



ARTS ADVISORY GROUP

Wednesday 15 September at 5.30pm

Venue: Function Room City of Vincent Administration and Civic Centre 244 Vincent Street Leederville

Attendees:

<u>City of Vincent Councillors</u> Cr Joanne Fotakis (Chairperson) (JF) Cr Sally Smith (SS)

Community Representatives Paula Hart (PH)

Suzanne Worner (SW)

<u>City of Vincent Officers</u> Georgia Lawrence, Coordinator Place (GL) Zoe Templar, Place Planner (ZT) Lauren Formentin, Place Planner – Pickle District (Arts) (LF)

<u>Apologies</u> Alexandra Thomson (AT) Eduardo Cossio (EC)

Claudia Alessi (CA) Nathan Giles (NG)

1. Welcome/Declaration of Opening – Acknowledgement to Country

5:37pm JF opened meeting

2. Apologies

Alexandra Thomson, Claudia Alessi, Nathan Giles

3. Previous Minutes

Accepted.

4. Business

4.1 636-640 Newcastle St (Megara Foundry) percent for art application (LF)

- JF some concern over the mirrored component of the wall sculpture, ensure it won't negatively impact on local birdlife and possible flight path of the Carnaby Cockatoos.
- Artist fee making up a third of the budget is good.
- Perhaps in the Percent for Art Policy review could require artist fee to be broken down further, into design fee and fabrication fee as some artists fabricate themselves and others outsource.

4.2 Update on Making Space for Culture study (LF)

• Think about the approach with Council once report is finalised. If budget required, plan accordingly to align with a budget review.

- Consider how the Youth Action Plan might be relevant, also how it might speak with the Arts Plan.
- Request to clarify the 4 artists studios inn Vincent and check all known studios had been included.
- 4.3 Community engagement approach for Arts Plan and review of arts policies (ZT/LF)
 - Develop communications and community engagement plan with reference to IAP framework.
 - Suggest targeting arts-related venues such as the Luna Cinemas foyer before a movie starts, or organising promotional screening before the movie (when they play trailers, etc.).
 - PH a while back had spoken to a developer named Hootan who had commissioned a large façade artwork (perhaps by Anna Kotai) in the Fremantle area as their percent for art contribution. Hootan said the apartments where the façade artwork was experienced sold extremely quickly, and the rest took a long time to sell even though they had ocean views, and the other didn't. Hootan explained if he had known this earlier, he would have commissioned a larger artwork that wrapped the entire building. It would be great to help more developers understand how successful public art can actually play a large, positive role in marketing and selling apartments.
 - Consider addressing compliance issues that are challenging for creatives looking to launch events around Vincent. There should be advocacy with regards to allowing more flexibility when organising events so that they do not always require things like safety barriers or other measures to block off sections of roads or paths for events. Often these requirements are expensive and may put a stop to events proceeding.

4.4 Wrap up final meeting for this AAG (Cr. Fotakis)

- Cr. Fotakis thanked all members for their contributions and encouraged members to re-nominate for the new AAG.
- LF to let members know when EOI opens for nominations.

5 Close/Next Meeting

3 November 2021 in the Function Room

Signed		
	Councillor	(Chairperson)

Dated this ______ day of ______ 20___