# MINUTES

CITY OF VINCENT

## ARTS ADVISORY GROUP

**Wednesday 17 June 2026**
**5:30pm – 6:30pm**

**Venue: Karak One**
**City of Vincent**
**Administration and Civic Centre**
**244 Vincent Street Leederville**

**Attendees:**

City of Vincent Councillors
Cr Suzanne Worner (SW)
Cr Reece Wheadon (RW)

Community Representatives
Wayne Herring (WH)
Helen Morgan (HM)
Katrina Longo (KL)
Kaye Guthrie (KG)
Marisa Santosa (MS)
Iwan Isnin (II)
Imogen Kotsoglo (IK)

City of Vincent Officers
Lauren Formentin, Senior Place Planner (LF)
Eamonn Lourey, Coordinator Place (EL)
Reuben Black, Place Project Officer (RB)
Anita Marriott, Project Manager – Underground Power (AM)

### 1. Welcome/Declaration of Opening

Councillor Worner opened the meeting at 5:30pm and delivered the Acknowledgement of Country.

### 2. Apologies

Cr Reece Wheadon, Wayne Herring, Kaye Guthrie (KG)

### 3. Confirmation of the Minutes

That the Minutes of the meeting held on 25 February 2026 be received and confirmed as true and correct record.

### 4. Business

#### 4.1 Approach to Western Power equipment sites (AM)

- AM provided an overview of the Western Power underground power program, in which 1-4 dark green rectangular metal cabinets called Primary Equipment (PE) are installed after the power goes underground. The first project area includes North Perth and Mount Hawthorn and has 20 confirmed Primary Equipment (PE) sites that are nearing completion. The PE infrastructure is proposed to be located primarily on City-owned land. Ten PE sites are in parks or reserves, eight are on verges, one is in a carpark and one is inside a school ground. There will be eight project areas, and locations for the PE sites with those project areas were finalised roughly six months before construction. The City plans to

underground all power over the next 8 years, making the scale of PE artworks a significant undertaking, and one that requires clear planning and foresight.

- Western Power retains ownership of the PE assets and ultimately has approval over materials and design treatments. They also need to retain access to the PE boxes, so any obstructions (i.e. landscaping) cannot occur within 3 metres of the doors.
- Case studies of surrounding local governments were brought up that showed how art has been used as a feature and attractor, providing a range of opportunities for experienced and emerging artists alike.
- Advice was sought from the AAG on potential artistic approaches to treating the PE boxes. This included options to either blend them into their context, enhance them through a more prominent artistic response, or somewhere in between.
- Concerns were raised around project budget and staff allocation as the project is not currently resourced for.
- There was a general consensus amongst the AAG that art should be incorporated onto some PE boxes, and a tiered system was discussed to decide which boxes should be prioritised. This included visibility and location with, for example, highly visible boxes in heritage or character-sensitive areas receiving highest priority. There was discussion around whether more experienced artists should handle the higher priority boxes, whilst opportunity for emerging artists be given to lower priority boxes.
- Discussion also was raised whether each PE site should be considered in isolation, or if a group of two or more sites would form a cohesive 'trail' responding to a similar theme or being painted by the same artist. It was also suggested that distinct themes could be implemented across different project areas to respond to the site's character and history.
    - The group considered that the project may be less administratively heavy if an artist were to do multiple PE sites, and if the EOI were run whereby all PE sites in one zone were opened for applications together in one round.
- A future workshop will be held with the AAG to further discuss and develop the assessment criteria system, as well as brainstorm an implementation plan for the treatment of PE sites over the next 8 years.

**5. Close/Next Meeting**

The Chairperson closed the meeting at 6:57pm. The next meeting is scheduled to be held on 2 September 2026.

Signed _____

**Councillor Worner (Chairperson)**

Dated this 30 day of JUNE 2026