

ARTS ADVISORY GROUP

Wednesday, 19 February 2025 at 5:30pm

Venue: Committee Room
City of Vincent
Administration and Civic Centre
244 Vincent Street Leederville

Attendees:

City of Vincent Councillors

Councillor Suzanne Worner (Chairperson) (SW)
Councillor Ashley Wallace (AW)

Community Representatives

Kate Rae (KR)
Helen Morgan (HM)
Iwan Isnin (II)

City of Vincent Officers

Lauren Formentin (A/Coordinator Place) (LF)
Holly Mason (Strategic Planner) (HMM)

1. Welcome/Declaration of Opening

Councillor Worner opened the meeting at 5.30pm and delivered the Acknowledgement of Country.

2. Apologies

Councillor Sophie Greer
Marisa Santosa
Wayne Herring

3. Confirmation of the Minutes

That the Minutes of the meeting held on 13 November 2024 be received and confirmed as true and correct record.

4. Business

4.1 Draft Art Collection Policy

The group reviewed the streamlined draft Art Collection Policy, which consolidates three existing policies into a single high-level document. It reaffirms the City's commitment to the arts while removing procedural content, which will instead be addressed in separate supporting guidelines. The policy now applies to all City-led, City-owned and managed artworks, including public art, murals, and the Vincent Art Collection. Public murals are included in the collection only where they have artistic or cultural significance, recognising their ephemeral nature. Definitions have been updated to include diverse and contemporary art forms such as multimedia, textiles, ceramics, and stained glass. Acquisition, donation, deaccession, and graffiti removal are addressed at a high level, with operational detail to follow in the guidelines.

Key Points

- Suggestion to refine language around artworks that challenge perspectives and provoke discussion, to ensure space for bold or politically reflective pieces without the City acting as censor.
- Examples from other councils (e.g. Merri-bek) were shared to inform the development of acquisition criteria.

Actions

- Update objective wording to better reflect the role of art in fostering reflection and challenging perspectives.

4.2 Art Collection Guidelines

The guidelines will capture detailed procedures removed from the new policy. Initial structure includes acquisition, records management, maintenance, repair, valuation, deaccession, and loans.

Maintenance schedules will be integrated into the City's new records system to ensure proactive rather than reactive care. There was strong support for building a publicly accessible register, mapping artworks, and potentially cataloguing significant private murals visible from public areas.

Key Points

- The records system will include both back-end access for staff and a front-facing portal for public engagement.
- The maintenance plan will define cleaning and conservation schedules and estimate required budgets.
- Valuation should be aligned with insurance needs and financial risk and may not require revaluation of all works every five years.

Actions

- Clarify the purpose and frequency of artwork valuations in consultation with the City's Finance team.
- Progress development of the digital register and integrate maintenance manuals and location tracking.

5. Close/Next Meeting

The Chairperson closed the meeting at 6.40pm. The next meeting is scheduled to be held on Wednesday 21 May 2025.



Signed

Councillor

(Chairperson)

29th

April

Dated this _____ day of _____ 2025