

GLICK HOUSE, LEEDERVILLE



PLACE INFORMATION	
Place name	Glick House
Other names	Residence, 18 Tennyson St
Place type	Individual building or group

HERITAGE LISTING	
inHerit ID:	18055
State Heritage Register:	
Other Listing:	Municipal Inventory Adopted 12 Sep 2006

SITE LOCATION	
Street address	18 Tennyson St
Locality	Leederville
Survey	LOT: 70 D/P: 415465
Vol/folio	1046/768
Reserve	—

SIGNIFICANCE	
Level of significance	<p>Moderate</p> <p>Contributes to the heritage of the locality. Has some altered or modified elements, not necessarily detracting from the overall significance of the item.</p>
Management category	<p>Category 4</p> <p>Retain elements of the place where feasible. Photographically record prior to major development or demolition.</p>
Statement of significance	<p>Glick House is an award winning and striking example of Late Twentieth Century Functionalist style applied to an infill development of residence and studio.</p> <p>The place is associated with contemporary architects Geoff Warn and Jane Wetherall, and builder Graham Glick and Magnum Builders who achieved quality design and technical achievement through close collaboration.</p> <p>The place is associated with contemporary local artist and educator, Rodney Glick.</p>

PLACE USE	
Original use	Residential: Two Storey Residence
Current use	Residential: Two Storey Residence
Other use	Commercial: Office or Administration Building

CONSTRUCTION DETAILS	
Construction date	1999
Walls	Steel Aluminium Timber
Roof	Corrugated metal sheeting
Architectural Style	Late Twentieth Century Functionalist style
Physical description	The double storey box like structure has a roof deck behind a horizontal clad corrugated iron parapet. The walls are prefabricated panels set within an exposed steel structure. There are no windows at ground floor level on the street frontage, rectangular aluminium framed windows at first floor level below a continuous horizontal band of windows set below the projecting parapet. The façade to the side yard comprises steel decks at three levels with return steel staircases accessing all levels. Balustrades are pipe rails.
Condition	Good
Integrity	High
Authenticity	High

HISTORICAL INFORMATION

Tennyson Street was named after Alfred Tennyson (1809-1892), 1st Baron Tennyson and English poet laureate. It is adjacent to Shakespeare Street, which was named after the famous English playwright. It was part of the third Leeder Estate subdivision which was carried out after stages one and two, which began in 1891. In May 1895 this area became part of the Leederville Road District and the following year it became a municipality. It was divided into three wards: North, South and Central and its first mayor was James Stewart Bennett. In 1914 the municipality joined with Perth, North Perth and other areas to form 'Greater Perth'.

By 1900 the area was serviced by electric trams which ran from Perth and along Oxford (from Newcastle) as far as Anzac Road. This proved to be a strong attraction for settlers after that time. In the 1950s the trams were replaced by buses. Tennyson Street was originally comprised on the south side of the back yards of lots facing Galwey Street (previously Schafer Street), and on the north side by the side boundaries of the lots facing the cross streets. On the north side of the street a little brick workshop had at some time been established on a small piece of land taken from the rear of two lots facing Shakespeare Street. The workshop was in later years used for an upholstery business.

As part of the ongoing subdivision and infill that has occurred in recent years in inner city areas, Tennyson Street has developed as a streetscape of modern residences as the lots facing Galwey Street have been subdivided. No. 18 is the only one in the street block on the northern side between Rae and Shakespeare Streets.

In 1998, the workshop was demolished and a modern house, known as Glick house for its artist owner, Rodney Glick, was completed in February-March 1999. Architects for the place were Geoff Warn and Jane Wetherall and the builder was Graham Glick and Magnum Builders. The place was both a residence and place of work for its owner, an artist who designs 'purpose-built art, public art, architecture, video, design, furniture'. He has also 'created a number of fictional worlds, often co-scripted by David Solomon 'The Glick International Collection, and the invention of Klusian Philosophy 1989 was quickly followed by The Alice Black Theory of Emerging Art'.

HISTORICAL INFORMATION

At the time of his application for a building licence for the subject place he was also Coordinator of Graduate Studies in the School of Art at Curtin University. The 1999 Winter Edition of 'The Architect' described this house as 'an engineered aesthetic' and an 'ambiguous and confronting house'. In 2003 the premises were advertised for sale with offers above \$585,000 only to be considered.

Aerial photographs from the mid 20th century onward show the aforementioned construction of the building at the subject place. The residence has changed little since then. In 2022 a structure was added to the eastern edge of the property where a small structure had been previously. No other alterations are visible.

HISTORICAL INFORMATION

Historic theme	Peopling WA: Demographic Development Cultural Life: Domestic Life	
Associations	Geoff Warn Jane Wetherall Graham Glick Magnum Builders.	Architect Architect Builder Builder
Sources	Municipal Heritage Inventory 2006 Landgate Aerial photographs 1953-2024.	

ADDITIONAL PHOTOGRAPHS

