

ARTS ADVISORY GROUP

Tuesday, 6 July 2021 at 5.30pm

Venue: Committee Room
City of Vincent
Administration and Civic Centre
244 Vincent Street Leederville

Attendees:

City of Vincent Councillors

Cr Joanne Fotakis (Chairperson) (JF)

Cr Sally Smith (SS)

Community Representatives

Ms Alexandra Thomson (AT) Ms Claudia Alessi (CA)

Mr Eduardo Cossio (EC)

City of Vincent Officers

Tara Gloster, Manager Policy and Place (TG)

Lauren Formentin, Place Planner – Pickle District (Arts) (LF)

Zoe Templar, Place Planner (ZT)

Apologies

Mx Johnny Doan (JD)

Ms Paula Hart (PH)

Mr Nathan Giles (NG)

Ms Suzanne Worner (SW)

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1. Welcome/Declaration of Opening – Acknowledgement to Country

- JF opened the meeting 5:35pm and acknowledged the traditional custodians of the land on which the meeting was held.
- JF reminded of Draft Pickle District Place Plan currently out for comment. A copy is saved in the AAG dropbox folder, please feel free to review and send any comments back to Lauren.
- JF mentioned City of Vincent Film Project, four short films screening Wednesday 7 July at Luna Leederville as part of Revelation Film Festival.

2. Apologies

Mx Johnny Doan (JD), Mr Nathan Giles (NG), Ms Paula Hart (PH), Ms Suzanne Worner (SW)

3. Previous Minutes

Minutes from the previous meeting held 19 May 2021 were tabled for discussion. No comments or amendments were made.

4. Business

- ZT noted that this meeting will be recorded.

4.1 Arts Development Plan review and arts policies review (ZT)

- Review of the Arts Development Action Plan 2018-20 is complete – outstanding action items and new opportunities will be brought forward
 - At this stage we are calling it a plan/strategy as it is not yet decided
 - Due to funding limitations, waiting for data to be collected for Wayfinding Strategy
 - New plan/strategy to be delivered July 2022

- Percent for Art Policy and Developer Guidelines in review, AAG have provided comment at three different occasions now, thank you for the valuable input
 - Council Workshop September 2021
 - Delivery of revised policy and guidelines July 2022
- Public Art Policy and Mural Policy reviewed in tandem, to be amalgamated into one policy
 - Going to Council Workshop September 2021
 - Delivery of revised policies July 2022
- Art Collection Policy a little more simple and straight forward
 - Council Call-In October 2021
 - Delivery of revised policy November 2021
- Open for questions: no questions

4.2 Overview of arts strategic direction (ZT)

- Vision
 - Group agreed the vision should be short, punchy and inclusive
 - JF noted how the ADAP influenced and fed into the Place Plans, important to embed art/creativity in everything that we do, even at the very basic level
 - EC likes City of Melville's vision, "*encourages residents and visitors to continue to discover and connect with the City*" – public art that people can relate to, participate in, and engage with
 - JF: connection with place
 - CA: inclusivity of all abilities
 - JF: public art should be a means of connection, participation, diversity, and inclusion – connect, relate, participate – this should inform our approach with language in the new plan/strategy

ACTION: ZT to send through overview of outstanding items from ADAP review

- JF keen to keep priority on creative spaces, EC and JD have experience in this field and may be able to share more insight when the time comes
- Consider some actions from Place Plans could be trialled in their relevant town centre, then if successful could go into new strategy/plan to make it Vincent-wide
- The new strategy/plan will play an important role in enabling Council to make decisions
- CA worked with CO3 doing virtual tours, could this be done for public art in Vincent?
- ZT presented new suggested themes (Innovation and Creative Economy, Vibrant and Thriving, Connected Community and Arts, Culture and Identity) as well as some guiding principles from Arts Rebound EOI (refer to slide 4 in presentation)
 - Group happy with new themes, no further suggestions
 - JF likes involvement of Local History Centre in the Arts EOI
 - LF agrees, looking to build on information and make it readily available for anyone creating art in Vincent – particularly useful for percent for art projects

4.3 Percent for Art internal assessment process (LF)

- Would members like a subgroup for percent for art assessment? Potential to form two subgroups: public art and performance art/events. Members could still be in both subgroups if they wish

ACTION: LF to send question in email to get feedback from members

- Group agreed to make Percent for Art applications a running agenda item for AAG meetings. When applications fall outside meeting schedule, LF to email for feedback
- JF noted important to consider ongoing maintenance of public art
- LF presented suggested timeline for internal assessment process, noting Developer Guidelines say to allow 4-6 weeks
 - LF to complete preliminary assessment (1 week)
 - AAG members to provide confidential feedback on assessment sheet (2/3 weeks), at the same time LF seeks feedback from building/engineering teams as required
 - LF to compile feedback (1 week), and if necessary 30 minute discussion organised, both in person and with zoom option

ACTION: LF to send timeline in email to get feedback from members

- LF presented updated individual assessment sheets, no further comments and everyone happy to work to new assessment sheet

4.4 Murals Policy 3.10.9 and Public Art Policy 3.10.8 review (ZT)

- JF: no appetite for co-funding huge murals that would still be able to happen without City funding, prefer to support projects where there is not enough funding if City doesn't contribute
- ZT and LF to review Focus Area 2: provisions for co-funding murals and go back to plan/strategy
- Discussion:
 - EC: in regard to percent for art, could a developer agree to put on a certain number of performances or events
 - TG has seen performance spaces be delivered under percent for art scheme, theoretically should be fine
 - JF how do we stretch the definition to include more opportunities like this
 - TG: allow what we have to, and then also allow innovative solutions

5. Close/Next Meeting

Next meeting 11 August 2021 will have the following items:

Perth International Jazz Festival presentation (Guest)

Art Collection Policy 3.10.7 review (ZT)

| Summary of Actions | Date | Status |
|---|--------------|--------|
| ZT to send through overview of outstanding items from ADAP review LF to send question about subgroup to get feedback from members LF to send Percent for Art assessment timeline to get feedback from members | 19 July 2021 | |

Signed

Councillor

(Chairperson)

Dated this _____ day of _____ 20__