

ARTS ADVISORY GROUP

Wednesday, 11 August 2021 at 5.30pm

Venue: Committee Room
City of Vincent
Administration and Civic Centre
244 Vincent Street Leederville

Attendees:

City of Vincent Councillors

Cr Joanne Fotakis (Chairperson) (JF)
Cr Sally Smith (SS)

Community Representatives

Ms Suzanne Worner (SW) Ms Paula Hart (PH)

City of Vincent Officers

Tara Gloster, Manager Policy and Place (TG)
Lauren Formentin, Place Planner – Pickle District (Arts) (LF)
Zoe Templar, Place Planner (ZT)

Guests

Dr Mace Francis, Festival Director at Perth International Jazz Festival (MF)
Mr Jamie Waters, Vice Chair at Perth International Jazz Festival (JW)

Apologies

Mx Johnny Doan (JD) Ms Alexandra Thomson (AT)
Mr Nathan Giles (NG) Ms Claudia Alessi (CA)
Mr Eduardo Cossio (EC)

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1. Welcome/Declaration of Opening – Acknowledgement to Country

- JF opened the meeting 5:35pm and acknowledged the traditional custodians of the land on which the meeting was held.

2. Apologies

Mx Johnny Doan (JD), Mr Nathan Giles (NG), Ms Alexandra Thomson (AT), Ms Claudia Alessi (CA), Mr Eduardo Cossio (EC).

3. Previous Minutes

Minutes from the previous meeting held 6 July 2021 were tabled for discussion. No comments or amendments were made.

4. Business

4.1 Perth International Jazz Festival presentation (MF, JW)

- Annual iconic jazz festival for WA
- A non-profit organisation, same founder as the Ellington
- Next year will be the 10th festival
- Currently the organisation is made up of mostly volunteers, would like to move towards paid staff

- Successful in RISE funding this year, making it possible to:
 - Fund operational costs (staff)
 - Expand regionally to Busselton with 'PIJF On Tour'
- Organisation values creativity, accessibility, diversity, collaboration, education, and sustainability
- Vision for the future is a growth model for PIJF, more volunteering opportunities, and utilising/promoting more local businesses and venues
 - Regarding City of Vincent, continued focus on the Hyde Park Jazz Picnic and include more local venues in the festival weekend such as Northbridge Hotel and Centre Stage
- In 2020, 109 musicians involved in PIJF (usually around 40)
 - Includes all levels of musicians in the monthly Jazz Parades, the year-round connection to City of Vincent
- Potential to look into a Jazz Precinct in the future, with WAAPA moving nearby soon
 - Potential to connect with Brisbane Hotel and upcoming venue by Laura and Tom adjacent
- JF thanked MF and JW for attending and presenting
- Group agreed to look into potential for multi-year funding for PIJF and some other organisations or events that we fund annually
 - Advantages of this include less administration work for both parties, allows organisations to plan ahead without having to scramble for funding every single year
 - Administration to speak with events team and community partnerships team to investigate feasibility, potential to include in Arts Plan

4.2 Arts strategic direction update (ZT)

- Vision statement to be punchy
- Confirming it will be named an Arts Plan, not an Arts Strategy
- ZT presented 3 options for vision statement
 - JF and SW like option 1, can incorporate options 2 and 3 into objectives or somewhere else further down in the document
 - Objectives pick up on SCP pillars
 - Vision 1: include the word 'arts' – maybe 'creativity and the arts' or move 'creativity' elsewhere
 - SS proposes: Vincent is a place of discovery, connection, and creativity where arts is woven into everything we do
 - PH: layered history, longevity and uniqueness of Vincent and its people should be considered – if the vision and objectives could apply to any area in Perth, perhaps it isn't quite right. Vincent is very different from other, newer areas of Perth where infrastructure is built on virgin land. Land in Vincent has been through many lives, from pre-colonisation, through colonisation, and the many layers of history since.
 - Group agrees this should be referenced within the 'Place and Identity' pillar
- Administration to work on incorporating unique history of Vincent into 'Place and Identity' objectives, perhaps into vision statement as well
- Will be taken to Council Workshop on 21 September

4.3 Art Collection Policy 3.10.7 review (ZT)

- Group generally happy with Policy review
- JF noted that previous deaccessioned paintings were donated to Mt Lawley Senior Highschool Art Auction, however Mt Lawley SHS is not within City of Vincent - would be nice to donate within Vincent next time
- Administration to find out whether we can sell deaccessioned works

4.4 Artist Live/Work Spaces - update (LF)

- Making Space for Culture study being undertaken by Hatch Roberts Day, commissioned by us in collaboration with City of Perth, Town of Victoria Park and City of South Perth
- Consultant has conducted artist survey with over 1000 responses
- First Vincent-specific workshop held with Hatch RD and administration last week, consultant has collected valuable information through the survey and will provide draft report in late August

4.5 Quick update on small projects (LF)

- Photographs of completed Beatty Park tile artworks by Seantelle Walsh and vinyl-wrapped sign poles by Kambarni in Northbridge, as part of the WA Police anti-graffiti project

- LF to provide vinyl details to I&E department to ensure any signs being replaced will get the artwork applied

5. Close/Next Meeting

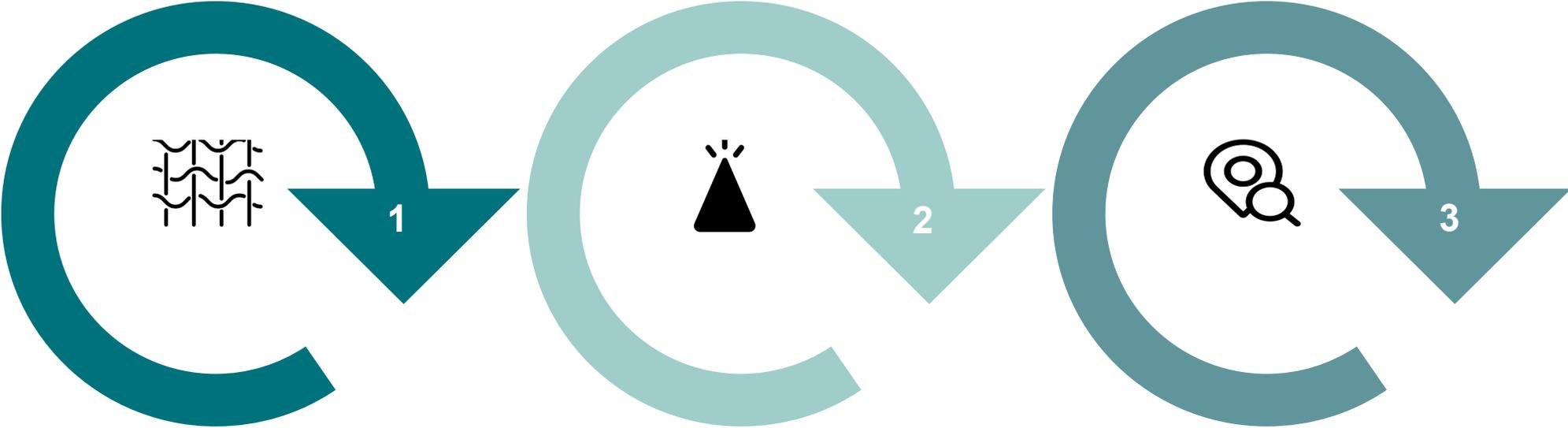
- Next meeting Wednesday 15 September 2021, agenda TBD

Signed

_____ (Chairperson)
Councillor

Dated this _____ day of _____ 20__

Three Vision Statements Draft Arts Plan



Vincent is a place of discovery, connection and celebration where creativity is woven into the very fabric of everything we do

We celebrate Vincent's inclusive identity and culturally rich places

Our places are creative and move us to discover and connect to a culturally rich and inclusive Vincent.

Our four areas of focus highlight key objectives.

The Arts Plan will be developed under four key focus areas that align with the Strategic Community Plan priorities 'Thriving Places', 'Connected Community', 'Sensitive Design' and 'Innovative and Accountable'. The objectives are key priorities to inform Vincent's commitments and actions in the art development space.

Vibrant & Thriving



We work towards injecting creativity into all our public spaces which inspire and encourage social interaction.

Place & Identity



We celebrate our community and contribute to Vincent's identity through creative insight and reflection.

We cultivate a sense of belonging and pride of place through shared experiences and collective imagination.

Connected Community



Our arts culture flourishes and is celebrated. We support our diverse community to build relationships and connections with each other and the City.

We support an inclusive arts culture that embodies and expresses the connection people feel for places in which they live and work.

Innovation & Creative Economy



We support bold, inspirational and sustainable thinking that draws on the expertise of our creative community.

We are focused on growing Vincent's creative economy through innovation and support for emerging creative talent.

We attract established artists to the community and support them to take risks and explore their practice.







kambarni
Boorloo

