

## ARTS ADVISORY GROUP

Wednesday 7 June 2023  
5:30pm – 6:30pm

Venue: Committee Room  
City of Vincent  
Administration and Civic Centre  
244 Vincent Street Leederville

### Attendees:

#### City of Vincent Councillors

Cr Suzanne Worner (SW) (Chairperson)

#### Community Representatives

Carolyn Karnovsky (CK)

Helen Turner (HT)

Chakris Srisuwan (CS)

Iwan Isnin (II)

Elaine Hanlon (EH)

Paula Hart (PH)

#### City of Vincent Officers

Madison Rea, A/Coordinator Place (MR)

Lauren Formentin, Place Planner – Arts (LF)

#### Apologies

Cr Alex Castle (AC)

Kate Rae (KR)

Claudia Alessi (CA)

Leah Robbie (LR)

Marisa Santosa (MS)

Sue-Lyn Moyle (SM)

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### 1. Welcome/Declaration of Opening – Acknowledgement to Country (SW)

SW opened meeting 5:30pm

### 2. Apologies

Cr Alex Castle, Claudia Alessi, Kate Rae, Leah Robbie

### 3. Previous Minutes

Minutes for 22 February 2023 meeting confirmed

### 4. Business

#### 4.1 Updates:

##### Draft Arts Plan

5 mins

- Has been approved for formal advertising by Council.
- Consultation has been going since 2020, through two previous AAG groups.
- Current formal consultation open until 26 June 2023.
- Great work getting the plan to this point.
- Online consultation through Imagine Vincent: <https://imagine.vincent.wa.gov.au/arts-plan>.
- Recap of ADAP 2018-2020 review and learnings from Making Space for Culture report
- Engagement summary
- Arts Plan on a page – vision remains ambitious. Structure of document summarised.
- Members invited to share feedback through Imagine Vincent or contact LF directly.
- Community can provide input through survey (option to do short or long) or in-person at Cleaver St & Co pop-in session 8 June or consultation open day 19 June.
- Noting themes have changed since ADAP (EH)
  - Yes this is covered in the ADAP Review – LF to send out again.
- Keen to see how the City can inject creativity in everything we do. For example rather than installing new park bench, find a creative way to integrate art. Unpacking what creativity means and how to

incorporate, as art is subjective and there are many options. (SW)

- Need for LF to broaden people's minds across other teams in Vincent. Having arts portfolio in the Place team is a good start, helps to embed arts into strategies and plans, or early on in projects.
- Actions include lead and support teams which shows requirement for cross collaboration.
- Need to have the right conversations internally – arts champions in other teams needed.
- We have been successful in embedding sustainability into everything we do, now we need to do the same with the arts (SW).
- Need to build relationships and encourage other teams to see the value of arts.
- Could there be an opportunity to form a volunteer arts team? (CS) LF to have a think how this may potentially work.

#### Draft Pickle District Planning Framework

10 mins

- Summary of PDPF
  - Context analysis
  - Consultation and engagement
  - Clear vision from the community
  - DRP review
  - How to read this document and 'Plan on a Page'
  - Outline of community incentives for development.
    - How is 'registered enterprises' defined? LF to investigate and circulate.
- Was Bunnings DA approved? Yes.
- Brief explanation of JDAP process (SW)
- Overview of The Pickle District Town Team's feedback on PDPF, particularly in regard to developer incentive to provide creative infrastructure and regarding percent for art.
- Administration are trying to find the sweet spot where the outcome is viable for all parties.
- Percent for art cash in lieu mechanism – developers will need to know what money is going towards to take this option
  - LF: agreed, this is why we have introduced the public art opportunities map (last page of Percent for Art Policy). This will also be a living document, constantly updated. Creative spaces could also potentially be added to this map.
- What is the viability of arts spaces in Bunnings development?
  - It was floated through application process (SW)
  - Some Bunnings stores engaged with artists, providing hire of tools and material off cuts to artists.

#### FIFAWWC Mural

5 mins

- Overview of project, update and showing of design concept by artists Sioux Tempestt and Seantelle Walsh (Kardy Kreations).
- FIFA/Tourism Western Australia also licensing artwork for gifts to players and VIPs, including bookmark and naming of fragrance aligning with artwork name.
- Vincent also looking into licensing digital artwork.

#### 4.2 Art exhibitions and potential for CoV support

35 mins

- Group consensus that the City should definitely provide support for art exhibitions, suggested through the existing Festivals and Events Sponsorship program rather than creating a new funding stream.
  - Art exhibitions draw people to an area, activate an area, not only for the opening night but the duration of the exhibition. They also provide cultural experiences for our community.
  - This is also an example how we could 'integrate art into all things we do' (arts vision).
  - The Pickle District After Dark event has been successful in event funding, but static art exhibitions have not been successful. LF to investigate why, including definitions of particulars. For example, is it about including another component into the exhibition such as live music, or artist talks/educational component?
- Draft Plan also includes investigation into small scale arts grants.
- What happens with acquittals for arts grants?
  - Vincent assesses acquittal to ensure proper use of grant funding. Biggest value would be learnings from the projects, and knowledge sharing for both the City and other community groups. (LF)
  - Suggestion to consider survey format for acquittal, so data can be collated automatically. Potential for some aspects to become accessible by the public.

## 5 Close/Next Meeting

Next meeting is on 16 August 2023.