

CITY OF VINCENT

FILM PROJECT 2023/24



GUIDELINES AND APPLICATION FORM



CITY OF VINCENT



REVELATION
PERTH INTERNATIONAL
FILM FESTIVAL



VINCENT.WA.GOV.AU/FILMPROJECT

AIMS OF THE CITY OF VINCENT FILM PROJECT

The City of Vincent, in partnership with Revelation Perth International Film Festival, runs the annual City of Vincent Film Project to create a series of short documentaries made in and about the City of Vincent.

The aims of the Film Project are to:

- Produce three short documentaries which will premiere at the 2024 Revelation Perth International Film Festival;
- Provide the City of Vincent with an ongoing record of the City, its residents and their stories;
- Provide early career filmmakers with the opportunity to make a short documentary film that demonstrates their filmmaking talents and provides a useful step into the screen industry.

Projects will be selected that are achievable within the budget, proposed timeline and schedule. A documentary master class and mentoring will be provided for all selected projects.

PROJECT PARAMETERS

Projects must be in the documentary genre but can be comedic, dramatic or animated. Films should be between 5 and 10 minutes in length including credits and suitable for screening at all age events.

Up to three projects will be selected for funding. Support consists of a cash component of \$7,000 plus \$1,000 in-kind camera equipment rental from Raz Rentals, a documentary master class, and mentoring during the development, production and post-production phases.

All projects must be shot in the City of Vincent.

FILM SUBJECTS

The City of Vincent is looking for stories in and about Vincent! The City has a wealth of subject matter – local characters, urban legends, extraordinary community groups doing amazing things, local history, businesses that serve the community in special ways plus facilities and parks that hold special meanings to our community. If you would like to run your idea past the City of Vincent, please get in touch.

DATES AND DEADLINES

The deadline for submissions is **Thursday 30 November 2023**.

Late applications will not be accepted.

Shortlisted applicants may be asked to attend a panel interview.

Applications Open	23 October 2023
Information Session	Mid November (check website for details)
Applications Close	30 November 2023
Successful Applicants Announced	14 December 2023
Production	January – June 2024
Delivery to Revelation	30 June 2024
Screening at Revelation Film Festival	Mid July 2024

ELIGIBILITY

- Applicants must be early career filmmakers with no long form broadcast credits;
- Applicants must not have received funding from previous years' Film Projects;
- The Writer, Director and Producer must all be West Australian residents (lived in WA for at least 6 months and be on the WA electoral role at the time of submitting their application);
- The Film Project is open to applicants of all ages;
- Applications cannot be considered from individuals in default of previous contractual obligations with the City of Vincent or Revelation Perth International Film Festival;
- Applicants must be available to fully commit to the initiative, including mentoring process and must be able to deliver the film by the deadline;
- Preference will be given to City of Vincent residents;
- Successful applicants cannot screen films prior to the screening at the 2024 Revelation Film Festival, and agree to screen the films via the City's website and any preferred platforms 12 months after the completion of the films; and
- Successful applicants will be required to sign an agreement with Revelation Film Festival.

APPLICATION REQUIREMENTS

Applicants are required to submit the following;

- Completed application form;
- One paragraph synopsis of the project;
- One page treatment of the project;
- Producer's statement (half page maximum) outlining:
 - Why you want to make the film;
 - Anticipated audience;
 - Professional benefits to the team.
- Director's statement (half page maximum) outlining:
 - Directorial approach to the project;
 - Style of shooting;
 - Strategies to achieve a strong film.
- Biographies of the proposed Producer and Director (maximum one page each), include any film related experience relevant to making the film;
- Web link to any examples of previous work, or support material.

An information session will be held in November, ahead of the deadline, to run through the program and clarify any queries. Please check back to the project website (www.vincent.wa.gov.au/filmproject) for details.

All applications to be sent to Revelation Film Festival Coordinator:

Email: suzanne@revelationfilmfest.org or

Post: Revelation Film Festival
PO Box 686
NORTH PERTH WA 6906

APPLICATION ASSESSMENT

Assessments will be made by a panel comprising of representatives from the City of Vincent and Revelation Perth International Film Festival. Shortlisted applicants may be asked to attend a panel interview.

The panel will assess projects based on the following criteria:

Strength of the proposed treatment

- Is it a compelling local story?
- Is it innovative and original?
- Is it suited to be the format of a short film?

Audience appeal

- Will the film resonate with an audience?
- Will the Vincent community be interested in the subject matter?
- Is this a story with a strong community relevance?

Strength of the creative team

- Does the team have the filmmaking skills to deliver the story?
- Does the team have sufficient skills and drive to manage the production effectively?

All applicants will be notified of the outcome by 14 December 2023.



More Information

Revelation Film Festival Coordinator

Postal Address: PO Box 686

NORTH PERTH WA 6906

Email: suzanne@revelationfilmfest.org

APPLICANT / PRODUCER

Name of Applicant / Producer

Address

Contact Number

Email

PROJECT DETAILS

Title of Project

Documentary Style

Please provide a short synopsis of your project

Please provide a long synopsis of your project

Do you hold the copyright for the work to be produced?

Yes

No

CREATIVE TEAM

Please provide details of the proposed creative team

Producer	
Director	
Writer	
DoP	
Editor	
Sound	
Production Designer	

MATERIAL UPLOAD

Please format all documents as if they were to be printed on A4 paper, and save PDF.

Treatment	
Producers Statement	
Director Statement	

CREATIVE TEAM BIOS

Please provide a 1 page biography for the Producer and Director. You may as an option, include other key creatives. List relevant film experience or that relate to making the film.

Producer Bio	
Director Bio	
Other key creatives	

ADDITIONAL INFORMATION

Please provide links to any previous work you feel is relevant

Film 1	
Film 2	
Film 3	
Film 4	

DECLARATION

I declare that:

- I am over 18 years of age (if under 18 permission is required from parent or guardian);
- I meet all eligibility requirements as outlined in the guidelines including all chain-of-title rights to make this film;
- Producer, director and writer are all WA residents;
- I can fully commit to the initiative including the script editing and mentoring process;
- I will be able to deliver this project by 30 June 2024;
- I have read, understood and agree to the guidelines for the City of Vincent Film Project;
- I have uploaded all of the items outlined in this application; and
- All of the information supplied is accurate.

Name

Signature

Date



IMAGE CREDITS

Cover Page: Behind the scenes still from *Re Stories* (2022) by Gemma Cutler and Alzbeta Rekosh.

Page 3: Behind the scenes still from *The Honeymoon Phase* (2021) by Stephanie Senior and Kaela Halatau.

Page 6: Still from *Re Stories* (2022) by Gemma Cutler and Alzbeta Rekosh.