MINUTES

CITY OF VINCENT

ARTS ADVISORY GROUP

Wednesday 9 September 2026
5:30pm – 6:30pm

Venue: Karak One
City of Vincent
Administration and Civic Centre
244 Vincent Street Leederville

Attendees:

City of Vincent Councillors
Cr Suzanne Worner (SW)
Cr Reece Wheadon (RW)

Community Representatives
Helen Morgan (HM)
Imogen Kotsoglo (IK)

City of Vincent Officers
Lauren Formentin, Senior Place Planner (LF)
Eamonn Lourey, Coordinator Place (EL)
Tessa Dorotich, Place Project Officer (TD)

1. Welcome/Declaration of Opening

Councillor Worner opened the meeting at 5:30pm and delivered the Acknowledgement of Country.

2. Apologies

Wayne Herring (WH), Katrina Longo (KL), Marisa Santos (MS), Iwan Isnin (II), Kaye Guthrie (KG),

3. Confirmation of the Minutes

That the Minutes of the meeting held on 17 June be received and confirmed as true and correct record.

4. Business

4.1 General updates

- The City will renew their membership with the Chamber of Arts and Culture. Cr Worner is a board member and has offered to raise any points at their next meeting upon request.
- Imogen Kotsoglo has offered to sit on the assessment panel for this year's mural co-funding program.

4.2 Approach to art on Western Power equipment sites

Presentation of survey results

- **Low-priority sites** were identified as the following (from most to least): Sites 19, 21, 4, 1, 12, 20 & 5.
- General feedback for identifying low-priority sites:
    - Many were single boxes or generally smaller in size.
    - Often camouflaged by on-street parking, eco zones and trees.

- Less visible in general.
- It was identified that many of these sites could accommodate more planting around the box to further conceal.

- **High-priority sites** were identified as the following (from most to least): Sites 13, 17, 15, 8, 14, 18, 7, 11, 16 & 9.
- General feedback for identifying high-priority sites:
  - Located on a front corner and visible from multiple viewpoints.
  - Close to multiple movement corridors, such as busy pedestrian and high-traffic areas.
  - Presents itself as a blank canvas as opposed to part of a garden/ vegetation area.
  - Planting extra vegetation to conceal the box is less possible.
  - Located on more active parts of parks & reserves, as opposed to incidental areas.
  - Are identified as an eyesore for residential areas.

- **Medium-priority sites** were identified as the following: Sites 6, 2, 10 & 3.
- General feedback for identifying medium-priority sites:
  - Sites 2 & 3 are already located close to public art- any murals applied to these boxes could be in conversation or complementary to the pre-existing public artworks.
  - Site 6 was identified as a possibility for additional planting. Moved to low- priority category.
  - Site 10 was identified as a high-traffic pedestrian area where not a lot of extra planting can occur. Moved to a high-priority category.

- General feedback for categorizing eligibility for mural application to PE sites:
  - Many boxes could be planted out. This was identified as a more permanent and possibly cost-effective solution for concealing the boxes.
  - Boxes located next to schools/ childcare centers may present as an opportunity for a community project supported or managed by the school.
  - The importance of considering function and practicality for a project of this kind was raised.

Prioritization of PE sites, budgeting exercise

- **Exercise 1: Proposed artist budgets**
  - The general consensus amongst the AAG was that the budgets were of appropriate value and the established artist budget prediction should be treated as a ceiling for this project.
  - It was suggested by multiple members that these projects may suit emerging or mid- career artists, due to their small size, flat surface and easy access. This will also decrease the budget required to take on multiple projects.
  - It was raised that one artist may be engaged to paint multiple boxes to create a more cohesive body of work for identified areas, this may also have the potential to become an 'art trail'.
  - There was discussion about how the design and artistic approach should be cohesive with the surrounding environment to serve the purpose of making the boxes feel more blended in with surroundings. Perhaps more vibrant or stand-out approaches could be engaged for boxes located closer to pedestrian areas and town centers.

- **Exercise 2: You have $55,000**
  - The general approach was to conceal as many boxes as possible with vegetation to conserve expenditure across all site.
  - More emerging and mid- career artists should be engaged, so that more sites can be included in the project.

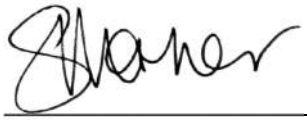
- **Exercise 3: You have 27,500**
  - Less sites were selected for murals. It was noted that perhaps all identified sites cannot be covered in one funding round, and more could be included in future.
  - More emerging artists were engaged, with mid- career artists reserved for more problematic or high traffic locations.

- **Exercise 4: Budget cut**
  - The general consensus was to proceed with option B: to deliver a smaller PE box mural program by reducing expenditure on existing programs.
  - It was noted by some members that existing programs should not be significantly reduced or cut in order to proceed with the PE box mural program and that more consideration should be made before a final recommendation can be made.

- **Exercise 5: We have $27,500**
    - The general consensus was to spend the $27,500, as well as reduce existing programs to meet the original $55,000 budget.
    - Concern was raised about how much this may impact our current programs and services and it was noted that more information should be sought in relation to what percentage would be pulled from existing programs before a recommendation can be made.
    - Some members suggested that the mural co- funding program could be reduced, or run biannually, alternating between PE box mural project. It was identified that if the PE box mural project appointed artists using an EOI or similar commissioning method, this may present as a lesser barrier for entry as opposed to the mural co- funding program, where the artist is required to collaborate with wall/ business owners for approval and permissions.

5. Close/Next Meeting

The Chairperson closed the meeting at 6:57pm. The next meeting is scheduled to be held on 25 November 2026.

Signed 

Councillor (Chairperson)

Dated this 5 day of October 20 26