist Manse (fmr)	482-484	Newcastle St	West Perth	Category 2	N		The place is a good and largely intact example of a generous residence built in the Federation Queen Anne style. The exterior features considerable original detail in the timber and masonry. The place is an imposing structure of significant proportions and is a landmark in the streetscape. The place has historic importance as it demonstrates the pattern of suburban evolution of the metropolitan area following the Gold Rush. The place has historic value for its association with the Wesleyan/ Methodist Church in Western Australia and their provision of services to the community. The place has historic value for its association with the provision of medical services from this site from the 1920s until the 21st century, and demonstrates the type of small scale GP practice that was common throughout the metropolitan area in the twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place had an important social value to the community as it has been the venue of health services to the community since the 1920s and would have been visited by many members of the community.
18065	House, 27 Violet St	27	Violet St	West Perth	Category 3	N		The original residence has aesthetic value as a good intact example of the Victorian Georgian style with the majority of the original external detail intact. The place is a landmark in the streetscape as it is the last of the original homes in the street. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The residence has historic value as a demonstration of a family home built for working families in the early twentieth century. This place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place. The place has social value as it demonstrates the scale and form of a home for working families in the early twentieth century.





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