**ARTS ADVISORY GROUP**

**Wednesday, 7 April 2021 at 5.30pm**

**Venue: Function Room**

**City of Vincent**

**Administration and Civic Centre**

**244 Vincent Street Leederville**

**Attendees:**

City of Vincent Councillors

Cr Joanne Fotakis (Chairperson) (JF)

Cr Sally Smith (SS)

Community Representatives

Ms Sioux Tempestt (ST) Ms Paula Hart (PH)

Ms Suzanne Worner (SW) Ms Alexandra Thomson (AT)

Ms Claudia Alessi (CA)

Guest

Helen Kruger, Australian Baroque Artistic Director and Violinist (HK)

City of Vincent Officers

Tara Gloster, Manager Policy and Place (TG)

Georgia Lawrence, Coordinator Place (GL)

Lauren Formentin, Place Planner – Pickle District (Arts) (LF)

Zoe Templar, Place Planner (ZT)

Apologies

Mx Johnny Doan (JD)

Mr Nathan Giles (NG)

Mr Eduardo Cossio (EC)

1. **Welcome/Declaration of Opening – Acknowledgement to Country**

JF opened the meeting at 5.35pmand acknowledged the traditional custodians of the land on which the meeting was held.

JF acknowledged the passing this week of Natalie Giles. Natalie was well known and loved in Perth’s Arts scene, a passionate reviewer and writer for X-press magazine and fierce advocate for local artists and local events including the Revelation Film Festival.

1. **Apologies**

Mx Johnny Doan (JD), Mr Nathan Giles (NG), and Mr Eduardo Cossio (EC)

1. **Previous Minutes**

Minutes from the previous meeting held 24 February 2021 were tabled for discussion. No comments or amendments were made.

1. **Business**

**4.1** Australian Baroque presentation (HK)

* HK gave a presentation to the group about Australian Baroque, the only baroque orchestra in Western Australia.
* The orchestra has been involved with various local governments on different baroque projects.
* Some recent highlights include ‘House Concerts’, ‘Bach and Beers’, ‘the Coffee Cantata’ and ‘The Pigeon and the Albatross’.
* Australian Baroque also partner with schools and universities with performances that range from 1 baroque player up to 30.
* The AAG group welcomed the presentation and were enthusiastic about opportunities for the City of Vincent to partner with Australian Baroque in the future.

**4.2** AAG member vacancies, EOI process (LF)

* LF advised that there were currently two vacancies for AAG membership
* An EOI would be sent out once the CoV webpage had been updated and the nomination form activated. The EOI will be advertised through various social media channels, public notices and through the Arts Hub.
* The group agreed that recruiting an Aboriginal AAG member was very important.
* CA said she might be able to assist with recruitment through some contacts in the Vincent community.
* ST stated that Aboriginal representation is really important offering crucial input for the group. She suggested that the EOI process be re-examined to ensure it was more accessible.
* JF stated that recruitment should also involve one-on-one approaches and personal connections.
* JF stated that the terms of reference for the AAG had recently been modified to prioritise the recruitment of an Aboriginal member.

**4.4** Phase 2 Arts Relief – Medium Scale Artworks update (LF)

* LF presented an update on Phase 2 of the Arts Relief project.
* Two sites (four in total) in the town centres of Leederville and Perth (William Street) have been identified as potentially suitable for the medium scale artworks.
* LF confirmed that that these two places have been identified because of the equitable allocation of percent for art funds across the local government area.
* ST questioned why the sites needed to be in town centres. GL responded that this was criteria established at the COVID relief committee meeting that approved funding for the project.
* JF confirmed that the sites chosen were on Vincent-owned land and were appropriate for any potential water or electricity connections.
* PH stated that artwork needed to be appropriate for the space. She cautioned against having any seating elements for a site that would not be used for such activities (i.e. it is not a destination site) and also artwork that would not be a potential hazard for high-traffic areas.
* ST stated that there was already a range of smaller artwork in Leederville and this should be taken into account for any additional placements of artwork in the town centre. ST suggested that a stocktake of current artworks might be useful for informing these sort of decisions.
* JF stated that updating the Vincent google artwork map was important to ensure there was ongoing knowledge about current artwork locations.
* SS stated that the relatively modest budget for the medium scale artworks needed to be taken into account when choosing artworks for the sites.
* PH referred to a recent project in Brisbane (‘Messengers of Brisbane’) that was very effective because the artwork of birds were found throughout a location. This meant that people were encourage to move around the area to locate the birds increasing the opportunity to explore the area.
* PH also pointed to the importance of choosing artwork that had more impact and would be more of a draw as a result. Such artwork was unlikely to be possible with a modest budget.
* CA stated that choosing impactful artwork that also had function was important. Using the bird analogy, she suggested that this type of artwork may also offer lighting as well.
* JF said understanding the local history of Vincent’s precincts was really important for establishing meaningful and unique art.
* PH stated that Vincent, being an inner-city area’ has a unique layered history of different land uses that can be drawn upon for unique artworks.
* ST said that connection with the community is important for art work.
* TG suggested that the criteria to be in the EOI for the medium scale artworks be reviewed in light of these considerations.
* ST suggested that the brief be open enough to allow innovative submissions for the identified sites with assessments being open to alternative ideas.
* SS suggested that there may be opportunity for one artist to use artwork that is connected through both town centres.
* CA said areas on William Street with high pedestrian traffic were good sites for artwork.
* LF suggested updating the EOI to reflect these views and provide them to the group for review before it goes out.

**4.5** Update on recent Percent for Art Applications

* There was discussion in the group about the use of the assessment sheets that LF had put together for applications.
* LF stated that some of the criteria (drawn from the objectives in the Percent for Art Guidelines) could be addressed by administration – in particular the question about public safety of the artwork that could be responded to by the building/engineering team.
* ST stated that scoring might be beneficial if unsuccessful applicants wanted feedback on their submissions.
* ST stated that it was good to look at the budget breakdowns in the submissions as well to understand how much as going to the artist, to the consultant and to the fabrication of the art.
* LF stated that it might be useful to look at a minimum percent requirement in the budget for the artist fees.

* 1. Percent for Art Policy Review + Approvals Process (ZT, LF)
  2. Arts Development Plan Review discussion (ZT, LF)
* TG suggested that, as the meeting had run over time and some people needed to go that agenda items 4.5 and 4.6 be put on hold and be the sole agenda items at the next AAG meeting. The group agreed.
* JF closed the meeting at 7.30pm.

1. **Close/Next Meeting**
2. Next meeting 19 May 2021
3. Arts Development Plan and Percent for Art Policy review will be priority for this meeting
4. Perth International Jazz Festival presentation and City of Vincent Event Sponsorship items will be moved to the following AAG meeting on 30 June 2021

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| **Summary of Actions** | **Date** | **Status** |
| LF to send link to video of the Baroque performances to AAG group | 08 April 2021 | OneDrive link provided |
| LF to send second draft EOI Artwork Brief and proposed locations for Medium Scale Town Centre Artworks to group | 08 April 2021 | OneDrive link provided |
| ZT to provide some information on Percent for Art Policy review and Arts Development Plan overview to group to view before next meeting | 08 April 2021 |  |

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Councillor (Chairperson)**

Dated this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20\_\_