

## ARTS ADVISORY GROUP

Wednesday, 19 May 2021 at 5.30pm

Venue: Function Room  
City of Vincent  
Administration and Civic Centre  
244 Vincent Street Leederville

### Attendees:

#### City of Vincent Councillors

Cr Joanne Fotakis (Chairperson) (JF)

Cr Sally Smith (SS)

#### Community Representatives

Ms Paula Hart (PH)

Ms Suzanne Wornor (SW)

Ms Claudia Alessi (CA)

Mr Eduardo Cossio (EC)

#### City of Vincent Officers

Tara Gloster, Manager Policy and Place (TG)

Lauren Formentin, Place Planner – Pickle District (Arts) (LF)

#### Apologies

Ms Sioux Tempestt (ST)

Mx Johnny Doan (JD)

Mr Nathan Giles (NG)

Ms Alexandra Thomson (AT)

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### 1. Welcome/Declaration of Opening – Acknowledgement to Country

- JF opened the meeting and acknowledged the traditional custodians of the land on which the meeting was held.
- Consider next meeting to be longer and perhaps in the Pickle District.
- JF gave overview on recent documents, including the Pickle District Place Plan.
- Pickle District After Dark event was great, many from the AAG attended and thought it was very successful.
- Discussed late change to meeting agenda due to staffing changes, will move 'Arts Development Plan Review and Arts Development Strategy Overview' item to next meeting, and instead have added 'Arts Rebound: Town Centre Artworks' item to today's meeting.

### 2. Apologies

Mx Johnny Doan (JD), Mr Nathan Giles (NG), Ms Sioux Tempestt (ST) and Ms Alexandra Thomson (AT).

### 3. Previous Minutes

Minutes from the previous meeting held 7 April 2021 were tabled for discussion. No comments or amendments were made.

### 4. Business

#### 4.1 Percent for Art Policy Review and 4.2 Public Art, Murals and Art Collection Policy Review (LF)

- Discussed City of Perth policy and their definitions of Artist and Public Art
- Differentiate between artwork types in the policy – e.g. interactive vs standalone
- Developer guidelines to be more specific and address outcome issues

- If the artist component is not 100% of the artwork application as there are significant fabrication/build/installation elements how does the outcome be quality controlled
- Purpose of the policy: it holds us to account to achieve the outcomes we want
- Public art definition needs to include:
  - Visual or solid – interactive or sculpture
  - Public – not in a private setting
  - Functional, integrated or free standing/ standalone
  - Ephemeral – yes, supportive of this
  - Arts/creative infrastructure e.g. studio space – in theory yes we would support this, but in reality/practice it would be difficult to ensure spaces are maintained and it is very resource intensive to manage these types of spaces ongoing
- Discussion on ground floor land use and what this could be, could arts outcomes be delivered at the ground floor
- Professional artists definition to:
  - Differentiate between emerging and established – they are very different, not related to age but the level of experience. Consider how these could be related to mentoring opportunities
  - Include **culture** to recognise refugee and immigrant culture as well as Indigenous
  - Include all different backgrounds and abilities e.g. disability
  - Consider how shortcomings on things such as experience can be rectified through a **team/collaboration** approach (can consider this through the current EOI)
  - Be careful around collaboration / team wording as this should encourage emerging and experienced artists working together rather than promoting big companies (e.g. UAP). Independent artists should always be promoted
  - Be specific about what the team is (who) and be transparent about the details of this
  - Consider attribution – ensure that artworks always attribute the artist not the management/consultant/fabrication company – be clear about all the people involved

#### 4.3 Arts Rebound: Town Centre Artworks EOI feedback (LF)

- What does team mean? What collaboration opportunities are there?
- What is a capability statement – is that wording recognised?
- Give a weighting to local based artists in Vincent in the EOI assessment criteria
- Maximum number of pages allowed for previous works for individuals vs teams – make this fair
- Check objectives from ACS in regards to the Leederville location
- Administration to research and generally know more about great art around the world – how would this fit in with our policies (something to discuss at later meetings), could also potentially include these in the developer guidelines

#### 5. Close/Next Meeting

Next meeting 30 June 2021 will have the following items:

Perth International Jazz Festival presentation (Guest)

Pickle District Place Plan presentation (JJM)

Arts Development Plan Review and Arts Development Strategy Overview (ZT)

Summary of Actions	Date	Status
LF to provide following documents through Dropbox link: <ul style="list-style-type: none"> <li>• Arts Rebound: Town Centre Artworks EOI</li> <li>• Draft Leederville Town Centre Artworks</li> <li>• Draft Pickle District Place Plan</li> </ul>	28 May 2021	Complete

Signed

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**Councillor**

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**(Chairperson)**

Dated this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_