

ARTS ADVISORY GROUP

Wednesday 2 September 2020 at 6.00pm

Venue: Committee Room
City of Vincent
Administration and Civic Centre
244 Vincent Street Leederville

Attendees:

City of Vincent Councillors

Cr Joanne Fotakis (Chairperson) (JF)

Community Representatives

Ms Sioux Tempestt (ST)
Mr Simon Venturi (SV)
Mr Nathan Giles (NG)
Ms Paula Hart (PH)
Ms Suzanne Worner (SW)
Mx Johnny Doan (JD)
Ms Alexandra Thomson (AT)

City of Vincent Officers

Rosslind Ellis, Manager Marketing and Partnerships (RE)
Tegan Patrucco, Arts and Activation Officer (TP)

Apologies

Ms Claudia Alessi
Virginia Miltrup, Executive Director Community and Business Services
Mr Eduardo Cossio
Ms Sharmila Wood
Cr Sally Smith

1. Welcome/Declaration of Opening

Councillor Fotakis opened the meeting at 6.09pm and delivered the Acknowledgement of Country.

2. Apologies

Apologies from Ms Claudia Alessi, Virginia Miltrup, Mr Eduardo Cossio, Ms Sharmila Wood and Cr Sally Smith were noted.

4. Business

4.1 Introductions around the table

Cr Fotakis welcomed the Arts Advisory Group members and emphasised the importance of the group to the City of Vincent and the strategic role the group has played in the past two years.

Each member of the Arts Advisory Group introduced themselves and gave a brief summary of their connection to The City of Vincent and the arts industry. The wide range of arts expertise represented in the group was noted.

4.2 Role of Advisory Groups and Strategic Community Plan

RE summarised the development of the Strategic Community Plan including the Imagine Vincent consultation project. It was noted that the arts were a strong theme in the community feedback gathered, and that this is reflected in the Strategic Community Plan.

RE explained that the Corporate Business Plan sits under the Strategic Community Plan, and that a number of more specific strategic plans sit under the CBP including Place Plans, the Reconciliation Action Plan, masterplans, and the Arts Development Action Plan.

RE summarised the role of Advisory Groups at the City of Vincent, noting that they are not able to make decisions, award tenders, or act on behalf of the City. RE noted that the City highly values its Advisory Groups to provide expertise and advise on the City's programs, policies and projects.

RE emphasised that conflicts of interests must be declared to the group. It was noted that Arts Advisory Group members are able to apply for City of Vincent arts commissions and opportunities, however must declare their interest from the outset and be excused from any discussions of the commission or opportunity.

RE summarised the development of the Arts Development Action Plan 2018 – 2020 and noted that it was an ambitious plan that allowed the City to try out some new projects and see what worked. RE stated that the next Arts Development Action Plan would be developed with learnings from the first.

4.2 Terms of Reference

The draft Terms of Reference document was tabled for consideration. The following comments were made:

- a) Councillor Fotakis recommended that item 2.3 include policies and programs.
- b) Councillor Fotakis noted that council has approved 11 community members of the Arts Advisory Group rather than 12.
- c) It was agreed that a minimum frequency of meetings be included.

4.3 Arts Development Action Plan 2018 – 2020 summary

TP presented a summary PowerPoint of the Arts Development Action Plan 2018 – 2020. This included the following highlights:

- 9 commissioned or co-funded murals completed
- Jazz Precinct project launched
- Platform Temporary Art Project pilot completed
- Partnerships developed with Perth International Jazz Festival, Perth Festival, Town Teams, Noongar Radio, Pride WA, Revelation Film Festival, Perth Public Art Foundation
- 6 Film Project films completed, winning multiple international awards
- 5 Traffic Control Box murals commissioned
- 6 Lightbox Laneway exhibitions completed

TP noted the following challenges during the Arts Development Action Plan implementation:

- Staff resources
- Budget limitations in regard to scope of ambitions (eg Urban Artwalk)
- Mural co-funding program outcomes
- Lack of Aboriginal representation
- Artwork maintenance

The following comments were made:

- a) PH gave feedback on the recent Arts Relief Grants that the relatively small grant amount allows artists to focus primarily on their art.

- b) SW suggested that the City could focus on recognising the artistic talent within the local community and allowing more artists to connect with the City.
- c) JD suggested that mentorship is a key element of building Aboriginal representation within arts in the City of Vincent.
- d) SV reported that Leedy Connect are currently putting together a public art guide for Leederville, particularly in relation to Percent for Art artworks, which will include recommendations for strengthening the Percent for Art policy.
- e) NG noted that the Urban Artwalk project requires a master plan and a long term vision to be successful.

4.4 Sub Groups

TP called for volunteers for a Percent for Art Sub Group, the members of which will provide feedback on applications for developer Percent for Art contributions against the Percent for Art criteria. SV, AT, NG and PH volunteered for this Sub Group.

TP called for volunteers for a Major Artwork Sub Group, the members of which will provide feedback on the draft commission EOI, and sit on the assessment panel for the commission. NG, ST, and SW volunteered for this Sub Group.

It was noted that further Sub Groups will be required in the future.

ACTION:

5. Close/Next Meeting

The Chairperson closed the meeting at 8.02pm. The next meeting is scheduled to be held on 14 October 2020.

Signed

Councillor

(Chairperson)

Dated this _____ day of _____ 20__