

FIVE HOUSES, CHURCH ST, PERTH



PLACE INFORMATION	
Place name	Five Houses, Church St
Other names	Row of 2 semi-detached houses & 1 detached,house
Place type	Individual building or group

HERITAGE LISTING	
State Heritage Office ID:	8702
State Heritage Register:	
Other Listing:	Municipal Inventory Adopted 12 Sep 2006

SITE LOCATION	
Street address	14-22 Church St
Locality	Perth
Survey	
Vol/folio	
Reserve	—

SIGNIFICANCE	
Level of significance	<p>Considerable Very important to the heritage of the locality. High degree of integrity/authenticity.</p>
Management category	<p>Category 2 Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.</p>
Statement of significance	<p>The group of terraces is a fine, rare intact example of cottages in the Federation Queen Anne style.</p> <p>The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of 1890's gold boom and the early years of the twentieth century.</p> <p>The place has historic value for its association with the small scale property development undertaken by individuals in the gold boom period.</p> <p>The place is valued by the community for the continuity of its presence in the streetscape which contributes to the community sense of place.</p>

PLACE USE	
Original use	Residential: Conjoined Residences
Current use	Residential: Conjoined Residences
Other use	

CONSTRUCTION DETAILS	
Construction date	1899
Walls	Rendered Brick
Roof	Corrugated metal sheeting
Architectural Style	Federation Queen Anne
Physical description	<p>The group is comprised of two semi-detached pairs and one detached single storey house arranged to form a formal row.</p> <p>The buildings all have elaborate Italianate parapets featuring rusticated ashlar façades, balustrades, ball finials, festoons, circular vents and a central pediment.</p> <p>Originally, the verandahs would have been curved, possibly bull-nosed, however these have mostly been replaced with simple raked roofs.</p> <p>Minimal street setback- various applications of gardens, paving and grassed areas behind a variety of low fences.</p>
Condition	Good
Integrity	High
Authenticity	High

HISTORICAL INFORMATION

Perth Town Lots N48 and N49, on Palmerston Street, were owned by the Church of England (Reserve 69). Part of the land was subdivided and the narrow street that cut through the subdivision between Palmerston and Lake Streets was named Church Street. The dwellings at Nos. 14-24 Church Street were built in 1899. They appear on the 1900 PWD sewerage plans and are listed in the City of Perth Rate Books in 1899.

The five dwellings comprise two semi-detached pairs (Nos. 14-16 & 20-22) and a detached dwelling (No. 18). The dwellings were originally owned by Mary Wells, and were valued at £18 each. A similar detached dwelling at No 24, which is separated from the terrace by a narrow access way, was built at the same time and was owned by Joseph Lee.

In 1902, the places were owned by Joseph Moore, and occupied by an accountant, ironmonger, civil servant, clerk and grocer, indicating that this was a middle class area at that time. Factories and other commercial places were scattered amongst the houses in this and the surrounding streets and opposite Nos. 14-22 were Harris Scarfo's stables until 1924 when Goode Durrant & Murray Ltd's Lion Boot Factory was established, which was later known as the Goodura Boot Factory. Given the locality of the factories to the cottages it is known that they employed a number of workers from this area, possibly from the subject cottages.

A survey of the Wises Post Office Directories indicates that the dwellings presumably mostly tenanted had a high turn over of residents. From 1945 until 1949 the last year of the Directories William Pilling resided at No. 14, John Sneddon at No. 16, Geoff Makeham at No. 18, Mrs Ellen Murphy at No. 20 and Thomas Iles at No. 22.

In 2013, a second storey was constructed to the rear of 2013.

Today [2024] the properties are individually owned and predominately owner occupier. The Church Street terrace is a popular subject for artists, who drew the buildings in charcoal and pen. The drawings of the terrace could often be seen at the art displays in Hyde Park.

HISTORICAL INFORMATION	
Historic theme	Demographic Settlement and Mobility: Settlements Peopling WA: Demographic development
Associations	
Sources	Municipal Heritage Inventory 2006 Landgate Aerial photographs 1953-2024.

ADDITIONAL PHOTOGRAPHS



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