



CITY OF VINCENT

ARTS ADVISORY GROUP

Thursday, 4 April at 6:00pm

Venue: Committee Room
City of Vincent Administration and Civic Centre
244 Vincent (corner Loftus) Street, Leederville

MINUTES

Attendees:

City of Vincent Councillors

Cr Jimmy Murphy (Chair)

Community Representatives

Mr Graham Hay

Ms Julie Rosario

Ms Claire Stokes

Ms Sioux Tempestt

Mr Simon Venturi

City of Vincent Officers

Rosslind Ellis – Manager Marketing and Communications (RE)

Tegan Patrucco – Arts and Activation Officer (TP)

Caris Mooney – Arts and Activation Officer (CM)

Guest Speakers

Philippa Baker –Community Projects Officer – Leisure Planner (PB)

1. **Welcome / Declaration of Opening** – Acknowledgement of Country

JM opened the meeting at 6.04pm and acknowledged the traditional custodians of the land on which the meeting was held.

2. **Apologies**

Cr Joanne Fotakis; Michael Quirk – Director Community Engagement (MQ); and Community Representatives – Jessica Darlow and Laura Warren.

3. **Confirmation of Previous Minutes**

The minutes from the previous meeting held on 7 February 2019 were confirmed as a true and correct record.

4. **Updates**

4.1 Leederville Oval Master Plan – Presentation

PB presented the draft Leederville Oval Master Plan materials and requested feedback from the Arts Advisory Group on how public art could best be incorporated into the space, and what overall themes should be reflected in the development. The following comments were made:

- a) SV suggested including wayfinding artworks, as the pedestrian lanes are narrow and the entrance to the oval is not very noticeable
- b) CS suggested speaking to local Noongar groups for guidance around themes
- c) GH suggested having a café on the ground floor of the Department of Sport and Recreational Services building
- d) JM suggested the artwork themes reflect the Leederville café and food culture
- e) ST suggested making the area and key buildings mixed-use
- f) GH noted that trees around the oval should screen people from the summer sun, but not block too much of the winter sun
- g) Discussion was held concerning using some of the building space as an artist co-working/creative space. It was suggested Artsource could manage the space. TP and CM to investigate.

PB noted that her email address has been provided to the Arts Advisory Group if they have any further feedback to give.

5. Key Items for Discussion

5.1 Arts Funding Applications

The application summary document previously circulated by TP was tabled for consideration. Discussion was held concerning which projects most strongly aligned to the Arts Development Action Plan 2018-2020.

The applications were put into priority order by the Arts Advisory Group. TP noted that this feedback will be provided to council in the council report on the funding round.

5.2 Vincent Creates (Guerrilla Arts Project)

CM presented a project overview for Platform, previously known as the guerrilla arts project. The following comments were made:

- a) JM queried whether the project would use the Make Vincent Instagram. CM clarified that it would, while still using the Platform name to distinguish entries easily.
- b) JM noted that one of the measures of the project's success could be the diversity of people participating, and the diversity of artforms represented.
- c) SV suggested adding 'or creativity' to the phrase 'your artwork', to make participation less intimidating and capture a broader range of the community.
- d) Discussion was had concerning whether the guidelines should specify original works. It was agreed upon to leave it as open as possible at this stage.
- e) GH advised that the City make it clear that the more restrictive guidelines apply only to public space.
- f) SV noted that it is important to keep the project viable for the City.

5.3 Major Artwork Commission

TP updated the Arts Advisory Group on the current stage of major artwork commission planning. The following comments were made:

- a) TP enquired whether there were any objections to running the artist EOI as an open process, rather than a curated/targeted list. TP noted that particular artists could still be encouraged to apply, but the open EOI would increase the processes transparency and diversity. No objections were made.
- b) TP enquired whether there were any objections to Nathan Giles (Perth Public Art Foundation) joining the selection panel. None were noted.

- c) SV suggested that the City set up a public art selection panel officially.
- d) Discussion was had concerning the inclusion of Town Centres on the artwork locations list, and the definition of 'entry statement'. It was agreed upon that Town Centre locations could be included and that artists can suggest alternative locations.
- e) GH suggested that the major artwork could be a roaming artwork and use multiple locations. JR noted the high cost of this and suggested that some applications in the Arts Funding round achieve this already.
- f) It was agreed upon that TP will circulate the EOI document to the Arts Advisory Group before opening it to the public.

JM and ST left the meeting at 7.05pm.

6. Close / Next Meeting

The meeting was closed at 7.40pm. The next meeting is scheduled to be held on 6 June 2019.

Summary of Actions	Responsibility	Due Date
Investigate possibility of creative space at Leederville Oval	TP and CM	30 May 2019
Circulate draft EOI document for major artwork commission to Arts Advisory Group	TP	15 May 2019
Include Arts Advisory Group application feedback in council report on Arts Funding applications	TP	16 April 2019