

ART COLLECTION

OBJECTIVES

The objectives of this Policy are to:

- Celebrate and acknowledge the City's cultural and social diversity through the encouragement of art in the City;
- Showcase and promote the City through displaying artworks that reflect the Vincent community; and
- Enrich the City's spaces and facilities that are available to the public with quality and relevant artwork.

DEFINITIONS

Artwork includes painting, illustrations, prints, drawings, photography, sculpture and other art mediums.

Art Collection refers to all artworks, as per above definition, the City owns and manages.

POLICY STATEMENT

The City is proud of its cultural and social diversity as well as its encouragement of the arts. Artworks acquired are to convey, celebrate and represent Vincent's diverse community and to increase enrichment and participation in the arts.

1. Policy Art Collection Criteria

New artworks acquired are to meet with the following criteria:

- Be an artistic representation of the Vincent community encompassing history, identity, people, place, landscape and cultural diversity; or
- Be a representation of Aboriginal and Torres Strait Islander cultures, and in particular the Whadjuk people;
- Artwork by a local artist who resides within the City of Vincent;
- Be of high quality, artistic merit and standards; and
- Be artwork that can be accommodated within the spaces available.

2. Roles and Responsibilities of the Arts Advisory Group

The Arts Advisory Group provide expert advice to guide the development of the City's Art Collection which include:

- Provide advice on the development, review and **implementation management** of the art collection;
 - Provide **recommendations advice** on the acquisition of artworks;
 - Provide advice on deaccessioning, disposal and repurposing of artworks; and
 - Operate within the context of this Policy.
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3. Acquisition of Artworks

The City may acquire artwork by way of purchase with the advice of the Arts Advisory Group.

The Arts Advisory Group is to take into consideration the objectives and criteria of this Policy and any other factors that may influence the acquisition of the artwork.

The level of funding provided for acquiring artwork shall be determined through the City's annual budget.

4. Donations and Gifts

Donations and gifts from individuals and/or groups in the community may be accepted with advice of the Arts Advisory Group **to Council**. The Arts Advisory Group **and Council is are** to take into consideration the objectives and criteria of this Policy and any other factors that may influence the acceptance of the donation/gift.

The City is not obligated to acquire any **artwork**.

5. Displaying the Collection

Artworks will be accompanied with a label containing the artist name, **year of commission**, title of work and description of the artwork.

Artworks representing the community will be displayed in key public spaces in the City's facilities to ensure exposure to a wide audience. The focus of display will be on matching works to appropriate spaces such as context, visibility, environmental conditions and dimensions.

6. Partnering

The City's particular focus is to work closely with community groups, not-for-profit organisations, tertiary institutes, local businesses, galleries and other members of the public who are involved in art activities.

7. Loans

The community is able to request loans of artwork with advice of the Arts Advisory Group.

- The City does not accept permanent or indefinite loans;
- All loans are required to be made under signed agreement with the City;
- All loans are to be insured by the recipient organisation for the duration of the hire period; and
- All loans are to be properly cared for in keeping with the standards set in this Policy.

8. Valuation

The art collection is to be valued every five years (or earlier if necessary) by an external art consultant/curator. Valuation figures are to be documented and will be used for insurance purposes.

9. Maintenance, Repair and Conservation

Maintenance and repair is to be funded through the City's annual budget allocation which will be determined by the number, age and value of the collection.

The artist will be given first priority to undertake any maintenance required on the artwork.

10. Deaccession, Disposal and Repurpose

Recommendations on deaccessioning, disposal and repurposing the City's art collection are to be made with advice from City's Arts Advisory Group, taking into consideration the following:

- How the artwork fits the objectives and criteria of this Policy;
- The relevance of the work to the City of Vincent community; and
- If the work is in poor condition, damaged or deteriorating beyond reasonable repair.

Artwork that has been identified for deaccession is to be fully documented prior to disposal or repurposing. Works will be offered back to the artist and/or donor in the first instance, followed by donating to a suitable non-for profit organisation or institute, or otherwise disposed of subject to advice from the Arts Advisory Group.

A review of the art collection should take place every 2 years. Artwork is to be disposed in accordance with the *Local Government Act 1995* section 3.58 and Section 5.41.

11. Related Policies

- [Council Policy No. 3.10.9 – Public Murals](#)
- [Council Policy No 3.10.11 – Public Art](#)

Date Adopted:	30 May 2017
Date Amended:	
Date Reviewed:	
Date of Next Review:	May 2019