

## **Attachment for Lane Naming Application**

### **Application for Yomtov Lane**

The following offers some information concerning Sagitte's talents, involvements, commitments, many of which took place in the City of Vincent.

### **A. Cultural Heritage Work in the City of Vincent**

Sagitte worked as an Anthropologist in the role of Cultural Heritage Officer throughout Western Australia also completing ethnographic heritage research, assessments and reports in the City of Vincent including Hyde Park. Significant cultural heritage sites were surveyed to ensure that there was an understanding of and a showing of respect for the current and historical use of relevant areas.

Following are parts of one report concerning Hyde Park (which she enjoyed and which was near her home).

#### **Ethnographic and Archaeological Site Identification Heritage Survey Report of the Proposed Restoration Works at Hyde Park in Perth, Western Australia**

##### **Executive Summary**

##### **Brief**

The Town of Vincent proposes to undertake a range of environmental restoration work and general ongoing maintenance and associated infrastructure at Hyde Park, Highgate, Western Australia, due to declining environmental health of the lakes, poor water quality, and failing infrastructure. The proposal has been arrived at by the Hyde Park Lakes Restoration Working Group (HPLRWG), established in 2004 to find solutions to these issues.

Australian Interaction Consultants (AIC) were engaged by the Town of Vincent to conduct an Ethnographic and Archaeological Site Identification Survey to determine the impact of the proposed works on Aboriginal heritage sites within the PDA.

##### **Ethnographic Survey**

The ethnographic consultation was conducted by AIC heritage consultants Sagitte Yomtov.....

##### **Conclusions**

AIC makes the following conclusions:

1. The Town of Vincent proposal will impact upon DIA 3792 Hyde Park.

2. Further archaeological or ethnographic research of DIA 3792 Hyde Park is not required.
3. The archaeological and ethnographic surveys identified no new sites.
4. The archaeological potential for sub-surface material to be uncovered is low to medium due to burials located in close proximity to the PDA. It would be advisable to monitor any groundworks cutting through the landscaping, especially the area of the proposed swale.
5. The Aboriginal consultants were pleased the water would be filtered through natural means and with the use of native vegetation. Requests included:
  - removal of non-native vegetation
  - monitoring of ground disturbance activities
  - plaques acknowledging Nyoongar people
  - not changing the size of the lakes
  - being notified of further proposals

## **Recommendations**

AIC makes the following recommendations:

1. The proposed works will impact upon DIA 3792 Hyde Park. Therefore, a Section 18 application will be required to avoid a breach of Section 17 in accordance with Town of Vincent's responsibilities under the *Aboriginal Heritage Act (1972)*.
2. The Town of Vincent consider the requests raised by the Aboriginal consultants.
3. The Town of Vincent adopt a Cultural Material Contingency Plan (for an example, see Appendix 1).
4. The Minister notifies the Aboriginal groups involved in this survey at the same time as the proponent regarding the Section 18 consent and conditions.
5. All Town of Vincent staff and contracting personnel be made fully aware of their obligations under the *Aboriginal Heritage Act (1972)*.

## **Confidentiality**

No information within this report was reported to be confidential or restricted.

## **Acknowledgements**

AIC acknowledges the input and participation of the Aboriginal consultants who have contributed by providing information about the culturally significant attributes and features of the survey area.

Our appreciation for the input and participation of the staff of the Town of Vincent is also acknowledged.

## **B. Philanthropy and Environmental Concern**

Sagitte had, from an early age, shown care for the less fortunate. When she first had a full time job (which paid very modestly) she donated a significant portion each month to support a child through World Vision. Sagitte volunteered at different times to help children with cancer at Starlight; teach literacy and numeracy at the Read Now Organisation, (having attended a workshop in Volunteer Tutoring in Adult Literacy and Numeracy); volunteered at a day hostel to support those disadvantaged and homeless; served Xmas luncheons to the homeless, helped at animal shelters, volunteered at the West Australian Art Gallery, planted public trees (she was concerned for the environment), helped on clean-up days and others. These caring activities continued irrespective of whether she was studying or working. At her home Sagitte had a special plastic bin for the recycling of cartridges/batteries/light bulbs. When she died we took this bin for recycling but the City of Vincent, for lack of response, had discontinued the service. Sagitte was probably one of the few who had bothered with this environmentally friendly task!

### **The Sagitte Yomtov Fund**

The Sagitte **Yomtov Fund** ensures that Sagitte's positive citizenship, community involvement and kindness continues through the following initiatives:

- Mount Lawley Senior High School awards the annual Principal's Art Prize in memory of Sagitte to a year 12 student. The school supervises an Outreach Programme for aboriginal students to encourage the completion of year 12 and tertiary education. Through an endowment of the Sagitte **Yomtov Fund** to the Graham Farmer Foundation awards are given to the highest achieving students and to students who have put in much endeavor.
- The Sagitte **Yomtov Awards** for the West Australian Symphony Orchestra choir has been established to recognise the dedication of the choir members who volunteer their time and talent because of their love of music. The first ceremony in 2014 awarded certificates in memory of Sagitte **Yomtov** to 28 recipients who had been in the choir for at least ten years. The next award ceremony for 2015 is to occur before Christmas.
- The Blue Dragon Children's Foundation which helps disadvantaged children in Vietnam has awarded six scholarships, has built three houses and is currently awarding more scholarships from the Sagitte **Yomtov Fund**.
- Good Return of World Education Australia has provided microloans from the Sagitte **Yomtov Fund** to help over one hundred needy women in Cambodia and the Philippines

to open and/or develop their small businesses. The fund will continue to assist hundreds of women out of poverty over the years.

- The Carmel School library has a section of Hebrew books named after Sagitte **Yomtov**, an annual debate and an academic prize from the fund.

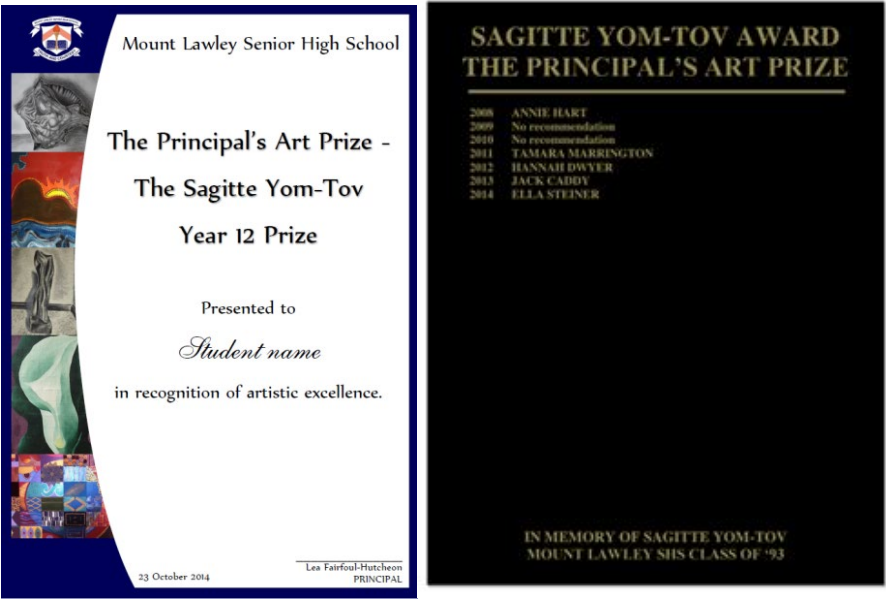
The Sagitte Yomtov Fund's Certificate for long membership in the West Australian Symphony Orchestra Choir, awarded annually in memory of Sagitte **Yomtov**



A plaque placed at Mount Lawley Senior High School in memory of Sagitte **Yomtov**, celebrating her academic excellence, her involvement in art and music and closeness to nature.



Art prize awarded annually at Mount Lawley Senior High School in memory of Sagitte Yomtov



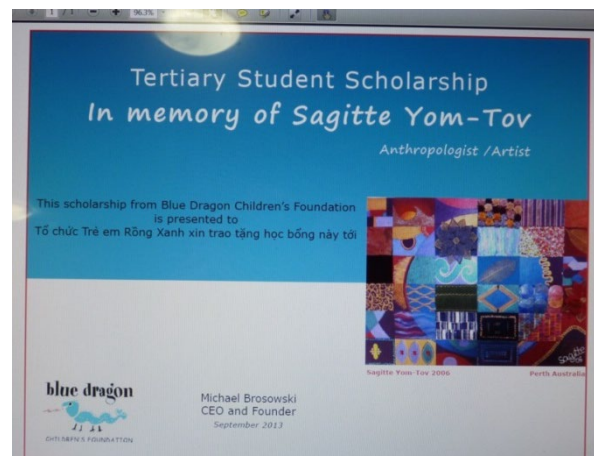
The Sagitte Yomtov Fund annual prizes for Academic Excellence and Academic Endeavor, awarded annually to Aboriginal students:



The Sagitte Yomtov Fund Hebrew books library section, at Carmel School, in memory of Sagitte **Yomtov**



The Sagitte Yomtov Fund scholarships for students in Vietnam, awarded annually in memory of Sagitte **Yomtov**



## Academic Achievement

Since primary school Sagitte **Yomtov** attained awards for excellence and achievement. She was the only student selected in her final year at Mount Lawley Senior High School to do scientific research at the Water Board and was the school representative for Women in Science at UWA. She was a member of the school Honours Society for achieving straight A's in years 11 and 12.

At UWA she completed with distinction a Bachelor's degree majoring in Anthropology and Fine Art and an Honours degree in Anthropology in 1999. Her thesis examined Aboriginal bilingual education and its potential to promote both empowerment in the broader society through studying English as well as in cultural maintenance through the study of the Indigenous language.

## Music

Sagitte **Yomtov** was dux at primary school also in music, playing the piano from age 8. She won a music scholarship as a musically talented student at Perth Modern High School

(She even played the drum kit in a small modern band although her background was in classical music. The band played gigs at a few parties and school functions also in Vincent.)

Sagitte moved to Mount Lawley Senior High School in Year 10 when there were problems with asbestos at Perth Mod. Over the years Sagitte sang in the school choir (she was a soprano) and played in the school orchestra at many concerts around Perth such as school Christmas concerts, the West Australian School Bands Festival, The Australian National Choral Association Summer Choral Camp and The Australian Youth Jazz Festival at the University of West Australia in 1993. She toured WA with the school orchestra, playing percussion. Sagitte aged 14 enthusiastically banging the cymbals appeared on the front pages of local WA newspapers.



Sagitte sang, (on a voluntary basis as did all the choristers because of their love of music), in choirs from age 15 until she died at age 36: Novaquire and later, when older, the State Girls Chorale; these choirs formed after a talent search were founded by Erika Kujda, a music teacher to perform some of the many works for female voices by 20<sup>th</sup> century composers. This select group participated in charity concert programs, recitals and competitions. The choir sang the songs, amongst others, of Palestrina, Monteverdi and Bach. They sang at many venues: schools, concert halls, museums, galleries, hotels and churches including the Chapel of St Michael The Archangel where they sang Stabat Mater Pergolesi.

The choir participated at an International Music Festival in 1992 of 1500 participants where all the choirs (from Australia, Singapore, New Zealand, Germany, France, Finland, Japan, Hong Kong, the USA and Tonga) performed John Rutter's Gloria as one voice at the Sydney Opera house. They performed at the Darling Harbour Convention Centre, the Congress Hall Auditorium, the Intercontinental Hotel Annex and the Town Hall. The choir came second to Finland. The choir



won joint first prize at the Wanneroo Eisteddfod held at the Edith Cowen University campus in Joondalup.

Sagitte then moved on to sing in the well-known John Christmass' IVoci choir designed to train talented young musicians in all aspects of quality choral work. They travelled to Germany in 2004 where they sang in many towns of the old GDR and in West Germany. There are numerous German newspaper cuttings about the Perth choir all praising the standard of the young singers: "Like some vocal Midas, everything this finely tuned choir touches turns to musical gold." The choir sang annually at the Perth Concert Hall performing the "Best of British Last Night of the London Proms, Down Under" and on New Year's Eve "The Vienna Pops." (These concerts assisted the Rotary Club of Perth to raise funds for its charitable work. There were always standing ovations. The choir also sang, amongst others, at Langley Park on Anzac Day.

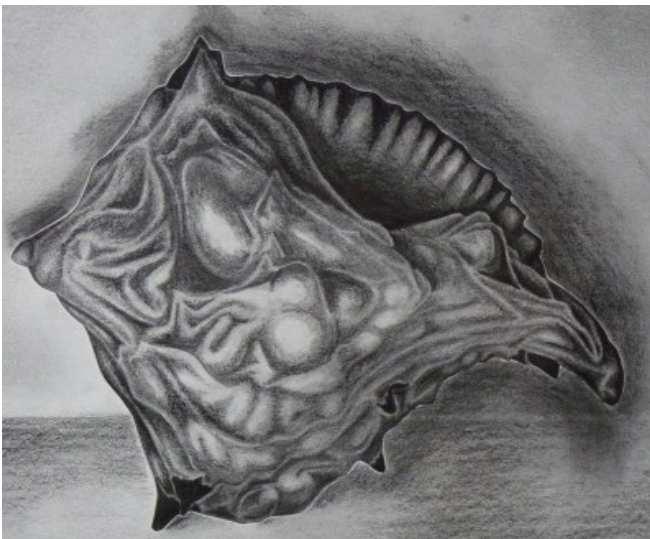
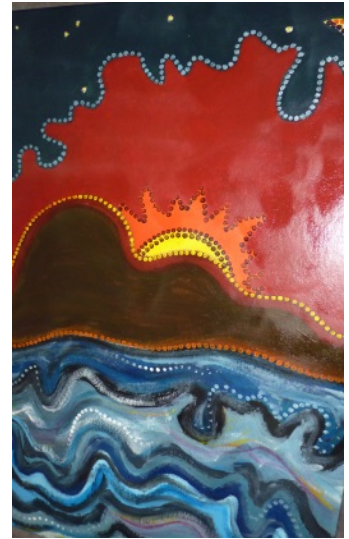
Sagitte **Yomtov** then sang for the West Australian Symphony Orchestra Choir. Some of the concerts included Elgar's Dream of Gerontius and Beethoven's Ninth with the heavenly Ode to Joy. The choir members gave of their time on a voluntary basis and were required to practice at least weekly, although before concerts they were required to meet almost nightly after work or studies for weeks. They obviously loved their music and so gave their time and voices unstintingly.

With the help of the Sagitte **Yomtov** Fund, the devotion of the long serving members of the WASO choir is recognised and acknowledged for the first time. It is a pity that Sagitte is not here to receive an award certificate for her long years of loyalty.

## **Art**

Sagitte **Yomtov** never thought of using her artistic talents to make a living. She simply enjoyed them as they were. She studied Art for year 12, completed a Certificate of Art and Design at Central TAFE during her gap year and then completed a major in Fine Art at UWA. Many of her art works will be bequeathed. Following are a few of her eclectic works:

In one creation, The Earth, she divided the canvas into small rectangles and used leather, wall paper, embroidered flowers, lace, or colourful designs amongst others, to cover each rectangle. As she was an anthropologist she did what she called her Aboriginal Painting using the dot patterns often found in Aboriginal art.



Sagitte's use of light and shade using pencil or charcoal was impressive. There is a well-detailed drawing of a large shell which feels almost three dimensional. She had a quite large black and white abstract drawing with fine lines and a sense of incompleteness as there is a big white area embedded in the drawing.

There is also another abstract, this time a small precise drawing carefully sketched. It is a bit like a Rorschach test trying to guess what Sagitte might have perceived. There is a drawing of a curtain in black and white shading; the soft, voluminous folds can almost be felt. The tape is so precise that you want to insert the hooks into it.



There is a colourful painting of doodles. It comprises all sorts of little shapes and colours melting into one another that results in a rather beautiful whole.



There is a very large painting, a copy of a photograph of Charles Francois Debigny's Study of a Snow Scene from the Art Gallery of WA. The snow scene with a lone skier, a tree or two and a few birds in the sky is difficult to distinguish it from the original.





Sagitte was commissioned to do paintings on the outside verandah walls at 11A Glendower Street in the City of Vincent in 2002. She loved Georgia O'Keefe's paintings and so did an Arum Lily influenced by an O'Keefe Painting. The other is a large Bird-of-Paradise which faces the street. People often stopped to comment.